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**“The sexual tension...
hangs in the air like
storm clouds”**

– The Hollywood Reporter

**“Visceral thrills
in spades”**

– The Lowdown Under

“Simply brilliant”

– Sydney Morning Herald

CUT SNAKE

SULLIVAN STAPLETON

ALEX RUSSELL JESSICA DE GOUW



MYSTERY MEDIA PRESENTS A SCREEN AUSTRALIA PRODUCTION A FILM BY VICTORIA THE NEIGHBOURHOOD INTERNATIONAL FILM FESTIVAL PREMIERE FILMS THORN PRODUCTIONS P/LC CICULUS PRODUCTIONS P/LC
ENTERTAINMENT ONE PRESENTS A BRISBANE MUSIC BOX PRODUCTION A BETTER ACTORS FILMS PRODUCTION CUT SNAKE STARRING SULLIVAN STAPLETON ALEX RUSSELL JESSICA DE GOUW A GERRY WALKER
PRODUCTION WITH BILL HAYES COSTUME DESIGNER ANDREW BISHOP PRODUCTION DESIGNER ANDY CHAMBERLAIN MUSIC BY JAMES NEWTON HOWARD EDITOR ANDREW GARDNER EXECUTIVE PRODUCERS
JAMES WATSON GERRARD BRYAN BLAZINA CHARLOTTE NICOLL PRODUCED BY PATRICK COUGHLIN WRITTEN BY DENISE BLANEY DIRECTED BY MICHAEL JACKSON



A MONTEREY MEDIA PRESENTATION

CUT SNAKE

**A Matchbox Pictures production
in association with Retro Active Films**

TECHNICAL DETAILS

Running Time:	1 hour 34 minutes (94 minutes)
Gauge:	35 mm Anamorphic (2.40 aspect) Colour 24 fps
Sound:	Dolby SRD
Language:	English
Year of Production:	2014
Rating:	R
Genre:	Thriller / Crime
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CAST

Pommie
SULLIVAN STAPLETON
(star of 300: Rise of an Empire, "Blindspot" Animal Kingdom, Gangster Squad)

Sparra
ALEX RUSSELL
(Unbroken, Chronicle, The Host)

Paula
JESSICA DE GOUW
(“Dracula”, “Arrow”)

Yvonne
MEGAN HOLLOWAY

Mrs Farrell
KERRY WALKER

Duck
ROBERT MORGAN

KEY CREW

Director

TONY AYRES

Writer

BLAKE AYSHFORD

Producers

TREVOR BLAINEY

MICHAEL MCMAHON

Casting

JANE NORRIS CSA - MULLINARS MELBOURNE

Director Of Photography

SIMON CHAPMAN ACS

Editor

ANDY CANNY

Production Designer

JO FORD

Composer

CORNEL WILCZEK

Costume Design

CAPPI IRELAND

SHORT SYNOPSIS

Cut Snake is a tense, psychologically driven crime thriller in which one man discovers his biggest enemy to putting the past behind him may be only himself. Set in Melbourne in the mid-1970s, **Cut Snake** tells the story of Sparra Farrell (Alex Russell), an ex-convict who is trying to make a new life for himself in a new city. He has found honest work and even becomes engaged but the prospect of this new life is challenged when his foreboding and charismatic cell mate Pommie (Sullivan Stapleton) tracks him down upon his own release. Sparra finds himself enigmatically drawn back toward a world and a man that he was certain he had wanted to leave behind.

DIRECTOR'S STATEMENT

Cut Snake is a crime thriller about a young couple, Sparra and Paula, who are visited by someone from Sparra's dark past. This man, Pommie, wants Sparra to go back into crime, and threatens both his relationship and then his life.

This is a story about passion and fire. It explores secrets, desire and the consequences of truth. In many ways, **Cut Snake** starts as a conventional thriller, but as it progresses, the usual black and whites of this genre become more complicated and messy. By the third act, all bets are off, and anything can happen.

