

"GABRIEL BYRNE IS HILARIOUS AND HEARTBREAKING, SOMETIMES ALL AT ONCE."
— MICHAEL DUNAWAY, PASTE MAGAZINE

GABRIEL BYRNE FRANCES CONROY AND NATHAN LANE

ACTORS SOUGHT

2 actors who can either sing, dance, play instrument or smile are wanted. Must be happy with their own reflection.

NO PAY, NUDITY

For details call Rick S., 212-555-7666

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a film about Hanging Out, Hanging In and Hanging On



"A POWERFUL CAST...
A 'MUST-SEE' PICK FOR EVERYONE"

— PLAYBILL.COM



from the story by media A DAY IN THE LIFE FILMS PRODUCTION a collaboration with CLIFF CHENFELD a film by LEE WILKOF "NO PAY, NUDITY"
GABRIEL BYRNE FRANCES CONROY BOYD GAINES JON MICHAEL HILL VALERIE MAHAFFEY with DONNA MURPHY and NATHAN LANE
PRODUCTION DESIGNER SHANA LANDSBERG EXECUTIVE PRODUCERS CRAIG RICHEY PRODUCED BY MICHELLE MATLAND PRODUCED BY ANN ROTH COSTUME DESIGNER SYLVIA WALICA
EDITED BY MAKI TAKENOUCHI DIRECTOR OF PHOTOGRAPHY BRIAN LANNIN EXECUTIVE PRODUCERS CHRISTIAN SIMONDS PRODUCED BY CLIFF CHENFELD SETH GREENLAND
EXECUTIVE PRODUCERS LEE WILKOF DREW GREENLAND ROCK MILENTHAL PRODUCED BY TANI COHEN PRODUCED BY ETHAN SANDLER DIRECTED BY LEE WILKOF



a monterey media presentation

NO PAY, NUDITY

"a film about Hanging Out, Hanging In and Hanging On"

Directed by Lee Wilkof

Written by Ethan Sandler

Starring

Gabriel Byrne, Nathan Lane, Frances Conroy, Donna Murphy

DIRECTOR OF PHOTOGRAPHY: **BRIAN LANNIN**

EDITOR: **SYLVIA WALIGA**

PRODUCTION DESIGNER: **MAKI TAKENOUCI**

MUSIC BY: **CRAIG RICHEY**

CASTING BY: **SHANA LANDSBURG**

Special Costume Consultant: **ANN ROTH**

COSTUME DESIGNER: **MICHELLE MATLAND**

EXECUTIVE PRODUCERS: **CLIFF CHENFELD AND SETH GREENLAND**

PRODUCED BY: **TANI COHEN**

Light Drama

Run time: 92 minutes

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MPAA: R

Synopsis

Aging actor Lester Rosenthal (Gabriel Byrne) has lost his way. In this often humorous, yet warmly poignant story, love and friendship, jealousy and re-discovery, career, family, and friends (Nathan Lane, Frances Conroy) intertwine as Lester navigates the perplexing realities facing so many of us as we pursue dreams and dignity. A film about hanging out, hanging in, and hanging on.

Quotes:

"No Pay, Nudity, is a tenderly observed, bittersweet comedy featuring a beautifully rooted Gabriel Byrne."
– Los Angeles Times

"Gabriel Byrne does heartstring-tugging work as the central figure, and he's surrounded by a cast of other well-known stars, including Donna Murphy, Frances Conroy, Boyd Gaines and a wonderful Nathan Lane."
– The New York Times

"Winningly bittersweet. Byrne's performance is a masterful symphony of illuminating off-key chords... fascinating."
– The Hollywood Reporter

"A powerful cast... a 'must-see' pick for everyone."
– Playbill.com

"No Pay, Nudity has a quality that has become increasingly rare in contemporary film: it is profoundly human. There's not a bad acting moment in it, and the scale of director Lee Wilkof and writer Ethan Sandler's film is modest but possessed of a sophisticated philosophical intelligence. The writing is great. The pacing mostly likewise (there's a freaking-fabulous montage I won't spoil by describing); it's a surefooted piece of filming and a wonderfully rendered character-driven investigation of hope and envy, resentment and despair, acceptance and frailty."
– Paste Magazine

"In 'No Pay, Nudity,' Gabriel Byrne is hilarious and heartbreaking, sometimes all at once."
– Michael Dunaway, Paste Magazine

