



"A HEARTFELT, PERSONAL FILM WITH GREAT PERFORMANCES."
- HOLLYWOOD REPORTER

"ELEGANT, WONDERFUL. SHOWS THAT LOVE AND GOODNESS STILL REMAIN THE SAVING GRACES OF HUMANITY."
- WE ARE MOVIE GEEKS

BASED ON A TRUE STORY

GOLDEN GLOBE NOMINEE
ERIC STOLTZ KATE CONNOR LYNSY FONSECA ANDY HIRSCH
GOLDEN GLOBE WINNER
CAMRYN MANHEIM BRENDAN FEHR AND SEYMOUR CASSEL

ACADEMY AWARD NOMINEE

FORT★MCCOY

BETWEEN GOOD AND EVIL LIES A LONG BLURRED LINE

WINNER WINNER WINNER WINNER WINNER WINNER WINNER WINNER WINNER WINNER

CANNES HOLLYWOOD BRIDGE ISLAND SKANNAH TENEKHA MILAN TILAL DORVILLE STONY BROOK TACOMA




THE STORY OF
MARZ ENTERTAINMENT PRESENTS "FORT MCCOY" ERIC STOLTZ KATE CONNOR LYNSY FONSECA ANDY HIRSCH CAMRYN MANHEIM
BRENDAN FEHR SEYMOUR CASSEL DA NA NU ROBERT BRAKLEY WITH CHUCK PARKER JUDY NEIL LISK
DIRECTED BY ANDY HIRSCH PRODUCED BY KATE CONNOR ERIC STOLTZ WRITTEN BY MICHAEL WORTH DIRECTED BY KATE CONNOR



Photograph by Andrew Hodge/Photographer Peter Stark

FESTIVALS



QUOTES

“A heartfelt WWII memory piece. The period details are so lovingly burnished... Eric Stoltz lead turn marks a welcome return to the big screen” –Los Angeles Times

“A heartfelt, personal film with great performances.” – The Hollywood Reporter

“Elegant. Wonderful. Shows that love and goodness still remain the saving graces of humanity. The performances are excellent. The characters are so rich. Stoltz underplays beautifully. The lovely Connor is the solid center of the film.” – We Are Movie Geeks

“It is a real accomplishment. As critic Kent Jones noted, the progression of digital technology has made it much easier and cheaper to shoot two people in a room talking but no simpler to direct a period piece. That makes the success of Fort McCoy, set in the summer of 1944, all the more impressive.” – LA Weekly

“It is well paced, boasts some great performances, and well-drawn female characters, and should provide welcome relief for older audiences after a blockbuster-heavy summer season.” – Indiewire

“Handsomely crafted. An appealingly sentimental drama about home front life during WWII. Fonseca and Hirsch give winning performances as the young lovers.” - Variety

“An undeniable sincerity coupled with a solid cast... there's a strong heartbeat at the center of this film” - Moving Pictures

“Captures the human drama on the home front as few films ever have.” - Examiner

CREDITS

Written & Co-Directed by
KATE CONNOR

Co-Directed by
MICHAEL WORTH

Producers
KATE CONNOR
ERIC STOLTZ

Executive Producer
ANDY HIRSCH

Director of Photography	NEIL LISK
Production Designer/Associate Producer	CHUCK PARKER
Editor	ROBERT BRAKEY
Costume Design	ALICIA JOY RYDINGS
Music by	DANA NIU
Score Produced by	CHRISTOPHER BROOKS
Executive Music Producer	JOEL C. HIGH
Line Producer	CARY GLIEBERMAN
Casting	RHIANNON WESCOTT

Starring

ERIC STOLTZ
KATE CONNOR
LYNDSY FONSECA
ANDY HIRSCH
CAMRYN MANHEIM
with BRENDAN FEHR
and SEYMOUR CASSEL

SYNOPSIS

Eric Stoltz (*Pulp Fiction*) gives one of his most powerful performances as Frank Stirn, who moves with his family to become a barber for the American Army and POW camp at Fort McCoy, Wisconsin, in the summer of 1944. Embittered that he cannot fight, Frank must take a stand when a Nazi SS Officer threatens his wife (Kate Connor, playing her real-life grandmother). Her Catholic sister (Lyndsy Fonseca, *Kick-Ass*) falls for a Jewish soldier (Andy Hirsch, *The Chicago 8*) haunted by the battle of Monte Cassino and the death of his best friend (Matthew Lawrence, *Mrs. Doubtfire*). Camryn Manheim (*The Practice*) is their audacious friend who encourages the couple, while Seymour Cassel (*Rushmore*) is the priest who cannot. Frank's daughter befriends a German prisoner boy during this magical summer, but war still finds its victims even thousands of miles from the battlefields in rural America.