Given that it is predominantly a three-hander, the central performances are the key to **Cut Snake**. For me, the three leads - Sullivan Stapleton, Alex Russell, and Jess De Gouw - are what makes this film work. Watching their passion and commitment to their roles and this film leaves me in awe and gratitude.

Cut Snake is my third feature and a great direction for me as a director. It is a kinetic crime thriller, yet still explores the moral ambiguities and complexities of the human heart which have always fascinated me thematically.

- Tony Ayres, 2014

QUOTES

“Cut Snake’ Is a Sexy, Taunt Australian Thriller” – Indiewire

“Cut Snake... a terrific title for this dark, romantic crime thriller. Engrossing thanks to its eye-candy cast of rising stars, notably a ferocious but emotionally exposed performance from Sullivan Stapleton. The sexual tension... hangs in the air like storm clouds” – The Hollywood Reporter

“It’s feverishly, genre-shakingly different. Stapleton’s magnetically coiled performance.”
– The Los Angeles Times

“Simply Brilliant” – Karl Quinn, Sydney Morning Herald

“A thrilling ride. 3.5 Stars. A noirish psychological thriller. Stapleton is an intimidating presence... with a gripping portrayal.” – The Arizona Republic

“For the first 30 minutes or so, every movement, glance, and gesture results in sexual tension that eventually brings us to an ending fraught with suspense.” – San Diego Reader

“★★★. A surprisingly knotty path that makes for an intriguing and apprehensively sweaty yarn. Once it’s revealed, it completely changes what had seemed like a familiar dynamic into something much more dangerous. The arresting parts of Cut Snake... is simply the skin it lives in, covering a darker, more treacherous interior.” – ION Cinema

“Sullivan Stapleton shines. Some of the best crime dramas over the last decade have come out of Australia. Now one can add [Cut Snake](#) to that list... an opportunity for audiences to see the full force of what this remarkable actor is capable of. It’s the kind of vastly rewarding picture that demonstrates the high quality of Australian cinema.” – Examiner.com

ABOUT THE SCRIPT

Cut Snake was the winner of the Inaugural Adelaide Film Festival/Insite award for Best Unproduced Screenplay in 2002. The prize for Blake Ayshford was a rehearsed reading of the screenplay directed by Tony Ayres. After a number of years it came across Tony’s desk again, at which point he decided to option it.

While it has gone through a number of changes since 2002, Tony always loved the character of Pommie. “He really jumped off the page – a charming charismatic psychopath in love. He really embodies a lot of contradictions which makes for a great character.”

Tony was also interested in the central dilemma of Sparra: “He is caught between these two oppositional forces. His love for Paula, and a kind of purity in that – and his attempt to keep his relationship in the chaos that Pommie represents. The two forces were really interesting as a central dynamic.”

“The idea is a thriller where the dilemma is no longer the bad guy – it’s about what is dark within yourself. Pommie ignites this dark flame in Sparra. I found it intriguing to make a story where you start off thinking one thing and by the end of the film you’ve swung around 180 degrees – the world no longer seems as two-dimensional. Because for me that’s the truth of relationships – we start off with more conventional ideas of who people are and the more you explore the more complicated and grey it becomes.”

THE LOOK OF THE FILM

Cut Snake is unashamedly an interpretation of the 70s. “We haven’t been obsessive in our details - we wanted to create a feel rather than a literal description”, says Ayres. “I think that suits the nature of the film. The film is about emotion and people’s feelings, it’s not a documentary. Our interpretation is aimed to evoke a mood or feeling – an emotional landscape.”

This is a film with a rich colour palette and an elegant, sophisticated and bold look. Cinematographer Simon Chapman notes: “I wanted the movie to look cinematic even though we were working in sometimes very small interior spaces. I was interested in darkness around the actors and creating mood that helped underline the subtext of each scene.

