

LUCAS GRABEEL

DREW SEELEY

ADRIAN SLADE

"The vampire rock musical that is what would happen if 'Glee' and 'Twilight' had a love child."
- PopEater/Huff Post Celebrity

I Kissed A VAMPIRE

THE ROCK MUSICAL



THE MOVIE



MONTEREY MEDIA and ALTER EGO INDUSTRIES present a CHRIS SEAN NOLAN PICTURE
starring LUCAS GRABEEL, DREW SEELEY, ADRIAN SLADE, "I KISSED A VAMPIRE" AND PAULY DITTO, TONY MORSE, CHRIS COPPOLA, LORI LONEY
created by MEG SANDRINA, written by SHANNON CARP, music by FRANKIE BLAKE, lyrics by BLUE/MOLAN, director CHRIS SEAN NOLAN, production designer LEVIE BEZANSKI
editor & producer CHRISTOPHER BOSCH, producer TONY S. ADE, director of photography LARRY NOLAN, writer CHRIS SEAN NOLAN and LARRY NOLAN, director CHRIS SEAN NOLAN



PG PARENTAL STRONG CAUTION SUGGESTED
Some Material May Be Inappropriate for Children Under 13
For More Details, Visit ICRA.org or www.filmratings.com

I Kissed A
VAMPIRE
THE ROCK MUSICAL / THE MOVIE

STARRING:

LUCAS GRABEEL

DREW SEELEY

ADRIAN SLADE

Writer: Chris Sean Nolan, Laurie Nolan

Director: Chris Sean Nolan

Executive Producer:

Producer: Laurie Nolan

Runtime: 90 Minutes

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MPAA rating: PG



SYNOPSIS

In “the vein” of High School Musical, a desperate teen tries to save himself and the girl he loves after discovering he's transforming into a vampire.

Haunted by bizarre dreams about Goth rocker Trey Sylvania (DREW SEELEY), and experiencing a growing lust for blood, Dylan (LUCAS GRABEEL), a not-so-average teenager finds himself transforming into a vampire! It all started when he was bitten by a voracious fanged exchange student, and it's a process he is desperate to stop - but how? His demented dentist can't do anything about Dylan's aching teeth and emerging fangs, and the anti-bloodsucking pills he gets from his para-psychologist just give him a rash. Dylan is terrified and he doesn't know what to do - especially about his beautiful girlfriend Sara (ADRIAN SLADE).

QUOTES

“This movie is spectacular!” – TenGossip.com

“The perfect blend between Twilight and High School Musical”

- Joe Roth, producer Snow White and the Huntsman, Tim's Burton's Alice in Wonderland

“Gear up, prepare to laugh, sing and cheer for your love of the undead!”

- Movie Maven

“What Do You Get When You Add 'Glee' and 'Twilight' Together? 'I Kissed a Vampire'... the vampire rock musical that is what would happen if 'Glee' and 'Twilight' had a love child. The musical numbers were catchy, almost Bieber-catchy, and promise to stay in your head for days.”

- PopEater/Huff Post Celebrity

“A lively, fun film with some great laughs and catchy songs... highly entertaining.” – VideoView.org

FESTIVAL



ABOUT THE FILM

One bite from a fanged exchange student and Dylan will never be the same—he's becoming a vampire, and when he's around his girlfriend Sara all he can think about is biting her. He's terrified, she's frustrated, and his vampire mentor Trey, a goth rocker who revels in being undead, wants to bring both of them over to the dark side. Will Dylan save himself and the girl he loves? Or will Trey turn them into his slaves in this musical foray among the creatures of the night?

Haunted by bizarre dreams about goth rocker Trey Sylvania (DREW SEELEY, *High School Musical*, *Another Cinderella Story*), with a growing lust for blood, Dylan (LUCAS GRABEEL, *High School Musical*, *Milk*) is not your average teenager—he's transforming into a vampire! It all started when he was bitten by a voracious fanged exchange student, and it's a process he is desperate to stop—but how? His demented dentist can't do anything about Dylan's aching teeth and emerging fangs, and the anti-bloodsucking pills he gets from his para-psychologist just give him a rash. Dylan is terrified and he doesn't know what to do—especially about his beautiful girlfriend Sara (newcomer ADRIAN SLADE).