THE STORY

Kate Connor heard her mother, grandparents, great aunt and uncle and great grandmother speak of their memories of Fort McCoy her whole life. So many of the events in the film had a profound impact on their lives, and their memories of them were still crystal clear more than a half a century later.

Connor's mother, to whom she dedicated the film, remembers playing in the magical woods, bridge games in the house, the kindness of Father Mivkovek, sharing apple kuchen with the little German POW, getting their dog Tank from the soldier, playing at the MP Gate, flour sacks being dropped on their home for target practice, the Japanese prisoner escaping the POW camp and appearing at their window, the Nazi officer breaking into their home, the fence going up around the house, the Nazis goose stepping down the street in Wisconsin behind the casket, and numerous soldier friends going off to war, never to return.

The war experience of Connor's great uncle is depicted in the film. He really was caught in the foxhole for days with his dead friend and had to use his friend's body to save his own life. The film also chronicles his real-life courtship of Connor's fiery great aunt that began when they worked together at the Travel Pay Office. He read the script before he died; he knew the film was being made and was proud to know their story would be brought to life. Their devotion never waned during their 60 plus-year love affair.

Her other great uncle, the sailor "Uncle Bud," did in fact heroically save the ship from going down. Father Mivkovek (played by Seymour Cassel) was a dear friend to the family while they lived at Fort McCoy, and they kept in touch with him for the rest of their lives.

Connor's grandparents (played by Eric Stoltz and her) moved to Fort McCoy to help with the war effort. Her grandfather did only know German when he began kindergarten. Being German-American, her grandmother made German food that they shared with both American soldiers and German POWs. They always looked back at their time at Fort McCoy with both nostalgia and sadness, having made so many friends that never returned from the war. And they were devastated by the horrors of the Holocaust, revealed when Allied forces liberated the concentration camps.

THE JOURNEY TO THE SCREEN

Connor was at dinner one night with a producer friend when the subject of war and family came up. When she told him of her family's story he suggested she turn it into a film. She researched the story and the era for a year before writing the script, making trips to the Midwest to interview the players and experts, visiting the army installation and surrounding towns, unearthing articles still on microfiche, amassing photos and reading books. She started writing the script in her hotel room at night while starring in a film on location in Europe by day. Once the script was polished, she went on the journey to find financing and assemble the team and cast, including Eric Stoltz who joined as a producer as well, resulting in a rich collaboration both on and off the screen.

The film was shot on locations in Wisconsin and California with rare permission granted from the Department of Defense to shoot some of the film at the actual Fort McCoy, an active army installation. Fort McCoy is one of the few military bases to have preserved its W.W.II barracks and buildings, giving the film the authentic look of the era.

THE MUSIC

Composer Dana Niu wrote the beautiful score for Fort McCoy. Score Producer/Music Editor Christopher Brooks ("Goodfellas") arranged for the score to be recorded by the prestigious London Metropolitan Orchestra ("Gangs of New York") and the soundtrack of the film includes some of W.W.II's most famous artists like Edith Piaf, Johnny Mercer and the Pied Pipers. Connor knew she had to have the song "I'll Remember April" by Jo Stafford, which was the song of her great aunt and uncle (portrayed by Lyndsy Fonseca and Andy Hirsch) and remained so throughout their lifelong love affair. The song plays on the car radio on Sam and Anna's date in the film.

Music Coordinator Mara Connor also played the singer Milli in the film, singing "Glow Worm" and "After You've Gone." The latter is the same song which Kirsten Dunst sang in 1920's style in Peter Bogdanovich's "The Cat's Meow," which Executive Music Producer Joel C. High worked on as well. The music for these two songs, plus additional period music, was recorded in New Orleans by some of the city's best musicians.

THE CAST**ERIC STOLTZ** “Frank Stirn” (Producer, Actor)

It was his startling portrayal of Rocky Dennis in Peter Bogdanovich's “Mask” that first gained Eric Stoltz international attention. Starring opposite Cher, Stoltz's work earned him a Golden Globe nomination. Additional films include “Pulp Fiction,” “Little Women,” “Rob Roy,” “Memphis Belle,” “Some Kind of Wonderful,” “Fast Times at Ridgemont High,” “The Butterfly Effect,” “Anaconda,” “Two Days in the Valley” and “The House of Mirth.” He has performed cameos in the Cameron Crowe films “Jerry Maguire,” “Singles” and “Say Anything.”