“The production design guided the colour palette and we tried to light each set to create the right emotional tone. We used older lens' to help with the period feel but never tried to force a look on it. We would let each scene develop quite naturally but then frame and light in a more striking way than perhaps 'reality' would suggest. That is what perhaps makes it feel like a classic drama plucked from the era.”

The production design for **Cut Snake** was very consultative and drew on the strong relationship Tony Ayres shares with the Production Designer Jo Ford. “The look of **Cut Snake** was very much directed by the decision to give the show a contemporary feel, even though the story is set in the 70s,” Jo says. “We decided to restrict the obvious stand-out design elements of the period and create a world that was more everyday and therefore less distracting. This helps the camera, and thus the audience, concentrate on the story unfolding. To achieve this and working with the costume and makeup departments, we started by limiting our colour palette choices.”

Costume Designer Cappi Ireland adds, “I wanted the audience to feel like they were in the 70's without the obvious garish 70's looks. It had to be subtle and sexy and keep in line with the moods and emotions of the characters and script.”

CAST BIOGRAPHIES

SULLIVAN STAPLETON - *POMMIE*

Sullivan Stapleton is emerging as one of the most sought-after film stars, having landed the lead role in Warner Bros. and Legendary Pictures' *300: Rise of an Empire*, the next film in the *300* franchise.

The Australian native is best known internationally for his co-starring role in the SKY/Cinemax television series, *Strike Back*. It is currently in production on its third season.

This year you will also see Stapleton in the Krive Stenders-directed crime thriller, *Kill Me Three Times*, a story of murder and blackmail in an Australian surfing town.

Most recently, Stapleton was seen in the Ruben Fleischer-directed film, *Gangster Squad* (WB), alongside Sean Penn, Ryan Gosling and Emma Stone. In 2010, Stapleton garnered international recognition for his role as Craig Cody in *Animal Kingdom*. The film premiered at the Sundance Film Festival that year and went on to garner numerous awards and accolades.

Stapleton has been working in the industry for over a decade. Past TV credits include regular roles on Australia's hit shows *Satisfaction* and *The Secret Life of Us*. Past film credits include *The Hunter* and *December Boys*.

Stapleton was born and raised in Melbourne, Australia. He splits his time off from filming between Melbourne and Los Angeles.



ALEX RUSSELL - SPARRA

Alex Russell (born December 11, 1987) is an Australian actor best known for his starring role in the 2012 film *Chronicle* and most recently *Carrie*.

After attending the National Institute of Dramatic Art (NIDA), he made his major screen debut in 2010 in the Australian film *Wasted on the Young*. In 2011, he featured in two Australian short films, *The Best Man* and *Halloween Knight*. In 2012, Russell played one of the lead characters in the science fiction film *Chronicle* and he played one of the supporting roles, bad boy Billy Nolan, in the *Carrie* remake.

After shooting *Cut Snake*, he went straight on to filming Angelina Jolie's directorial debut *Unbroken*, in which he plays Pete Zamperini, the brother of Louis Zamperini, an Olympic runner who was taken prisoner by Japanese forces during World War II.



JESSICA DE GOUW - PAULA

Jessica de Gouw recently completed production on the NBC series *Dracula* with Jonathan Rhys Meyers and was most recently seen alongside Stephen Amell in the CW Network's series, *Arrow*.

Her other television credits include the ABC telemovie *The Mystery of a Hansom Cab*, *Crownies*, *Underbelly: Razor* and *Tricky Business* on the Nine Network.

Jessica made her feature film debut in 2012 in *Kath & Kimderella* alongside Jane Turner, Gina Riley and Magda Szubanski, and was seen in Zak Hilditch's feature *These Final Hours* which had its World Premiere at the 2013 Melbourne International Film Festival.

She has also appeared in several short films including *By Shanks Pony* and *The Dinner Meeting*.