Every time Dylan gets close to Sara his fangs pop out and he gets an overwhelming urge to bite her. He isn't sure how much longer he can stop himself, so he's been avoiding her and she has no idea why. Confused and hurt, Sara sings about her frustration. Dylan knows he's got to explain himself, and vocalizes his torment. That night he gets a visit from sexy Trey, a vampire who revels in being one of the living dead. Trey's seductive song and lusty vampirette groupies urge Dylan to "go for the throat".

Dylan panics when Sara shows up, and he can't stop her from accepting Trey's invitation to a hot vampire club, so he goes along. Trey drugs Sara to make her compliant but since Dylan still won't risk kissing her, Trey starts seducing her—Dylan attacks Trey and stops him, but not before Sara's neck is nicked.

Soon Sara is dressing goth and eating raw meat, and Dylan tells her she's becoming a vampire, just like he is. Horrified, she declares they have to find a cure. Dylan warns her not to think about Trey, who can sense their thoughts, but he can't follow his own advice; his melancholy draws the vampire, who reveals how he was turned by Nikki, the punk rock love of his life, who bit him and left him. Dylan warns Trey to stay away from Sara, but he haunts her dreams. Dylan is furious, and feels hopeless, but Sara convinces him that they have to keep trying.

Venomologist Dr. Dan Helsing—poison is his passion—is convinced he can cure Dylan and Sara, they just need blood from the vampires who bit them. Dylan's is weak so he may never fully turn, but Sara doesn't have very long. Her psychic connection to Trey summons him; he takes the two back to his lair, filled with a vampire band, artists and the lusty vampirettes. Trey gives Sara a necklace, infuriating his main vamp squeeze Luna (AMY PAFFRATH, *E!*, *Evil Bong*); as he reassures her they sing about what their lives might be if they were normal. Sara insists on being the bait to lull Trey so they can get his blood, but Luna and the vampirettes drag her away for a sexy vampire makeover. Trey leaves Dylan with vamp vixen Desiree. Suddenly Dr. Dan shows up—Sara's only got an hour left before the change is complete, so he's got the cure premixed, ready for Trey's blood! Will they get the blood and reach Sara in time to save her? Or will they live happily ever...afterlife?



CAST BIOS



LUCAS GRABEEL

Lucas Grabeel began his career in 2003 by moving to Los Angeles from Springfield, Missouri. He first worked on the Disney Channel Original Movies "Halloweentown High" and "Return to Halloweentown." In 2006, he was cast as Ryan Evans in Disney Channel's, "High School Musical" which led to High School Musical 2, and feature film, High School Musical 3. In between films, Lucas and the cast set out on two international concert tours across North and South America. Grabeel's television guest appearances include: "CSI," "Family Guy,"

"The Cleveland Show", "Boston Legal," "Veronica Mars", and "Smallville." Lucas returned to the stage in 2009 under the direction of Jason Alexander in "The Fantasticks", also starring Eric McCormick. Some of his other movies include "The Adventures of Food Boy," "Alice Upside Down" and "College Road Trip." In 2008 he appeared in the Academy Award-winning film "Milk," directed by Gus Van Sant and starring Sean Penn. He co-stars in the upcoming film "What's Wrong with Virginia," written and directed by Dustin Lance Black. Lucas is currently working on the hit show "Switched At Birth" on ABC Family as the role of Toby Kennish.



Drew Seeley

Drew Seeley grew up in Toronto where he first fell in love with the stage.

In 2005, he began working with producer Ray Cham and together they wrote "Getcha Head In The Game" for Disney's quadruple platinum High School Musical soundtrack nominated for an Emmy in the "Best Original Song and Lyrics" category. In addition, Drew co-starred in the North America and Latin America tours of "High School Musical: The Concert" playing in 60,000 seat arenas. Drew just finished a Broadway run as Prince Eric in Disney's The Little

Mermaid as well as Warner Premiere's Another Cinderella Story playing opposite Selena Gomez. He wrote and performs 4 songs in the film.