Eric has starred in a number of successful independent films including Noah Baumbach's “Kicking and Screaming,” “Killing Zoe” and the 1992 Sundance Film Festival winner “The Waterdance” with Helen Hunt. He also produced and starred in the films “Mr. Jealousy,” “Bodies, Rest & Motion,” “Sleep With Me” and “The Lather Effect.”

Stoltz' television work includes a three episode arc as the serial killer William Dunne on “Grey's Anatomy,” “The Triangle” with Sam Neill, “The Passion of Ayn Rand” with Helen Mirren, the mini-series “Out of Order” with Felicity Huffman and William H. Macy, a season on the critically acclaimed drama “Chicago Hope,” a recurring role in “Once and Again” and a recurring role as Helen Hunt's former boyfriend on the NBC sitcom “Mad About You.”

A theatre trained actor, Eric starred in the Broadway productions of Larry Gelbart's “Sly Fox” with Richard Dreyfus, Chekhov's “Three Sisters” with Paul Giamatti and Lili Taylor and “Two Shakespearean Actors” with Victor Garber. He was honored with a Tony Award nomination for his work in the Broadway revival of Thornton Wilder's “Our Town” with Spalding Gray.

He made his directorial debut with “My Horrible Year!” for Paramount Classics. The film stars Karen Allen and Mimi Rogers, and earned Stoltz an Emmy Nomination. He has also directed multiple episodes of “Glee,” “Grey's Anatomy,” “Nashville,” “Black Box,” “Private Practice,” “Quarterlife,” “Boston Legal,” as well as episodes of “Californication,” “White Collar,” “Made in Jersey,” “Huge,” “Nip/Tuck,” “Law & Order,” “Once and Again” and “Caprica,” the prequel series to Battlestar Gallactica in which he also starred.

**KATE CONNOR** “Ruby Stirn” (Writer, Co-director, Producer, Actor)

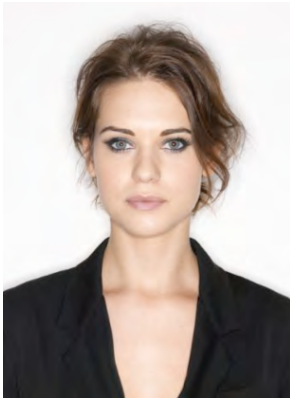
Kate Connor has starred in films in Europe, Africa and the U.S. and some of her television credits include playing Nancy Wallace on “Mad Men,” “Criminal Minds,” “Lost,” “Life” with Damian Lewis, “Without a Trace,” “Brothers & Sisters,” “Heroes,” “Inconceivable,” “Strong Medicine,” “Mind of Mencia,” “Lovespring International,” “The Jamie Kennedy Experiment,” etc. She also recurred doing improv and sketch on “Punk'd” with Ashton Kutcher, “Frank TV,” “Late Night with Conan O'Brien” and “The Tonight Show with Jay Leno.” She was a series regular in

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several pilots including “Frank” based on the hit radio show she co-hosted. Kate co-produced and acted in the film “The Chicago 8” alongside Philip Baker Hall and Gary Cole and stars in the upcoming comedy feature “Gone Doggy Gone.”

As a writer, Connor was hired to adapt the novel “Blackmailer” by acclaimed screenwriter George Axelrod (“Breakfast at Tiffany’s,” “The Manchurian Candidate”). She created a pilot for Fox TV Studios, wrote a high school comedy for the Mark Gordon Company and currently has been hired to write the true story of the Italian restaurant near Ground Zero that fed firefighters and police officers in the wake of 9/11.

Kate wrote and co-directed “Fort McCoy” based on a true story when her grandparents lived next to a German POW camp in Wisconsin during W.W.II. She produced the film with Eric Stoltz and stars alongside him in roles based on her grandparents. The film has been celebrated around the world on the festival circuit winning numerous Best Feature awards and Best Actress for Kate in Milan. She will direct and act in her next film “Piggy,” a script she wrote about a former valedictorian prom queen who has to save her family farm from a corporate pig factory takeover.



LYNDSY FONSECA “Anna Gerkey”

Lyndsy Fonseca burst onto the screen opposite Aaron Taylor-Johnson in Matthew Vaughn’s Kick-Ass film franchise playing Katie Deauxma in “Kick-Ass” and the sequel “Kick-Ass 2.” She played John Cusack’s girlfriend in “Hot Tub Time Machine,” starred in John Carpenter’s thriller “The Ward” and Jennifer Aniston’s “Five.”

