

"A KEEN SENSE OF HUMOR... WARMHEARTED" – THE HOLLYWOOD REPORTER

Golden Globe Winner

Anthony
LaPaglia

Julia
Blake

Justine
Clarke

John
Clarke



tiff. toronto
international
film festival

SOLD

"WRYLY COMIC...
QUIET CHARM."
– SCREEN DAILY

"A HANDSOME FILM"
– VARIETY

"WONDERFUL... HEARTFELT"
– THE REEL WORLD

EVERYONE DESERVES A SECOND CHANCE... EVEN A REAL ESTATE AGENT.

a MONTH *of* SUNDAYS



the monterey media
MADMAN PRODUCTION COMPANY SCREEN AUSTRALIA SOUTH AUSTRALIAN FILM CORPORATION ADELAIDE FILM FESTIVAL
"A MONTH OF SUNDAYS" ANTHONY LAPAGLIA JULIA BLAKE JUSTINE CLARKE and JOHN CLARKE DIRECTOR OF PHOTOGRAPHY MARK WAREHAM
EXECUTIVE PRODUCERS ROBERT WEBB PRODUCED BY KEN SALLOWAY AND ANITA SEILER WRITTEN BY BRYONY MARKS DIRECTED BY VIRGINIA WHITWELL
CASTING BY SALLY CLARKE COSTUME DESIGNER PAUL WIEGARD EXECUTIVE PRODUCERS ANTHONY LAPAGLIA PRODUCED BY NICK BATZLIAS KIRSTY STARK MATTHEW SAVILLE
EDITED BY MATTHEW SAVILLE

PG-13
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

a monterey media presentation

a MONTH of SUNDAYS

Written and Directed by MATTHEW SAVILLE

Starring

Anthony LaPaglia, Julia Blake, Justine Clarke, John Clarke, Indiana Crowther

DIRECTOR OF PHOTOGRAPHY: **MARK WAREHAM ACS**

EDITOR: **KEN SALLOWS ASE**

PRODUCTION DESIGNER: **ROBERT WEBB**

ORIGINAL MUSIC BY: **BRYONY MARKS**

COSTUME DESIGNER: **ANITA SEILER**

Genre: Dramey

Run time: 116 minutes

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MPAA: PG-13

Synopsis

Everyone deserves a second chance, even a real estate agent. Frank's (Joe La Paglilia) mid-life funk is turned around when he receives a phone call from his dead mother.

Divorced and unfulfilled, real estate agent Frank Mollard can't do anything right, be it selling houses, getting over the death of his mother, or connecting with his teenage son. But when he receives a call from an elderly woman who confuses him for her son, Frank is thrown into her life and surprises himself by developing a close bond with her. This comically unexpected relationship wakes Frank up and inspires him to reconnect with the people he's been neglecting.

TAG LINE: A film about ordinary people and improbable salvation.

Quotes:

"A quietly observed character study with a keen sense of humor... warmhearted...carried by a solid lead performance from Anthony LaPaglia. Amusingly believable characters (with) a quiet, bittersweet feel that never seems overstated."

– The Hollywood Reporter

"Wryly comic, gently dramatic... good performances, particularly by lead actor Anthony LaPaglia. Satisfyingly complex and well-cast, LaPaglia's calmly captivating turn, coupled with his deft delivery of droll lines, gets to the heart of the film's quiet charm."

– Screen Daily

"Delicate performances by Anthony LaPaglia and Julia Blake... a handsome film."

– Variety

"Compelling coming-of-middle-age story. Saville elicits moving performances."

– Movie City News

"(A) multi-layered, delicately shaded glorious bloom of uncommon beauty. Played with courageous subtlety by Anthony LaPaglia. A slow but sure masterpiece of uncommon insight... you will become captivated and rewarded."

– It's Just Movies

"LaPaglia is at his charming, ingratiating best."

– Reel Film Reviews

"7 out of 10. Anthony LaPaglia... his performance here is wonderful. A heartfelt performance full of emotional subtlety. Well written, wonderfully performed, should prove to be a crowd pleaser."

– The Reel World

"4 ½ Popcorns. This is a must see Australian dramedy (comedy drama). It is awesome! Funny, extremely well-acted and beautifully shot, *A Month of Sundays* is a multifaceted movie that is serious at its heart, while still retaining a fantastic sense of humor."

– Salty Popcorn

"8 out of 10. A treasure that is worth searching out and savoring. A wonderful journey of hope. It is rare that an actor is perfectly placed to portray a role, but it was like Frank Mollard was written for Anthony LaPaglia. A film that is a small jewel that will be treasured by all who discover it."