"Gabriel Byrne does heartstring-tugging work as the central figure, and he's surrounded by a cast of other well-known stars, including Donna Murphy, Frances Conroy, Boyd Gaines and a wonderful Nathan Lane."
– The New York Times

"Gabriel Byrne delivers nonpareil performance in compelling, character-driven dramedy."
– Kam Williams, Baret News Syndicate

"A splendid ensemble cast is headed by Gabriel Byrne in one of his most affecting performances."
– Stephen Farber, Reel Talk

“Warm, deeply funny, sensitive and, in its way, essential. Intimate in scope but expansive in feeling, this charmer stars Gabriel Byrne and — in one of the finest performances of his remarkable career — Nathan Lane in a fat suit. It’s the best film about the actor’s life since *Birdman*.”

– Deadline

“Sweet comedy... Hanging out with performers of this caliber for 90 minutes is a treat.”

– The Wrap

“Compelling. Lane is excellent.”

– Movie City News

“4 Stars. *No Pay, Nudity* strips bare all pretenses and, in the end, is all worth it.”

– Scene Creek

“A delightful *Broadway Danny Rose*-ish comedy.”

– San Diego Reader

“Thanks to a beautifully observed screenplay by Ethan Sandler and fine direction by Lee Wilkof, *No Pay, Nudity* hits the sweet spot between merriment and melancholy... (with) a scene-stealing Nathan Lane.”

– Courier-Post

“Very good comedy drama... a wonderful, joyful, delicious Nathan Lane. But it’s Byrne who stuns all of us in his portrayal of Leonard Rosenthal, a poignant, heart tugging rendition.”

– Central Maine Morning Sentinel & Kennebec Journal

“3 Stars. Sweet and heartfelt... refreshing.”

– The Cleveland Movie Blog

“Fiercely funny, and heartbreaking, filled with great performances.”

– Verde News

“Gentle comedy... remarkable cast... Byrne’s poignant portrayal in this smart and funny script... is intelligent and very human.”

– Minute at the Movies

“Heart-warming... charming... an unflinching yet sympathetic and charming tragi-comedy... Lane is hilarious... Wonderful indie comedy-drama one of those very special low-budget films that outshine major studio fare made for many millions of dollars... Byrne’s performance is a masterful symphony of illuminating off-key chords.”

– Curtain Up

Festivals:



The Cast



GABRIEL BYRNE | Lawrence Rose

Gabriel Byrne was recently seen on Broadway in Eugene O'Neill's *LONG DAY'S JOURNEY INTO NIGHT* opposite Jessica Lange, John Gallagher Jr. and Michael Shannon. The production opened to rave reviews, specifically highlighting Gabriel's performance as James Tyrone which earned him his second Tony nomination.

Gabriel has starred in more than 60 feature films including *MILLER'S CROSSING*, *THE USUAL SUSPECTS*, *EXCALIBUR*, *INTO THE WEST*, *LITTLE WOMEN*, *DEAD MAN*, *THE END OF VIOLENCE*, *THE MAN IN THE IRON MASK*, *VANITY FAIR*, *JINDABYNE*, *WAH-WAH* and *THE 33*. He most recently starred in *LOUDER THAN BOMBS* opposite Isabelle Huppert, Jesse Eisenberg and Amy Ryan for Joachim Trier. The film was an official selection at the 2015 Cannes Film Festival.

On Broadway, Gabriel received a Tony nomination for his performance in Eugene O'Neill's *MOON FOR THE MISBEGOTTEN* and he won the Outer Critics Circle Award for his performance in *A TOUCH OF THE POET*.

Gabriel starred as "Dr. Paul Weston" in HBO's *IN TREATMENT*, for which he received the Golden Globe Award and was nominated twice for the Emmy.