Lyndsy was already a fixture on television having been a series regular on “Desperate Housewives,” “Waterfront” and “The Young and the Restless.” She also has recurred on such shows such as HBO’s “Big Love,” “Boston Public” and in 65 episodes of “How I Met Your Mother.”

Lyndsy starred opposite Maggie Q for four seasons on the series “Nikita” from Executive Producer McG which ended in December. Next, she stars in the upcoming films “The Escort” and “Moments of Clarity.”



ANDY HIRSCH “Sam Dolnick” (Executive Producer, Actor)

Andy Hirsch grew up in Chicago and graduated with a major in theatre from Northwestern University. While still at school, Andy made his television debut in the CBS MOW “Welcome Home Bobby.” Andy then moved to LA and quickly landed a series regular role as Ronnie Fanelli in the NBC sitcom “The Fanelli Boys” opposite Joe Pantoliano and Christopher Meloni.

Many roles followed in film and television including recurring on Fox’s “Beverly Hills 90210,” starring as Mary Tyler Moore and Tony Curtis’ son in the quirky comedy “Thanksgiving Day,” playing brother to Valerie Bertinelli in the Emmy nominated mini-series “In a Child’s Name,” the Gene Hackman film “Welcome to Mooseport,” the thriller “Air Marshal,” and improvised features like “The Real Old Testament,” HBO’s “Big Love” with

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Harry Dean Stanton, “Shark” with James Woods, “Life Goes On,” “Any Day Now,” “Step by Step” and a recurring role on the Canadian hit series “G-Spot.”

Andy played Eddie Fisher married to Lindsay Lohan’s Elizabeth Taylor in the Lifetime biopic “Liz & Dick” and starred as legendary defense attorney Leonard Weinglass alongside Gary Cole and Philip Baker Hall in the film “The Chicago 8.”

Andy is also a successful voice-over animation actor in television and film, playing Justin Timberlake on MTV’s “Celebrity Deathmatch.” A theatre actor as well, Andy co-starred with Stephen Lang in “The Speed of Darkness” at the Goodman Theatre in Chicago, played Bobby Kennedy in the world premiere of “Apollo” at Portland Center Stage, starred opposite Katharine Ross in “Judgment at Nuremberg,” performed in the “Mee-Ow” show at the Edinburgh Fringe Festival in Scotland and just finished starring as the notorious Lee Harvey Oswald in “Sunny Afternoon.”



CAMRYN MANHEIM “Florie”

Photo by Steve Granitz - © WireImage.com - Image courtesy WireImage.com

Camryn Manheim rose to stardom playing defense attorney Ellenor Frutt for eight seasons on the Emmy Award winning drama “The Practice.” Her portrayal of the feisty attorney garnered her a Golden Globe and Emmy Award for Outstanding Supporting Actress in a Drama Series.

Manheim was again nominated for a Golden Globe and Emmy for her stunning portrayal of Gladys Presley in the CBS miniseries “Elvis.”

Her film credits include “Happiness” with Phillip Seymour Hoffman, “Romy and Michelle’s High School Reunion,” “The Laramie Project,” “Scary Movie 3,” “Jeffrey,” “Marilyn Hotchkiss’ Ballroom Dancing & Charm School,” “Twisted” with Andy Garcia, “What Planet Are You From” with Annette Bening, “The Road to Wellville” with Anthony Hopkins and “An Unfinished Life” with Robert Redford.

She spent five years playing Delia Banks on the CBS drama “Ghost Whisperer.” Some of her other TV credits include “How I Met Your Mother,” “Two and a Half Men,” “Will and Grace,” “Chicago Hope,” “Ally McBeal,” “Gideon’s Crossing,” the NBC miniseries “The Tenth Kingdom,” the ABC movie “The Loretta Claiborne Story,” the Showtime miniseries “A Girl Thing” as well as recurring roles on “Criminal Minds,” “Person of Interest,” “Harry’s Law” and Showtime’s “The L Word.”

Currently, Manheim stars opposite Halle Berry in the acclaimed new CBS series “Extant,” executive produced by Steven Spielberg.

Manheim became a New York Times best selling author with her book “Wake Up, I’m Fat!” She was named one of the Most Intriguing People of the Year by People Magazine, one of the Most Fascinating Women of the Year by Ladies Home Journal and one of Glamour Magazine’s Women of the Year. She received her Bachelor of Arts degree at UC Santa Cruz and a Masters of Fine Arts degree from NYU.