Most recently, Drew wrapped filming on the Adam Sandler produced movie The Shortcut. He resides in sunny Los Angeles and spends as much time at the beach as possible.



Adrian Slade

Adrian Slade grew up in Seattle, Washington where she first discovered her love of musical theatre at an early age. Since then she has appeared in over 20 musicals, ranging from school musicals, community theatre productions, Stagedoor Manor Performing Arts Camp in New York, and Seattle Children's Theatre.

Adrian was recently seen as a featured vocal soloist in the Seattle Children's Theatre production of Rent. Her roles have included: Nancy in "Oliver", both Rizzo and Sandy in multiple productions of Grease, among numerous other productions. I Kissed A Vampire is

her first foray into film or television, also being her first experience in recording music.

When Adrian is not working she fills her time as a high school student and vocal performer.



CAST BIOS (CONT.)



Amy Paffrath

Amy Paffrath grew up in St. Louis, Missouri where she was enrolled in ballet, tap and jazz class at just 3 years old. In 2005, she graduated from the University of Missouri with a BA in Broadcast Journalism and a minor in Textile and Apparel Management.

In early 2006, Amy landed hosting gigs with Direct TV and Fuel TV and was the star of Broadcaster News a popular pop culture news show.

Amy had appeared in several independent feature films and music videos including Paramore's number one hit "Misery Business." She starred in the AXE Hair Crisis Relief campaign and is currently the host of E! News Now. Amy credits her role as Luna Dark as her favorite character to play to far. She is enjoying her hectic life and thriving career in Los Angeles.



Chris Coppola

Chris Coppola is an actor who has been honing his craft for the last 12 years in Los Angeles at The Lost Studio. He has been studying and teaching at The Lost Studio for all of those 12 years.

2009 has been busy for Chris. He worked with Italian acclaimed director Federico Zampaglione the movie "Shadow." The film premiered at Frightfest 2009 to rave reviews and is headed to United States by 2010 distributed by IFC Films. Also this year he worked

on a Bio-pic about the infamous gangster John Gotti. The movie is called The Sinatra club and also was out in 2010. Over the years Chris has worked with Academy award winning director Robert Zemeckis (Polar Express and Beowulf) he has also worked with Sam Raimi (Spiderman) and John Wells The West Wing).



Emily Morris

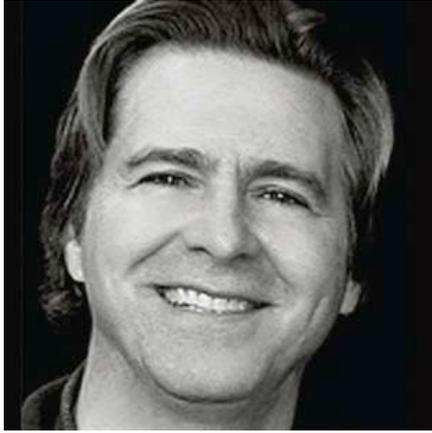
After moving from her hometown of Atlanta all the way to St. Louis and after graduating college with a Musical Theater B.F.A. Emily is now living the dream out in beautiful Los Angeles, CA.

The start of a career in the film and television industry is never easy but Emily manages to stand out from the crowd and make a name for herself. She can be seen in several episodes of Disney's *The Suite Life of Zack and Cody* and *Suite Life on Deck*. Never far from her theatre roots however, she has starred in several plays all around the LA area including a workshop

of the Sherman Brothers' newest Broadway Musical, *Merry Go Round*. Currently she is starring as Snow White in the award winning original children's musical *Princess Bean's Messy World* at the Electric Lodge Theatre in Venice, California. And LA continues to be kind. Emily was the lead in a national *Visa* commercial, and has since landed roles in several feature and short films, and even a pilot. Most recently, she found herself as a Jamaican Vampirette in the soon to be released *I Kissed a Vampire*.