FILMMAKER BIOGRAPHIES

TONY AYRES - DIRECTOR

Tony Ayres is an award winning writer and director in both drama and documentary. His second feature film, *The Home Song Stories*, starring Joan Chen and Joel Lok, premiered at the Berlinale. It screened at numerous international film festivals including Toronto and Edinburgh and won 24 international and Australian awards including 8 AFI Awards, 5 IF Awards, and 2 Golden Horse Awards (the Asian “Oscars”). His first feature film, *Walking on Water* had its world premiere in Berlinale where it won the “Teddy Award” and the Reader's Prize of Siegessäule Magazine. *Walking on Water* also screened at numerous festivals and won 5 AFI Awards, 2 AFCC Awards (Best Actress, Best Screenplay), and an IF Award (Best Screenplay).

Tony’s documentaries *Sadness* and *China Dolls* have won numerous local and international awards and his short comedy, *Mrs Craddock's Complaint* won Best Short Film at the Verzaubert Film Festival in Germany. Tony has also written extensively for television, including *Ghost Story*, which won the Jury Prize at the 1997 International Cinema and Television Convention in Geneva and *The Long Ride* which in 1994 won an AFI Award for Best Tele-feature or Miniseries, and an AWGIE Award for Best Original Television Script.

More recently, Tony has become a prolific producer of television, making the series *Bogan Pride* and *Anatomy* (the latter now going into series 4). He has also directed his first television movie, *Saved*, starring Claudia Karvan, which screened on SBS in 2009. Tony was the showrunner and one of the directors of *The Slap*, the TV adaption of Christos Tsoilkas’ bestselling novel. The highly acclaimed 8-part drama series has been aired around the world and won three AACTA Awards including Best Mini-Series, the Silver Logie for most outstanding drama and was also nominated for the BAFTA Award for Best International Series. Tony currently has a number of projects in development and is one of the founders of Matchbox pictures.

TREVOR BLAINY - PRODUCER

Trevor began his career as a Production Accountant in 1993 and in that capacity he has worked on over 30 films and television series including *Underground: The Julian Assange Story*, *Chopper*, *Crackerjack*, *After The Deluge*, *My Brother Jack*, *Sisters of War* and *Three Dollars*.

In 2002 he produced a short feature called *Roy Höllsdotter Live* written and directed by Matthew Saville. *Roy* won many awards and played in festivals in Australia and overseas. It was screened on SBS and had a cinema release in 2003 on a double bill with *Harvie Krumpet*. In 2007 he then produced Saville’s first feature *Noise* which had its world premiere at Sundance where it was a finalist for the Best International Feature. *Noise* played in Australian cinemas for over 20 weeks and the film won a number of prestigious local awards including the Best Film at the 2008 Film Critics Awards. Trevor was awarded the Feature Film Producer of the Year by SPAA in 2007. In 2011 he produced *Anatomy* (series 3) for Matchbox Pictures. The series was screened on the ABC in early 2012.

MICHAEL McMAHON - PRODUCER

Michael McMahon is one of the founding partners of Matchbox Pictures. He is now the Executive Chairman of the company and the Commercial Director responsible for all development, production and distribution deals. Michael was a lawyer before moving into film and television production in 1999.

He has extensive experience in documentary production with credits including *Next Stop Hollywood* (2012); *Anatomy* series 4 (2012); *Miss South Sudan Australia* (2011); *Anatomy* series 3 (2011); *Anatomy* series 2 (2010); *Anatomy* series 1 (2008); *Whatever Happened to Brenda Hean?* (2008) and three AFI award winning documentaries - *Wildness* (2003); *Thomson of Arnhem Land* (2000); and *Sadness* (1999). He has also executive produced *Man Made – The Story of Two Men and A Baby* (2003), *Two Men and Two Babies* (2007) and *Murandak – Songs of Freedom* (2011) for SBS Television.

Michael's television drama credits include the telemovies *Saved* (2008) and *Call Me Mum* (2007). He produced the comedy series *Bogan Pride* (2008) with Tony Ayres and Rebel Wilson and, with Tony Ayres and Helen Bowden, the ABC television series of Christos Tsiolkas' book *The Slap*. His first children's television credit is the ACTAA and Logie Award winning series *Nowhere Boys* for ABC3.