– Entertainment Fuse

“★★★★ ½. it stands out as a thoughtful and well-acted portrait.”

– CineMuse Films

“★★★★ ½. Charming... starring Anthony LaPaglia in a compelling performance.”

– An Online Universe

“★★★★. *A Month of Sundays* is funny, emotional and an enjoyable trip.”

– Switch.

“★★★★. LaPaglia is brilliant.”

– Subculture Entertainment

Festivals:

OFFICIAL SELECTION

tiff. toronto
international
film festival®

The Cast



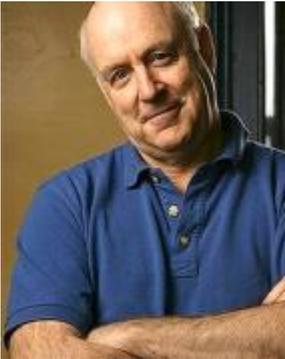
ANTHONY LAPAGLIA | Frank Mollard
Lantana (2001), Winter's Solstice (2004), Balibo (2009)



JULIA BLAKE | Sarah
Salem's Lot (2004), X-Men Origins: Wolverine (2009), Don't Be Afraid of the Dark (2011)



JUSTINE CLARKE | Wendy Mollard
Mad Max Beyond Thunderdome (1985), Danny Deckchair (2003), Healing (2014)



JOHN CLARKE | Phillip Lang
Never Say Die (1988), Death in Brunswick (1990), Blood Oath (1990)

The Creatives



MATTHEW SAVILLE | Director

Matthew Saville is an Australian television and film director, who began his career working as a titles designer for many Australian television series. Several of his short films, including *Franz* and *Kafka* have received awards and screened widely at film festivals. Matthew Saville came to wider prominence as a writer/director with his one hour film *Roy Hollsdotter Live*, a bittersweet comedy about a stand-up comedian experiencing a personal breakdown.

The film won awards at the Sydney Film Festival in 2003, as well as at the Australian Writers' Guild Awards. The success of that film led, among other things, to a highly successful career as a television comedy director, including the acclaimed *Big Bite* and *We Can Be Heroes: Finding The Australian of the Year*, on both occasions

working with Chris Lilley. In addition, Matthew Saville has directed episodes of the Australian television drama series *The Secret Life of Us* as well as directing the first three episodes of *The Surgeon*.

In 2007 Saville's feature film debut *Noise* was released, for which he received an AFI nomination for Best Director. In 2010 he began directing *Cloudstreet*, a television miniseries version of Tim Winton's novel. His 2013 film *Felony*, written by and starring Joel Edgerton, was selected for the Special Presentation section at the 2013 Toronto International Film Festival.

Director's Statement

A Month of Sundays is about legacies. We would all like to leave a mark, leave the world a little better than how we found it. People like Frank Mollard would find that difficult, which is possibly why he finds himself a real estate agent.

Early in proceedings, when I was first pitching the script, my twenty five words or less was: "a real estate agent's life takes a turn for the better when he receives a phone call from his dead mother". Someone once asked me, "So, is this a ghost story?" It isn't. But later, I realized that it is. I realized that Frank Mollard - my protagonist, my real estate agent - is, in fact, a ghost. A MONTH OF SUNDAYS is, then, probably, about a ghost coming back to the world. Frank Mollard, at the beginning of the film, isn't in the world. He is by the end. At the end of the film, he is standing on a "welcome" mat.

Or, put another way, the film traces the journey of a middle aged, divorced salesman realizing that he can, if he tries, leave a legacy. He can, if he cares, be kind. He can, if he wants to, honour other peoples' need to make a mark, here. He can, if he holds fast, help make homes.

And that, in my opinion, is a real estate agent.

NICK BATZIAS | Producer

The longest standing Madman, Head of Production Nick Batzias has fourteen years of acquisition, distribution and production experience. He has worked on the release of over 500 feature and documentary films across various rights exploitation. As a key part of his role, Nick has assessed hundreds of scripts, treatments and rough cuts with a view to acquiring the films for distribution in Australia and New Zealand. Most recently Nick Produced the Matthew Saville dark comedy *A Month of Sundays* starring Anthony LaPaglia and Australian box office doco smash *That Sugar Film*.