NATHAN LANE | Herschel

Nathan is currently starring on Broadway as Walter Burns in the revival of *The Front Page*. Nathan Lane recently appeared on Broadway in the smash hit revival of Terrence McNally's *It's Only a Play* and in the critically acclaimed Robert Falls production of *The Iceman Cometh* as Hickey at the Brooklyn Academy of Music as Hickey. Prior to that, he starred on Broadway in the Lincoln Center production of *The Nance*, for which he received Tony and Drama Desk award nominations and won the Outer Critics Circle Award and the Drama League Distinguished Performance Award. He will next star in the Broadway revival of *The Front Page*, and the National Theatre revival of *Angels in America* in London. He made his Broadway debut opposite George C. Scott in *Present Laughter* (Drama Desk nomination), followed by *Merlin*, *The Wind in the Willows*, *Some Americans Abroad*, *On Borrowed Time*, *Guys and Dolls* (Tony nomination, Drama Desk,

Outer Critics Circle awards), *Laughter on the 23rd Floor*, *Love! Valour! Compassion!* (Drama Desk and Outer Critics Circle awards), *A Funny Thing Happened on the Way to the Forum* (Tony, Drama Desk and Outer Critics Circle awards), *The Man Who Came to Dinner*, *The Producers* (Tony, Drama Desk, Outer Critics Circle awards, Olivier Award), *The Frogs*, *The Odd Couple*, *Butley*, *November*, *Waiting for Godot* (Outer Critics Circle nomination), *The Addams Family* (Drama Desk and Outer Critics Circle nominations). Off-Broadway: 1992 Obie Award for Sustained Excellence in Performance; *The Common Pursuit*; *The Film Society*; *The Lisbon Traviata* (Drama Desk and Lucille Lortel awards, Outer Critics Circle nomination); *Lips Together*, *Teeth Apart*; *Love! Valour! Compassion!* (Obie Award); *Bad Habits*; *Dedication*; *Mizlansky/Zilinsky*; *Trumbo*; *Measure for Measure* (St. Clair Bayfield Award); *A Midsummer Night's Dream*; *The Merry Wives of Windsor*; *She Stoops to Conquer*; *In a Pig's Valise*; *Love*; *Do Re Mi*. On television, he was last seen on FX's anthology series *American Crime Story: The People v. O.J. Simpson* and has had recurring roles on *The Good Wife* and *Modern Family*, as well as many guest appearances (receiving six Primetime Emmy nominations, two Daytime Emmy Awards and a People's Choice Award). Lane will next be seen in *Sidney Hall* and *Carrie Pilby*, and has appeared in more than 35 films including *The Birdcage* (Golden Globe nomination, Screen Actors Guild and American Comedy awards), *Ironweed*, *Frankie and Johnny*, *Mousehunt*, *Jeffrey*, *The Lion King*, *Stuart Little*, *Nicholas Nickleby* (National Board of Review Ensemble Acting Award), *The Producers* (Golden Globe nomination), *Swing Vote*, *Mirror Mirror*, *The English Teacher*. In 2006, he received a star on the Hollywood Walk of Fame, and in 2008, he was inducted into the American Theater Hall of Fame.



FRANCES CONROY | Andrea

Veteran stage actress Frances Conroy was introduced and encouraged by her parents to explore the elements of theater. Born in Georgia in 1953, she attended high school in Long Island and experienced classes at the Neighborhood Playhouse as a teenager. The pale, blue-eyed redhead also studied at Juilliard where she was taught by theater greats John Houseman and Marian Seldes. Following potent dramatic roles in such classical productions as "Mother Courage...and Her Children," "King Lear," "All's Well That Ends Well," "Measure for Measure" and "Othello" (as Desdemona) in the late 70s, she made her Broadway debut with "The Lady from Dubuque" in 1980. She went on to earn a well-respected name for herself under the Broadway and off-Broadway lights throughout the 1980s in such esteemed plays as "Our Town" (as Mrs. Gibbs), "The Little Foxes (as Birdie) and "In the Summer House." She also appeared with Seldes in the well-received plays "Ring Round the Moon" and "A Bright Room Called Day." She won a Drama Desk Award for "The Secret Rapture" and an Obie for "The Last Yankee." In 2000 she received the Outer Critics Circle Award and a Tony nomination for "The Ride Down Mt. Morgan."

An actress of subtle power, great depth and astonishing versatility, she has both an aloof serenity and faintly sad/sensitive ambiance that makes her all the more mysterious and intriguing. She came out to California in 1985 at the invitation of director Houseman and appeared in more theater plays, including "Richard III," at San Diego's Globe Theater. She also earned a sprinkling of generally overlooked film and TV parts, including small parts in Woody Allen's Manhattan (1979), Another Woman (1988) and Crimes and Misdemeanors (1989).