SEYMOUR CASSEL “Father Mivkovek”

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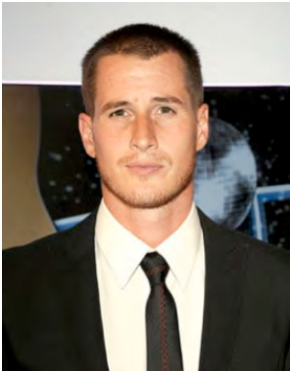
Seymour Cassel is an American indie film icon who was nominated for a Best Supporting Actor Oscar for his role as the hippie swinger Chet in John Cassavetes’ “Faces.”

Cassel was born in Detroit and studied acting at the American Theatre Wing and The Actors Studio. He made his movie debut in Cassavetes’ first film “Shadows” on which he also served as associate producer. He went on to act in many Cassavetes’ films including “Minnie and Moskowitz” as Moskowitz, “The Webster Boy,” “Too Late Blues,” “The Killing of a Chinese Bookie” and “Love Streams.”

Since this auspicious beginning, Cassel has gone on to act in over 150 films including “Honeymoon in Vegas,” “Dick Tracy,” “Indecent Proposal,” “In the Soup,” “Colors,” “Tin Men,” “The Last Tycoon…”

A favorite of Wes Anderson, Cassel has appeared in “The Royal Tenenbaums,” “The Life Aquatic with Steve Zissou,” and “Rushmore” in the heartwarming role of Jason Schwartzman’s father.

A veteran of television as well, Seymour has appeared in over 60 MOWs, mini-series and shows including Billy Crystal’s HBO film “61*,” “Flight of the Conchords,” “ER,” “Crash,” “Heist,” “Tracey Takes On…” etc. all the way back to the 1960’s “Batman” and “Twilight Zone.”



BRENDAN FEHR “Sergeant Dominic Rossi”

Photo by George Pimentel - © WireImage.com - Image courtesy WireImage.com

Brendan Fehr rose to fame starring in the series “Roswell” as Michael Guerin alongside Katherine Heigl and Colin Hanks. Since then he has recurred as Dan Cooper on “CSI: Miami” and as Jared Booth on “Bones.”

Fehr’s feature credits include Fox’s megahit “X-Men: First Class,” “The Long Weekend” starring opposite Chris Klein, “Child Star” with Jennifer Jason Leigh, “The Fifth Patient” opposite Marley Shelton, “Final Destination” and “Biker Boyz” with Laurence Fishburne.

Fehr currently stars as series regular Drew in NBC’s new medical drama “The

Night Shift.”



MATTHEW LAWRENCE “Dan Griffin”

Matthew Lawrence started out as a child actor playing Robin Williams and Sally Field’s son in “Mrs. Doubtfire” and Steve Martin’s son in “Planes, Trains and Automobiles.” He was a regular on numerous television series from “Gimme a Break” to “Brotherly Love,” most famously playing Jack Hunter on “Boy Meets World.” As an adult, Matthew starred opposite Rachel McAdams and Rob Schneider in the hilarious film “The Hot Chick” and opposite Michelle Monaghan in “Trucker.”



JOHNNY PACAR “Texas Slim”

Johnny Pacar began his career in television recurring on the shows “Boston Public” and “American Dreams.” Young fans know him from starring in the Discovery Kids series “Flight 29 Down” and in the ABC Family series “Make It or Break It.” Johnny starred in the films “Love Hurts” opposite Carrie-Anne Moss and Richard E. Grant, “Wild Child” with Emma Roberts and Aidan Quinn and “Playback” with Christian Slater. Next, he stars opposite Alexa Vega in the upcoming “The Remaining” directed by “Donnie Darko” producer Casey La Scala.



MARK METCALF “Mr. Gerkey”

Photo by Mike McGinnis - © 2012 Getty Images - Image courtesy gettyimages.com

Mark Metcalf’s breakout role was the hilarious Neidermeyer in the film “Animal House.” Since then he has appeared in over 60 films and TV shows, most famously recurring as The Maestro on “Seinfeld,” The Master on “Buffy the Vampire Slayer” and Mayer Johnson on “Mad Men.” Metcalf stars opposite Danny Trejo in the upcoming film “Skinny Dip.”