His feature film credits include the AFI and Taipei Golden Horse award-winning *The Home Song Stories* (2007), which he produced with Liz Watts of Porchlight Films, and *Lou* (2010) which he produced with Helen Bowden and Tony Ayres.

Michael has served on the board of Screen Tasmania and is currently a member of the board of Film Victoria.

BLAKE AYSHFORD - WRITER

Blake Ayshford is one of Australia's most exciting new writers. He was Head Writer and Showrunner on the forthcoming Foxtel drama series *Devil's Playground*, set in the clandestine world of Catholic Church politics of the 1980s. He also wrote last year's *An Accidental Soldier* directed by Rachel Ward and nominated for 6 AACTA Awards, an AWGIE for Best Telemovie, and Queensland Literary Award for Best Screenplay.

Other credits include the forthcoming ABC1 political drama, *Code; The Straits* (for which he won an AWGIE for Best Original Miniseries); *Love My Way* and *The Cooks* (for which he won the Queensland Premiers Prize for Best Screenplay).

Cut Snake was the winner of the Inaugural Adelaide Film Festival/Insite award for Best Unproduced Screenplay. The prize was a rehearsed reading of the screenplay directed by Tony Ayres. It was after the reading Tony decided to option the film, for him to direct. Blake was pretty happy about that.

He lives in Sydney.

KEY CREW BIOGRAPHIES

SIMON CHAPMAN ACS - DIRECTOR OF PHOTOGRAPHY

Growing up in Brisbane, Simon left high school and studied Screen Production at the Queensland College of Art. Moving to Sydney in 2000, Simon studied at The Australian Film Television and Radio School (AFTRS) where he further developed his cinematography skills and film making knowledge.

While at the AFTRS, Simon received the 'Cinematographer of the Year' award for outstanding results in cinematography and he was also the first recipient of the Film Critics Circle of Australia (FCCA) award for 'Emerging Talent' in cinematography.

After graduating Simon traveled to the prestigious CameraImage cinematography film festival in Poland where his graduation film *Into the Night* (dir Tony Krawitz) was accepted into the worldwide student competition.

In 2008 Simon shot his debut feature film *The Loved Ones*. Directed by Sean Byrne, it had its international premiere at the Toronto International Film Festival winning the *Midnight Madness* award for best film. Simon also won a gold ACS award for his work on *The Loved Ones*.

In 2008 Simon won the Golden Tripod ACS national award for the short film *Katoomba* and was also awarded 'Best Cinematography' at the Melbourne International Film Festival for the short film *The Ground Beneath*.

In 2009 Simon photographed the feature film *Griff the Invisible*. Directed by Leon Ford, it stars Ryan Kwanten (*True Blood*) and was produced by Nicole O'Donahue and executive producer Jan Chapman.

Recently completing a string of TV series for the ABC including the 13 part series *Nowhere Boys* in addition to the very popular *A Moody Christmas*, *Problems* and *Woodley* with Frank Woodley.

In September 2012 Simon was bestowed the highest honour and accredited to the Australian Cinematographers Society (ACS).

2013 was a busy year for feature films, shooting *The Little Death* with director Josh Lawson as well as *Cut Snake* for director Tony Ayres.

ANDY CANNY - EDITOR

Andy Canny has worked in the film, television and advertising industries for 20 years. From editing to post supervision, visual effects design, animation, titles design and producing, Andy's extensive knowledge is an asset to any project. In particular, his diverse editing experience has seen him work with some of Australia's most talented directors such as Tony Ayres, Robert Connolly, Matt Saville and Cate Shortland.