Showing a distinct flair for the offbeat, nothing really pushed the envelope for her on screen quite like her series' turn as the dowdy, emotionally frail undertaker's widow in the cult hit TV series Six Feet Under (2001). During the five-season run she won both Golden Globe and Screen Actors Guild awards and was nominated four times for an Emmy. Since then she has been offered a number of interesting, more prominent parts in such movies as Die, Mommie, Die! (2003), Catwoman (2004), The Aviator (2004) and Shopgirl (2005). In 1992 she married actor/husband Jan Munroe, an L.A. performance artist. After a six-year absence, Frances returned to the theater in a 2006 production of "Pyrenees" by David Greig at the Kirk Douglas Theater in Los Angeles.



DONNA MURPHY | Pearl

Donna Murphy is an accomplished and respected actress who has been building a career of striking range and diversity. She won the first of two Tony Awards for Best Actress, along with the Drama Desk and Drama League Awards for her portrayal of Fosca in Stephen Sondheim and James Lapine's "Passion" and dazzled television viewers and critics alike when Passion (1996) was televised on PBS' American Playhouse. She was awarded her second Tony and Drama League Awards, as well as Drama Desk and Outer Critics Circle nominations for her performance as Anna Leonowans in the highly acclaimed revival of "The King and I". Her feature film work includes Center Stage (2000), directed by Nicholas Hytner, co-starring with Patrick Stewart in Star Trek: Insurrection (1998), The Astronaut's Wife (1999) with Johnny Depp, and Jade (1995), directed by William Friedkin.

For her performance in HBO's "Someone Had to Be Benny", she received a Cable Ace Award as Best Actress in a Drama Special or Series, as well as a Daytime Emmy. She recently co-starred with Joan Cusack on the ABC comedy series What About Joan (2000), and played David Morse's wife on the CBS crime drama series Hack (2002). Other television credits include Showtime's The Last Debate (2000) with James Garner, Mary Todd Lincoln in The Day Lincoln Was Shot (1998) (TNT), Steven Bochco's Murder One (1995), Liberty! The American Revolution (1997) (PBS), and guest appearances on Law & Order (1990), Ally McBeal (1997), The Education of Max Bickford (2001), Remember WENN (1996), Nothing Sacred (1997) and The Practice (1997).

After studying with the legendary Stella Adler and attending NYU's Tisch School of the Arts, she made her professional debut in the Broadway hit "They're Playing Our Song" and went on to create memorable

characters in comedies, dramas, and musicals on and off-Broadway and in theaters across the country. These credits include "Edwin Drood" in "The Mystery of Edwin Drood" (New York Shakespeare Festival and Broadway), "Twelve Dreams" and "Hello Again" at Lincoln Center (Drama Desk nominations), "Song of Singapore" (Drama Desk, Outer Critics Circle nominations), "Little Shop of Horrors", "Privates on Parade" (Roundabout Theater Company), "Miss Julie" and "Wonderful Town" (City Center Encores!). She most recently starred as the title character in "Helen", directed by Tony Kushner, for the New York Shakespeare Festival (Drama League Award). A versatile singer, she can be heard on a number of recordings including "Leonard Bernstein's New York" (Nonesuch), "Hello Again" (RCA Victor), "The King and I" (Varese Sarabande) and the Grammy Award winning "Passion" (Angel).

Donna Murphy was born in Corona, New York and raised in Hauppauge, Long Island and Topsfield, Massachusetts. She resides in New York City.



BOYD GAINES | Stephan

Boyd Gaines was born on May 11, 1953 in Atlanta, Georgia, USA as Boyd Payne Gaines. He is an actor, known for *Funny Games* (2007), *Fame* (1980) and *Heartbreak Ridge* (1986). He is married to Kathleen McNenny. They have one child. He has been nominated for - and has won - Broadway's Tony Award three times, and each time in a different category: in 1989 as Best Actor (Featured Role - Play) for Wendy Wasserstein's "The Heidi Chronicles;" in 1994 as Best Actor (Musical) for a revival of "She Loves Me;" and in 2000 as Best Actor (Featured Role - Musical) for "Contact." No other actor has won Tony Awards in this many categories.



VALERIE MAHAFFEY | Lisa

Valerie Mahaffey was born on June 16, 1953 in Sumatra, Indonesia. She is an actress and producer, known for *Seabiscuit* (2003), *Sully* (2016) and *Jack and Jill* (2011). She is married to Joseph Kell. They have one child.