THE STILLS



Andy Hirsch as Sam Dolnick & Matthew Lawrence as Dan Griffin in Fort McCoy



Andy Hirsch as Sam Dolnick & Lyndsy Fonseca as Anna Gerkey in Fort McCoy



Brendan Fehr as Sgt. Dominic Rossi & Camryn Manheim as Florie in Fort McCoy



Kate Connor as Ruby Stirn & Eric Stoltz as Frank Stirn in Fort McCoy





CAST

Frank Stirn	ERIC STOLTZ
Ruby Stirn	KATE CONNOR
Anna Gerkey	LYNDSY FONSECA
Sam Dolnick	ANDY HIRSCH
Florie	CAMRYN MANHEIM
Sgt. Dominic Rossi	BRENDAN FEHR
Father Mivkovek	SEYMOUR CASSEL
Gertie Stirn	GARA LONNING
Texas Slim	JOHNNY PACAR
Dan Griffin	MATTHEW LAWRENCE
Milli/Gertie Stirn Narrator	MARA CONNOR
Mr. Gerkey	MARK METCALF
Lester Stirn	MARTY BACKSTRAND
Werner	RENE HEGER
Delilah	MARGOT FARLEY
Heinrich	JOSH ZABEL
Bud Gerkey	JOHN POLLONO
Bob	DAVID PALUCK
Ronald	JOEL MARSHALL
Lolly	ADRIA TENNOR
Major Baxter	SEAN McDEVITT
Mrs. Gerkey	CATHY SULLIVAN
Young G.I.	CONNOR LONNING
Japanese PW	BENNETT A. MYERS
Policeman	RAY WACKER
Soldier w/ Hat	ANDREW MUELLER
Drunk Soldier	MICHAEL WORTH
Florie's Husband	PHIL ADDIS
Nazi Soldiers	ALEX ALDRIDGE
	JASON KATZENSTEIN
	BRIAN McLAUGHLIN
	BRETT SHAW
	ISAIAH YEHROS
Tank	KILLER/ADDEY

WISCONSIN CREW

First Assistant Director	VERNON GUINN
Second Assistant Director	CRISTINA GARNETT
Art Director	JASON BREITZMAN
Set Decorator	STEPHANIE BARKLEY
On Set Dresser	JACK RYAN
First Assistant Camera	JOHN WATERMAN
Second Assistant Camera	TIFFANY R. ROGERS

Script Supervisor	TONIA MADENFORD
Casting Assistant	KIMBERLY SCHARF
Extras Casting	SHERYL CLOUSE
Production Coordinator	JENNIFER ROBERS
Assistant Production Coordinator	MARA GREGG
Property Master	CHRIS WARREN
Assistant Costume Designer	JULIETA TAPIA
Costume Assistant	JANAE MURRAY
Costumer	FAITH ROSANDER
Key Hairstylist	NICKY SMITH
Assistant Hairstylist	JO BETH WENZEL
Assistant Hairstylist	BREE JAMES
Key Makeup Artist	GALAXY SAN JUAN
Assistant Makeup Artist	MELISSA MARTIN
Assistant Makeup Artist	GRETCHEN HASS
Production Sound Mixer	TREY JOHNSON
Boom Operator	BENJAMIN PALMER
Gaffers	KUBA ZELAZEK
	TOM CICIURA
Best Boy Electric	DAVID FAVENYESI
Key Grip	CHRIS CARPENTER
Best Boy Grip	JAMES DOMBEY
Dolly Grip	GORDON MARTIN
Electrician	TIM BROWNE
Steadicam Operator	JASON GRAINGER
Greensmen	CLINTON BAGSTAD
	ROGER OLSON
Construction	RANDY HENDRICKSON
	BERNARD KORNMEYER
Production Assistants	HANNA LEIH BARR
	AMANDA GRIMSLED
	NICKY HILSEN
	MEGHAN HOLLY
	CLAIRE JACKSON
	TYLER KING
	KATRINA KOLB
	ANDY KRAGE
	MEGAN PENCE
	LISA ROBINSON

ELLYSE SCHNEIDER
KRISTI SERVAIS
KRYSTYN TAGGART
COLIN WILCOX
LINDSAY YACH

Studio Teacher L. JEAN ERIKSON
Stand-In BENJI BACKSTRAND
Stunt Double ERIC COOPER
Choreographers KATHY and KELLEN BURGOS
Animal Wranglers CHRISTINE and TYLER HALL
Still Photographer KEALY LONNING
Media Manager JOSEPH SANCHEZ

Transportation Coordinator JOE PICKERING
Assistant Transportation Coordinator HANS HANSEN

