

"POIGNANT
AND HAUNTING"
- Paste Magazine

"EMOTIONALLY RAW,
HITS ITS AUDIENCE
LIKE A TIDAL WAVE"
- Matt Conway,
The Young Folks



Based from the books *Palo Alto Stories* and *California Childhood* by James Franco

OFFICIAL SELECTION
SEDONA
INT'L FILM FESTIVAL

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AUSTIN
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NEW YORK
FILM FESTIVAL

THOMAS MANN

Academy Award Nominee
JAMES FRANCO

SAM DILLON

MEMORIA

from monterey media
RABBIT BANDINI PRODUCTION PRESENTS THE ART OF ELYSIUM PRESENTS MEMORIA STARRING SAM DILLON THOMAS MANN RUBY MOGINE KEITH STANDFIELD
MILES HEIZER BO MITCHELL WITH MATT MCCOY AND JAMES FRANCO PRODUCED BY IAN HULTQUIST DIRECTED BY ANGELA LAVALLA EDITOR KATIE SHATTUCK EXECUTIVE PRODUCERS JOHN PAUL
HORSTMANN PRODUCED BY PEDRO GOMEZ MILLAN EXECUTIVE PRODUCERS JAMES FRANCO AND VINCE JOLIVETTE PRODUCED BY IRIS TORRES SEV OGHANIAN NICOLAAS BERTELSEN
SAM SLATER AND PAUL M. BERNON EXECUTIVE PRODUCERS "PALO ALTO AND CALIFORNIA CHILDHOOD" BY JAMES FRANCO PRODUCED BY NINA LIETI AND VLADIMIR DE FONTENAY
www.memoriainc.com



a monterey media presentation

MEMORIA

Written/Directed by NINA LJETI & VLADIMIR DE FONTENAY

Starring

Sam Dillon, Thomas Mann, Ruby Modine, Keith Stanfield,
Miles Heizer, Bob Michell, Teo Halm and James Franco

DIRECTOR OF PHOTOGRAPHY: PEDRO GÓMEZ MILLÁN

EDITOR: JOHN PAUL HORSTMANN

PRODUCTION DESIGNER: KATIE SHATTUCK

MUSIC BY: IAN HULTQUIST

Genre: Drama

Run time: 70 minutes

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MPAA: R

Synopsis

Based on James Franco's "Palo Alto Stories" and "A California Childhood", Ivan Cohen is a young boy living in Palo Alto, California. Unsatisfied by his slacker group of friends, his love for a girl who doesn't know he exists, and a dysfunctional family life, he is struggling to find his place in the world.

Memoria raises questions about the memories we choose to keep, the ones we try desperately to forget, and the ones we use as fuel to create our future.

Quotes:

"A hauntingly poetic impression. We have a fairly good idea of where this is all likely headed, but the sturdy performances, also including an effective Ruby Modine (Matthew's daughter) as a Goth gal pal and Franco as a concerned English teacher, build on an authenticity that comes with the casting of Dillon, who appeared in "Boyhood"... it still adds something rather affecting, however brief, to the adolescent angst playbook." – Los Angeles Times

"Emotionally raw, hits its audience like a tidal wave. Rarely does coming of age films feel this genuine. Sam Dillon delivers a haunting performance"- Matt Conway, The Young Folks

"Poignant and haunting, Nina Ljeti and Vladimir de Fontenay have created a masterpiece of human psyche! This is one you'll watch over and over and just keep finding more!" - Paste Magazine

"Thomas Mann, Bo Mitchell and Keith Stanfield ... are scary-believable as cool skater kids with a penchant for destroying one another's self-esteem. *Memoria* is a small film with a lasting impact. It's not necessarily a movie to be enjoyed, but a movie to understand how and why we're getting these disconnected kids who do terrible things. Go home and hug your kids, please." – LA Weekly

"Haunting" – Indiewire

"Emotionally affecting. They capture the ennui, frustration and kinetic energy of American adolescence... poignant. It deserves a place among some of the best in the "troubled teen" genre." – Austin360

Festivals:



The Cast



SAM DILLON | Ivan

Sam Dillon is an Austin actor who got his start in Spike Jonze's *Scenes From the Suburbs* as well as Richard Linklater's *Boyhood*. Recent films include *Delinquent*, *Live Cargo*, and *An American In Texas*, in addition to *Memoria*.