CREW BIOS



CHRIS SEAN NOLAN Director/Co-Writer/Co-Lyricist

Chris was born in Chicago and raised in Seattle where he got his start as an advertising creative director and later, after moving to Los Angeles, began directing commercials and episodic TV shows. He has won numerous industry awards, including Emmy's, Clios and Cannes Lions.

In the past, he has co-written movies for The Disney Channel ("Going To The Mat" which was nominated for the prestigious Humanitas Prize) as well as co-writing and helming the short film "Self Storage" starring Jeff Garlin and Scott Foley.

"I Kissed A Vampire" is Chris Sean Nolan's first time writing and directing a musical but it won't be his last! He'll be co-writing and directing the dance movie "Can't Stop Dancing" as well as prepping "Floating Bridge", a Jimi

Hendrix movie set in Seattle.



LAURIE NOLAN Producer/Co-Writer

Laurie was born and raised in Los Angeles where she began her career as an advertising writer. She

met Chris when they were both working at an ad agency in Manhattan and soon after moved back to

her hometown where they began co-writing screenplays.

Together they have written, produced, and directed numerous projects including Disney Channel

Original Movies, the short film, "Self Storage" starring Jeff Garlin and Scott Foley, and of course "I

Kissed A Vampire" starring Lucas Grabeel, Drew Seeley, and Adrian Slade.

Laurie is currently preparing two feature films: the dance musical "Can't Stop Dancing" and "Floating Bridge". Laurie and Chris have a wonderful and talented daughter, Molly, and an amazing Maltese named Cody. They share a vintage 1923 home in Santa Monica ten blocks from the beach.



MIKE SLADE Executive Producer

Mike Slade began his career at Microsoft in 1983 and spent seven years there in a variety of product marketing roles. He has worked as a strategic consultant for the NBA, Starbucks, Real Networks, Disney, the NFL and various Paul Allen companies. Mike co-founded the venture capital company Second Avenue Partners in 2000.

He serves on the board of three nonprofits including Broadway Bound Children's Theatre, Pandrillus, and Seattle Theatre Group. "I Kissed A Vampire" is the first time Mike's backed a musical and he looks forward to it opening on Broadway someday in the future. Mike lives

overlooking Lake Washington in Seattle with his two teenage daughters and his wife, Megan, and

their two young sons. He is also preparing himself to be the father of a star!



CREW BIOS (CONTINUED)



FRANKIE BLUE Music/Co-Lyricist

Frankie was born and raised in Long Island, New York but now lives with his wife and three children overlooking the Pacific in Malibu, California. He attended the prestigious Berklee College of Music where he learned to play every instrument.

Frankie has written and produced for R&B legends, Brian and Eddie Holland, Patti Labelle, Earth Wind and Fire, Marika, and many other recording artists. He has also written and played with Animal Logic and remixed and programmed for Tricky, Garbage, and The Red Hot Chili Peppers.

He's also scored over 150 episodes of television, 12 movies including doing the orchestration for Olivier Stone's "W". He wrote and produced 17 original pop/rock songs for "I Kissed A Vampire".



SHANNIN MARKHAM CARR Costume Designer

Excessive Ebay shopper, glitter addict, and vintage connoisseur are all names synonymous with costume designer and wardrobe stylist Shannin Markham Carr. Inspired by her Barbie dolls at an early age, Shannin knew she would venture into the fashion world when she had more fun dressing her Barbies than actually playing with them. Shannin has a Bachelor's Degree in Fashion Design from Massachusetts College of Art and it was her internship at the Boston Ballet that lead her to costume design. She's transformed all kinds of people from superheroes to gangsters, but thinks costuming vampires is her true calling.