Picture Cars ALLAMAKEE ANTIQUE CAR CLUB
VALLEY MOTORS

Catering POGY'S CATERING
Craft Service WILLIE GREGG

CALIFORNIA CREW

Director of Photography ADAM SILVER

Line Producer TOM MILO
First Assistant Director TOM HARDY
Second Assistant Director LINK MOTH
Production Coordinator CELIA HALLQUIST

Location Consultant MURRAY MILLER

First Assistant Camera PAUL SAUNDERS
Second Assistant Camera BRYAN OLINGER
DIT ROBERT FREDERICKS

Set Decorator SUZETTE SHEETS
Set Dresser ROXANNE BROOKS

Hairstylist THOM CAMMER
Key Makeup Artist GALAXY SAN JUAN
Costume Assistant CHE HURLEY

Sound Mixer ZACK WILCOX
Boom Operator CHASEN ALLEN

Gaffer DAVID McGRORY

Best Boy Electricians	HALSEY D. CORBIN ADAM PEABODY JESUS INIGUEZ NICHOLAS McFARLAND
Key Grip	ADAM X. BEFFA
Best Boy Grip	ASHLEY PAVICIC
Grip	KATE JOHNSON
Special Effects Supervisor	WAYNE BEAUCHAMP
Special Effects Crew	KEVIN BEAUCHAMP ROBERT ALEXANDER
Firearms	MIKE TRISTANO & CO.
Armorer	CLAY VAN SICKLE
Set Medic	SEAN WHITTAKER
Fire Safety Officer	WILLARD H. SPARKS
Production Assistants	OLIVER BRINK GINNY CRUCIANO WHITNEY FERRIS LICI KEMPER RAFAEL SIERRA JOSEPH SLIKER ALAN WETHERN
EPK	ALEX ALDRIDGE BRIAN McLAUGHLIN
Still Photographer	JEREMY ROSS
Picture Cars	PICTURE CAR WAREHOUSE
Catering	LEM'S CATERING
Craft Service	NESTOR N. LOPEZ

POST-PRODUCTION

Sound Supervisor	KELLY CABRAL
ADR Supervisor	ELIZABETH KENTON
Sound Editor	ROBERT BATHA MELISSA A. CORNS
Post Production Sound	RH FACTOR
Re-recording Mixers	PETER R. KELSEY CRAIG HUNTER
ADR/Foley Mixer	CECILIA PERNA
Foley Walkers	JOANIE ROWE SEAN ROWE

Additional ADR Recordist	JOSH BLAKE, KNEI PETE SEPENUK
Additional ADR Facilities	POST MODERN, VANCOUVER STUDIO SPR, MONTREAL
ADR Voice Casting ADR Loop Group	BARBARA HARRIS JOHN DeMITA WILLOW GEER MATT LINDQUIST JEREMY MAXWELL RUSSELL NIBBELINK PAIGE POLLACK
Assembly Editor	SHELLI RYAN
Production Accountant Assistant Production Accountant	TANOA PARKS TIFFANY THOMAS
Legal Services Payroll Services Insurance Services	GREG BERNSTEIN ABS PAYROLL SIGNATURE ENT
Post Production Facility Titles Designed by German Translation	MODERN VIDEOFILM CASEY LEMING PAUL NICOLAS
Music Coordinator	MARA CONNOR
Music Supervisor Creative Control General Manager Music Assistants	REBECCA RIENKS STEPHANIE KREMER ERICA SHIEH DARA WEDLER
Music Editor	CHRISTOPHER BROOKS
Orchestrator Conductor Music Performed by Recording Studio Score Recorded and Mixed by Music Preparation Orchestra Contractor	DANA NIU ANDY BROWN THE LONDON METROPOLITAN ORCHESTRA AIR STUDIOS, LONDON JAKE JACKSON VIC FRASER ANDY BROWN
Additional Period Music by Additional Vocal Recording	JAY WEIGEL AARON MASON, BELL SOUND

“My Darling”

Written by Jay Weigel
Performed by Carondelet Swing Orchestra
Courtesy of Fort McCoy LLC

“Cherry”

Written by Ray Gilbert and Donald Redman
Performed by Harry James and His Orchestra
Published by Melody Lane Pub./Peer Int’l Corp. and Ipanema Music Corp. c/o Len Freedman Music
Courtesy of Capitol Records
Under license from EMI Film and Television Music

“Beautiful Dreamer”

Written by Stephen Foster
Arranged by Jay Weigel
Performed by Carondelet Swing Orchestra
Courtesy of Fort McCoy LLC

“Praise Thee One”

Written by Jay Weigel
Performed by Carondelet Swing Orchestra
Courtesy of Fort McCoy LLC