THOMAS MANN | Alex

Thomas Mann was born on September 27, 1991 in Portland, Oregon, USA. He is an actor, known for *Project X* (2012), *Me and Earl and the Dying Girl* (2015) and *Hansel & Gretel: Witch Hunters* (2013)



JAMES FRANCO | Mr. Wyckoff

JAMES FRANCO's metamorphosis into the title role of the TNT biopic *JAMES DEAN* earned him career-making reviews, as well as a Golden Globe for Best Actor in a Motion Picture made for Television. He also received nominations for an Emmy and Screen Actors Guild Award for this memorable performance. Franco earned an Independent Spirit Award for Best Male Lead as well as nominations for an Academy Award, a Golden Globe Award and a Screen Actors Guild Award and recognition from numerous critics' associations for his starring role in Danny Boyle's critically acclaimed drama *127 HOURS*. His performance alongside Sean Penn in Gus Van Sant's *MILK* earned an Independent Spirit Award for Best Supporting Actor and he was nominated for a Golden Globe for his role in David Gordon Green's comedy *PINEAPPLE EXPRESS*, where he starred opposite Seth Rogen. He is also known for his starring role as Harry Osbourne in Sam Raimi's *SPIDER-MAN* trilogy.

Franco made his Broadway debut in the revival of the American classic *OF MICE & MEN* to rave reviews. He was nominated for a Drama League Distinguished Performance Award for his performance, as was the play for the Outstanding Revival Award. The play was also shot for a theatrical release worldwide. He also directed the off-Broadway play *THE LONG SHRIFT*.

He can currently be seen in *THE SOUND AND THE FURY*, which he also directed and produced, and the film screened at both the Venice and Toronto International Film Festivals, as well as his show *MAKING A SCENE* on AOL's digital platform, which he also produced. He will next be seen in Wim Wenders' *EVERYTHING WILL BE FINE*, which premiered at the 2015 Berlin International Film Festival, and Hulu's original series *11/22/63* based on Stephen King's novel this year.

Franco has recently shot *THE ADDERALL DIARIES* with Amber Heard, which recently premiered at the 2015 Tribeca Film Festival. He is also directing, producing and starring in *ZEROVILLE* with Seth Rogen and Will Ferrell as well as an adaptation of John Steinbeck's *IN DUBIOUS BATTLE* with an all-star cast including Selena Gomez, Robert Duvall, Ed Harris, Bryan Cranston and Vincent D'Onofrio. He is also working on HBO's *DEUCE*, and his own recently announced productions of *THE DISASTER ARTIST* and *KING COBRA*.

He has racked up an impressive number of additional starring roles including the comedy *THIS IS THE END* with Seth Rogen, Jonah Hill and Danny McBride, *THE INTERVIEW* again with Rogen, Harmony Korine's *SPRING BREAKERS*, Paul Haggis' *THIRD PERSON*, Sam Raimi's *OZ: THE GREAT AND POWERFUL*, the thriller *TRUE STORY* with Jonah Hill, Gia Coppola's *PALO ALTO*, based on the book he wrote of the same title, and Rob Epstein and Jeffrey Friedman's *HOWL*, where he played the famous poet Allen

The Cast (cont.)

Ginsberg, among many others. On television, he appeared in the critically acclaimed series *FREAKS AND GEEKS*, again with Rogen and Jason Segel and had an arc on *GENERAL HOSPITAL*.