Crossing to the dark side and playing with feathers and lace is so much more fun than dressing another person in "business casual." And dressing Drew and Lucas wasn't so bad either. You can find Shannin at the Rose Bowl Flea Market or at her new home in Los Angeles with her husband, Rob.



elvis restaino Production Designer

Jimmy Kimmel and Adam Corolla gave Elvis Restaino his first shot in the art department on "The Man Show". At seven years old, during a visit to Disneyland, after a magical ride on the Pirates of the Caribbean he knew that designing alternative worlds was his destiny. Inspired by his Italian American parents, a momma who sewed costumes on Broadway, a craftsman poppa who could create something out of nothing, Elvisto's aggressive attention to detail coupled with his romantic bohemian design style

makes him the perfect Directors Production Designer. May of this year, his work was featured on the cover of Architectural Digest, a 3000 square foot loft apartment in Chelsea, New York for actor Gerard Butler. He has a boutique scene shop in Los Angeles where he custom designs and rents sets to independent television and film makers. Elvis has a saw dust filled office adorned with ecclesiastical art accumulated from past productions. With a tie wrapped around his bare neck and dusty cowboy boots, he's quite hard to miss. Most days you can find him wading into the surf, in his rubber boots, down by the Santa Monica pier for just long enough to finish his third cup of coffee. you can view his work at www.elvisr.com.



CHRISTOPHER GOSCH Cinematographer

Born to a motorcycle dealer owner, Christopher Gosch started riding dirt bikes at five and racing at six. This began his quest for trying anything with little fear. As an adult, he has worked in the motion picture and television industry as a Producer and Director of Photography on Documentaries, Feature Films, TV series, Music Videos, and Commercials. Recently, Chris has expanded his career from director of photography to producing a series for HBO. He has shot over 15 feature films as well as numerous short

films, music videos, commercials and industrials. Since 2006 Christopher has been the CEO of the Company Digital.



I Kissed It **VAMPIRE**

PRODUCTION STILLS

right click on image to save to desktop

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I Kissed A Vampire – Trey Sylvania (Drew Seeley) coaches Dylan (Lucas Grabeel), unwilling to become a vampire, to go for the throat.
Photo © MMXI Alter Ego Industries, Inc.



I Kissed A Vampire – Sara (Adrian Slade) and Dylan (Lucas Grabeel) sing about living “Happily Afterlife”.

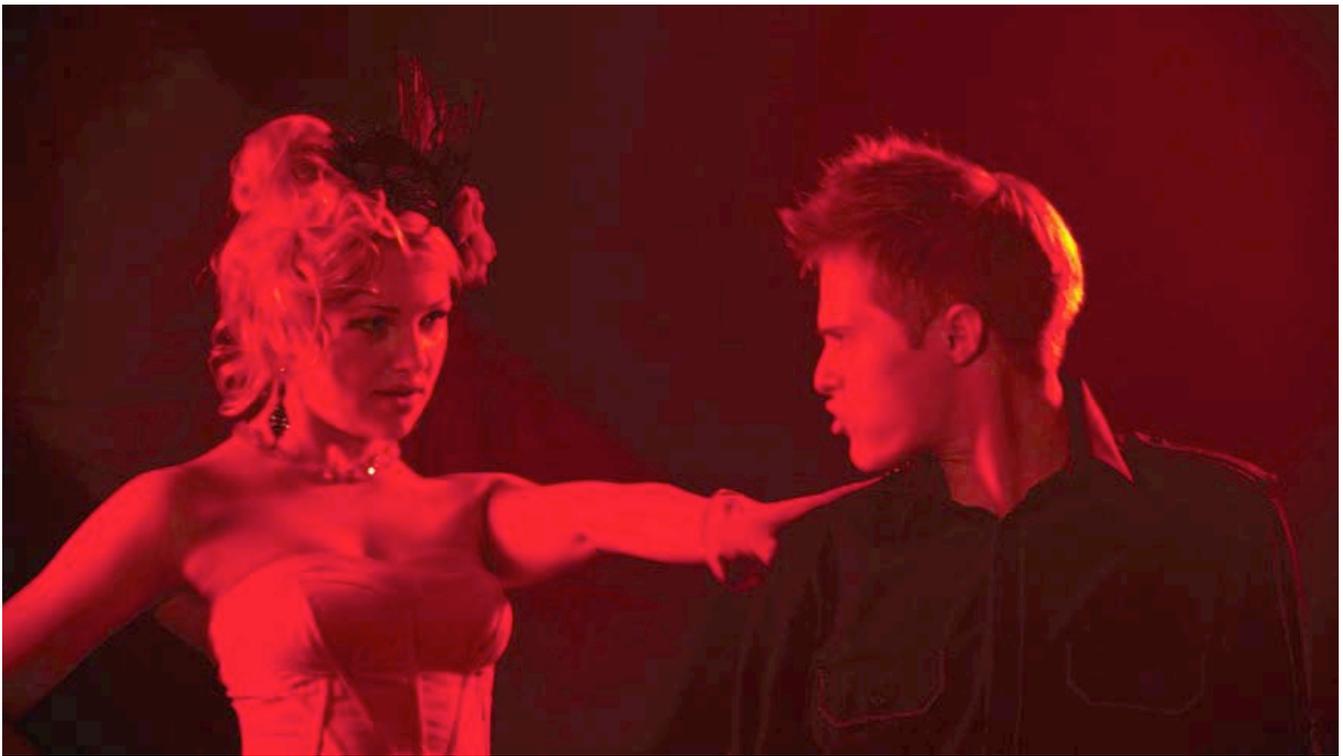
Photo © MMXI Alter Ego Industries, Inc.