LEE WILKOF | Director

Lee Wilkof was born in Canton, Ohio in 1951. Upon graduation from the University of Cincinnati in 1973 he moved to New York City to pursue his career. Over the course of 40 plus years he has appeared on Broadway, Off-Broadway, in regional theater, on television, and in films playing a wide range of characters, both serious and comic. In 2014 he directed his first feature film *No Pay, Nudity*. He lives in Brooklyn, New York with his wife, the painter Connie Grappo. Their daughter Perrie

is a baker living in Columbus, Ohio.

Director's Statement

I have been an actor for 43 years. I love what I do. I love the people I work with. No Pay, Nudity is about these people. We live in a time where instant fame is often the measure of success, and a body of work accounts for very little. Making No Pay, Nudity helped me rediscover that as Winston Churchill said, "Success, is moving from disappointment to disappointment, without losing enthusiasm."

TANI COHEN | Producer

Tani Cohen is currently in post-production on the feature films; "Offer & Compromise" starring Tom Cavanagh ("The Flash") and Bellamy Young ("Scandal"), screenplay by Dylan Otto and directed by Valerie Landsburg and "No Pay, Nudity" starring Gabriel Byrne, Nathan Lane and Frances Conroy, which was directed by Lee Wilkof from Ethan Sandler's script.

Cohen executive produced "Six Letter Word", written and directed by Lisanne Sartor, starring Rumer Willis. The film screened at the American Pavilion (emerging filmmakers) during the 2013 Cannes Film Festival and at the Telluride Film Festival. Preceding this, she executive produced "David and Goliath" directed by George Zaver, starring Billy Burke and "Tell Tale" starring Carla Gugino, Jesse Spencer and Adam Arkin, for British director Greg Williams.

Tani Cohen produced, along with CC Goldwater, Sheila Nevins and Nancy Abraham, the HBO Emmy nominated documentary, "Mr. Conservative: Goldwater on Goldwater" .

Prior to this, Cohen produced the MGM released feature film "The Dust Factory" starring Hayden Panettiere, Armin Mueller-Stahl and Ryan Kelley.

Cohen received an Emmy nomination for executive producing the Showtime Original feature film, "Snow In August" starring Stephen Rea. The film was adapted (Snow in August by Pete Hamel) for the screen and directed by Richard Friedenberg.

Many festivals have recognized Cohen's work as an independent film producer and three of her projects have screened in competition at the Sundance Film Festival: "Inside Monkey Zetterland" starring Patricia Arquette, Sandra Bernhard, Sofia Coppola, Rupert Everett, Martha Plimpton, Ricki Lake, Debi Mazar and Katherine Helmond; "Egg Salad" starring Helen Shaver; and "Guinevere" starring Stephen Rea and Sarah Polley.

Additionally, Cohen produced "The Souler Opposite," starring Christopher Meloni and Janel Moloney, which premiered at the AFI Film Festival. Cohen co-produced "How to Kill Your Neighbor's Dog," starring Kenneth Branagh and Robin Wright Penn, which premiered at the Toronto International Film Festival. Cohen served as consulting producer on the independent film, "Living 'til the End," which made its premiere at the Hampton Film Festival in October 2004. Cohen produced the pilots, "Septuplets" and "An American Town" for 20th Century Fox Television, and coproduced the feature films "Replicant" with Jean Claude Van Damme; "Forever Lulu" starring Melanie Griffith and Patrick Swayze; "October 22" and "They Came At Night."

Cohen started her film career at Brian de Palma's Fetch Productions. The feature films "Scarface", "Body Double" and "Wise Guys" were produced during her tenure there.

Cohen earned a Bachelor of Fine and Communication Arts with honors from Loyola Marymount University, is a native of Coronado, California and currently resides in Los Angeles.

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <https://www.flickr.com/photos/montereymedia/albums/72157672665413570>

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NPN_Frances-Conroy_Boyd-Gaines_Nathan-Lane_JonMichael-Hill_Gabriel-Byrne



NPN_Nathan-Lane_Gabriel-Byrne

Production Stills:



NPN_Frances-Conroy



NPN_Nathan-Lane_Gabriel-Byrne

Production Stills:



NPN_Gabriel-Byrne_JSmith-Cameron



NPN_Gabriel-Byrne