Andy's credit list as an Editor includes television series such as *The Secret Life of Us*, *Anatomy* and *The Slap*, the Australian Documentary of the Year finalist *Sistagirl*, tele-features *Beaconsfield* and *Underground*, feature films such as *The Loved Ones*, *The Turning*, *The Mule* and ***Cut Snake*** together with internationally acclaimed short films *The Last Chip* and *Advantage* by Plus films, a boutique production company he co-founded in 2004. His work has travelled to numerous international film festivals and contributed to industry awards and acknowledgement, both locally and abroad.

JO FORD - PRODUCTION DESIGNER

Jo Ford's career as a Production Designer has spanned several decades. She has designed Feature Films , from the classics , *We of the Never Never*, and New Zealand's *The Quiet Earth*, through to *Last Ride*, *Animal Kingdom* and *The Rover*.

Jo's television miniseries and telefeature credits including *My Brother Jack*, *The Road from Coorain* (which one the AFI Open Craft Award 2002), *After the Deluge* and *Time of Our Lives*, as well as joint UK/Australian productions, *Kidnapped* and *Tripping Over*.

Jo also designed the short film *Crackerbag*, which won the Cannes Palme d'Or for Best Short Film 2003. Jo is also heavily involved in the designing of countless TV commercials, when not working on long form productions.

CAPPI IRELAND - COSTUME DESIGN

Cappi Ireland has worked for some of the best directors in Australia, on some of the most awarded projects.

Her film and television credits are impressive and varied.

She is currently working on *Gallipoli*, an epic 4 part TV mini series, after wrapping on ***Cut Snake***, *The Mule* and *The Rover* in 2013, which reunited her with award winning directors David Michod and Tony Ayres.

In 2012 Cappi completed work on Stuart Beattie's *I, Frankenstein* making her mark in big budget film territory. In recent years she has Costume Designed acclaimed films such as *Animal Kingdom*, *Oranges and Sunshine*, *Balibo* and Tony Ayre's beautiful *The Home Song Stories*, as well as awarded TV drama *The Slap*.

Cappi has received five AFI/AACTA nominations and has won two.

Cappi's other Television credits include; Foxtel's *Wentworth*, SBS telemovie *Saved*, ABC's comedy series *Laid* (series 2), two SBS features; Stuart McDonald's *Stranded* and Jessica Hobbs' *So Close to Home*; ABC telemovie *Stepfather of the Bride*, and Foxtel's *Love My Way*.

PHOTOS

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: www.flickr.com/photos/montereymedia/sets/72157652740652122
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CHRISTOPHER BUNWORTH (MR MCGRATH)_JESSICA DE GOUW (PAULA)_ALEX RUSSELL (SPARRA)



SULLIVAN STAPLETON (POMMIE)

PHOTOS



JESSICA DE GOUW (PAULA)_ALEX RUSSELL (SPARRA)



SULLIVAN STAPLETON (POMMIE)_ALEX RUSSELL (SPARRA)

PHOTOS



SULLIVAN STAPLETON (POMMIE)_ALEX RUSSELL (SPARRA)



SULLIVAN STAPLETON (POMMIE)_ALEX RUSSELL (SPARRA)

ABOUT THE COMPANY:**MONTEREY MEDIA INC., A UNIQUELY INDEPENDENT STUDIO**

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets. The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years – one win this year), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on Roger Ebert's 10 Best Independent Films list.

2014 found monterey media films on nationwide screens and included films starring 9 Academy Award nominated actors and 4 TIFF Premier films. 2015 begins as well with a wonderful new film line-up featuring 2 new TIFF Premieres, multiple Academy Award, Golden Globe and EMMY winning and nominated actors including John Hawkes, Barbara Hershey, Joe Mantegna, Amber Tamblyn, and Debra Messing (in *Like Sunday, Like Rain* starring with "Gossip Girl's" Leighton Meester and Green Day's Billie Joe Armstrong).

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute.

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

MONTEREY VIDEO & EMERGING TECHNOLOGIES

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets. The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, Chiwetel Ejiofor, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films' *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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