KIRSTY STARK | Producer

Kirsty Stark is a producer based in Adelaide, South Australia. She co-founded Epic Films in 2010, acting as Executive Producer on the company's two short 16mm films, *L'Arstiste!* and *Landscape Scene*, before pricing *Wastelander Panda*, her first major project. Kirsty began her career in the camera department, camera

assisting on several feature films and winning numerous awards for her work as a cinematographer on short films and promotional videos. Her first feature film as a producer is A Month of Sundays.

BRYONY MARKS | Composer

Bryony Marks completed a Postgraduate Diploma in Music Composition for Film and Television with first class honours from the University of Melbourne's Conservatorium of Music. In 2005 she composed the music for Chris Lilley's award-winning series for ABC TV, *We Can Be Heroes*. In 2007 she worked with him again on *Summer Heights High* (ABC TV). She also composed the music for the TV feature, *The King* (based on the life of Graham Kennedy), and Matthew Saville's debut feature film, *Noise* and TV series *Tangle*. In 2010, Bryony Marks completed work on the Hawke telemovie for Channel Ten, directed by Emma Freeman; the ABC TV series, *Dance Academy*; the second series of *Tangle* for Southern Star and Chris Lilley's new ABC/HBO television series, *Angry Boys*. Since then, she has composed the music for the mini-series *Cloudstreet* for Showtime, third series of *Tangle* for Southern Star, feature film *Goddess*, ITV mini-series *Mrs Biggs*, and Josh Thomas' ABC TV comedy series *Please Like Me*.

KEN SALLOWS | Editor

Ken Sallows is one of Australia's most noted editors. His career started in the 1970s working at Crawford Productions on legendary TV shows like *Homicide*, *Bluey*, and *The Sullivans*. He moved into the film world as an assistant editor on Fred Schepisi's *The Chant of Jimmy Blacksmith* (1978). His break as a feature editor came with *Malcolm* (Nadia Tass, 1986). Since then he has worked on some of Australia's most critically acclaimed films including *Celia* (Ann Turner, 1989), *Proof* (Jocelyn Moorhouse, 1992), *Love and Other Catastrophes* (Emma-Kate Croghan, 1996), *Doing Time For Patsy Cline* (Chris Kennedy, 1997), *Chopper* (Andrew Dominik, 2000) and most recently *A Month of Sundays*.

ROBERT WEBB | Production Designer

Robert Webb is known for his work on *Wolf Creek* (2005), *The Loved Ones* (2009), *Broken Hill* (2009) and *Tomorrow, When the War Began* (2010). Most recently he completed *Wolf Creek 2* (2013) and the Matthew Saville dark comedy *A Month of Sundays* (2015).

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at:
<https://www.flickr.com/photos/montereymedia/albums/72157674772947830>
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ANTHONY LAPAGLIA



JOHN CLARKE-ANTHONY LAPAGLIA

Production Stills:



INDIANA CROWTHER-ANTHONY LAPAGLIA



Surgery room

Production Stills:



JUSTINE CLARKE



INDIANA CROWTHER-ANTHONY LAPAGLIA_JULIA BLAKE

Production Stills:



INDIANA CROWTHER-ANTHONY LAPAGLIA



ANTHONY LAPAGLIA

Production Stills:



ANTHONY LAPAGLIA



JUSTINE CLARKE-ANTHONY LAPAGLIA

About the company:**monterey media inc., a uniquely independent studio**

monterey media inc. is proud to feature a diverse film library which transcends genre typecasting and creates instead a palette of film experiences destined to be remembered. Incorporated in 1979, monterey is a privately owned entertainment company actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets. The Company is known for creating unique and distinctive release strategies tailored to each project.

In the earliest days of online marketing, mmi established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the independent motion picture Indigo: A one day event, which Variety touted as a "603 North America only venue showing grossed over \$1,190,000 at the box office." In recent years, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years with one win), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on many year-end's 10 Best Independent Film lists.

The philosophy of doing good while doing well alive and well at monterey. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute. monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, The Creative Coalition for the Arts, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows, Healthy World Healthy Child, Air Pacific and the Alzheimer's Foundation of America.

monterey video & Emerging Technologies

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, internet sites, educational and specialty markets. The versatile monterey library encompasses unique feature films and documentaries having been awarded numerous awards; prestigious Independent films starring such distinguished actors as James Franco, Kaley Cuoco, Susan Sarandon, Chiwetel Ejiofor, Dennis Hopper, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, Nathan Lane, Jacqueline Bisset, among many others; celebrated sports programming including Bruce Brown Films' On Any Sunday and The Endless Summer; and the most prestigious educational, yet entertaining, library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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