I Kissed A Vampire – Trey Sylvania (Drew Seeley) and his Vampirettes invade Dylan’s bedroom.

Photo © MMXI Alter Ego Industries, Inc.





I Kissed A Vampire - Sara Sara (Adrian Slade) and Dylan (Lucas Grabeel) sing about going for “Just A Drop” of blood in this fantasy sequence.
Photo © MMXI Alter Ego Industries, Inc.



I Kissed A Vampire – Trey Sylvania (Drew Seeley) and his Vampirettes in a dance sequence
Photo © MMXI Alter Ego Industries, Inc.



ABOUT THE COMPANY

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and home entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for a Golden Globe Award, Independent Spirit Award, and NAACP Image Award. Many of our films have premiered at Sundance, Toronto, Tribeca, and SXSW Film Festivals.

Summer 2011 saw monterey media films on over 100 screens with the acclaimed Monte Hellman *Road to Nowhere* hailed as "A Certifiable Masterpiece" by Film Comment with it's premiere at the Film Society of Lincoln Center; *Small Town Murder Songs* which premiered at TIFF; and the New York Times Critics' Pick *Harvest*. Upcoming, among others, is Famke Janssen's directorial debut *Bringing Up Bobby* starring Milla Jovovich, Bill Pullman and Marcia Cross, and Guy Maddin's acclaimed *Keyhole*, premiering at TIFF, Berlin and SXSW starring Jason Patric, Isabella Rossellini and Udo Kier.

In 2010, the Company completed a 50 city release including New York, Los Angeles, Chicago and Dallas for the acclaimed *Trucker* starring Michelle Monaghan, Nathan Fillion and Benjamin Bratt (chosen by Roger Ebert as one of the ten best independent films of 2009). For *Endgame*, from the 2009 Sundance Film Festival starring Academy Award winner William Hurt, monterey created a theatrical release in 30 cities (even after a PBS airing) garnering a Best Actor Golden Globe nomination for co-star Chiwetel Ejifor. The action/adventure/romance *The Red Baron* starring Joseph Fiennes and Lena Headey launched in Los Angeles at Mann's Chinese on as well as Phoenix, Detroit, San Diego, Portland, Pittsburgh, Toronto, Jacksonville, Louisville and others, while *Lovely, Still* starring Academy Award Winners Martin Landau and Ellen Burstyn opened 45 cities including New York, Los Angeles, Chicago, Phoenix, Detroit, Philadelphia, Ft. Lauderdale, Denver and San Diego.

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. Last year's feature film was *Turk Pipkin's One Peace at a Time*, with music by Willie Nelson, Bob Dylan and Jack Johnson. www.unityandpeace.org

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

monterey video & Emerging Technologies

The monterey video division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets.

The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