“Someone’s In The Kitchen With Dinah”

Written by Arny Freeman and Johnny Lange
Performed by Johnny Mercer & The Barriers with Paul Weston & His Orchestra
Published by Michael H. Goldsen, Inc. and John Lange Music Co.
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“L’Accordéoniste”

Written by Michel Emer
Performed by Edith Piaf
Published by Songs of Peer, LTD
Courtesy of Arkadia Chansons

“Frontline Bop”

Written and Performed by Jay Weigel
Courtesy of Fort McCoy LLC

“Avalon”

Written by B. G. De Sylva, Al Jolson, and Vincent Rose
Arranged by Jay Weigel
Performed by Kitt Lough
Courtesy of Fort McCoy LLC

“After You’ve Gone”

Written by Henry Creamer and J. Turner Layton
Performed by Mara Connor
and the Carondelet Swing Orchestra
Arranged by Jay Weigel and Kate Connor

Courtesy of Fort McCoy LLC

“The Glow-Worm”

Original Lyrics by Lilla Cayley Robinson

Additional Lyrics by Kate Connor

Music by Paul Lincke

Performed by Mara Connor

and the Carondelet Swing Orchestra

Arranged by Jay Weigel and Kate Connor

Courtesy of Fort McCoy LLC

“Row, Row, Row Your Boat”

Traditional

Performed by Gara Lonning & Marty Backstrand

Courtesy of Fort McCoy LLC

“Movie News”

Written & Performed by Jay Weigel

Courtesy of Fort McCoy LLC

“I’ll Remember April”

Written by Gene de Paul, Pat Johnston, and Don Raye

Performed by Jo Stafford

Published by Hub Music Company, Inc., Rytvoc, Inc., and Universal Music Corp.

Courtesy of Corinthian Records

“He Ain’t Mister Right”

Written by Amy Powers and Jeff Franzel

Arranged by Jay Weigel

Performed by Kitt Lough

Published by Powers That Be, Inc. and Bird Wins Publishing

Courtesy of Fort McCoy LLC

“Ac-Cent-Tchu-Ate The Positive”

Written by Harold Arlen and Johnny Mercer

Performed by Johnny Mercer and the Pied Pipers

Published by Harwin Music Co.

Courtesy of Capitol Records

Under license from EMI Film & Television Music

“Sort Them Up”

Written by Jay Weigel

Performed by Carondelet Swing Orchestra

Courtesy of Fort McCoy LLC

“Shine On, Harvest Moon”

Written by Nora Bayes and Jack Norworth

Arranged by Jay Weigel

Performed by Carondelet Swing Orchestra

Courtesy of Fort McCoy LLC

“Banks Of The Ohio”

Traditional

Arranged by Jay Weigel

Performed by Carondelet Swing Orchestra

Courtesy of Fort McCoy LLC

“Wedding Recessional”

Written by Felix Mendelssohn

Arranged & Performed by Jay Weigel

Courtesy of Fort McCoy LLC

“San Fernando Valley”

Written by Gordon Jenkins

Performed by Johnny Mercer & The Barriers with Paul Weston & His Orchestra

Published by Edwin H. Morris and Co., a division of MPL Music Publishing, Inc.

Courtesy of Capitol Records

Under license from EMI Film & Television Music

“Dream”

Written by Johnny Mercer

Performed by The Pied Pipers

Published by WB Music Corp. o/b/o The Johnny Mercer Foundation

Courtesy of Capitol Records

Under license from EMI Film & Television Music

monterey media inc., a uniquely independent studio

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years – one win this year), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on Roger Ebert's 10 Best Independent Films list.

2014 finds monterey media films on nationwide screens including the acclaimed TIFF Premiere “Half of a Yellow Sun” starring Chiwetel Ejiofor and Thandie Newton based upon the award-winning best-selling novel, which enjoyed its U.S. premiere as the Red Carpet opening night film at the African Film Festival at Lincoln Center where the film sold out within four hours; “Redwood Highway” starring the two-time Academy Award nominated Shirley Knight and Tom Skerritt; and Academy nominated David Strathairn in “No God, No Master” which portrays the Anarchist terrorism of the 1920's as a reminder to us today; along with new films starring Academy Award and Golden Globe nominated actors Gerard Depardieu, Harvey Keitel, Chloe Sevigny, Eric Stoltz, Jennifer Beals, Camryn Manheim, Seymour Cassel and Jena Malone.

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute.

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

monterey video & Emerging Technologies

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets. The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, Chiwetel Ejiofor, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films' *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and noteworthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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