Aside from his acting accomplishments, Franco has also established himself as a producer and director on several films. He produced and starred in Carter's *MALADIES* as well as the film *AS I LAY DYING*, based on the classic novel by William Faulkner, which he also directed. The film premiered at the Cannes Film Festival before its theatrical release. He also produced and starred in the film adaptation of Cormac McCarthy's *CHILD OF GOD*, which he also co-wrote. The film premiered at both the Venice and the Toronto International Film Festivals before being released.

He also produced and directed *SAL*, a bio-pic based on the life of Sal Mineo, which screened at the Venice Film Festival before its release. He directed *SATURDAY NIGHT*, a film documenting the production of an episode of *SATURDAY NIGHT LIVE*, and *THE BROKEN TOWER*, among many others. Additionally he produced *KINK*, a documentary that premiered at the Sundance Film Festival, *THE COLOR OF TIME*, which he shot with his student directors, and *I AM MICHAEL*, which premiered at the 2015 Sundance Film Festival and is still making the rounds on the festival circuit.

Franco has been published several times in magazines and through his own books and is currently teaching college courses at UCLA, USC and CAL ARTS and acting classes at STUDIO 4.



TEO HALM | Alex (13 yrs)

Born and raised in Los Angeles, California to a French-Moroccan mother and an Australian father, Teo Halm was recently voted Best Actor at the 9th Annual Fanlala PICK Awards by teens and tweens for his performance in the sci-fi release *Earth to Echo* (2014).

Teo caught the eye of James Franco who cast him as best friend to a young Charles Bukowski in his highly anticipated biopic *Bukowski* (2013) which comes out in 2015. Teo has also been cast in the supporting lead role of a rebellious skater kid in the James Franco produced *Memoria* (2015) a film adaptation of stories from Franco's

book 'Palo Alto Stories.'

Teo got his start acting at age 9 playing Rolf in a production of 'The Sound of Music' singing "Sixteen Going on Seventeen." His father posted a photo of Teo on the talent website newfaces.com which attracted the interest of a producer for the PBS series *Nova* (1974). He was told that his long hair and bone structure would work well for him to perform as the Neanderthal boy in "Becoming Human: Last Human Standing." The same photo also helped get him cast as Will Campbell, spokesperson for UCLA in a fundraising web commercial.

Not long after, his future manager "discovered" him on the soccer field when she saw his acting potential feigning an injury. And so began his exciting career in film and TV. At age 12 he played lead in the coming of age short film *Waltham Vanguard* (2012) which won a CINE Golden Eagle. In 2013 Teo landed the coveted role of Cory and Topanga's son in the 'Boy Meets World' follow-up Disney Channel's 'Girl Meets World.'

Teo is a talented soccer player and plays junior varsity at his high school. When he isn't acting, studying or on the field, he's surfing up and down the California and Mexican coast, and hitting the pavement on his skateboard. He is also making quite a presence on the internet shooting, directing, and starring in short videos.



RUBY MODINE | Nina

Ruby Modine was born in Los Angeles on July 31, 1990. Interested in acting at a young age, Modine began taking drama and music classes, first appearing in the early 90s in *Smoking*, a short film written by David Sederis and later appeared in *Rabbit Bandinis A Visit from the Goonsquad*, directed by Shandor Garison and produced by James Franco. Singing in her down time, Ruby worked on a slew of both original music and was requested to record covers before being offered the role Nina in *Memoria*. Since then, she has been focusing all of her time on acting: working with Bill Plympton, Lee Sacks, and Matt Mahurin, to name a few. Feature horror film *Central Park* is shooting for release this Fall.

The Cast (cont.)



BO MITCHELL | Chris

Bo was discovered at a young age of 9 months. His first job was a print ad, Bo continued from there with many more print and commercials, from Landrover to Nikon, before starting to work in TV and Film at about age 5. Bo still resides in the South about 6 months a year.

Bo Mitchell age 20, is one of the Souths most famous, known best as Wayne Powers nephew to Kenny Powers on the hit HBO TV show *EastBound and Down*. Bo is also well known in the Pro skateboard industry. Bo is the owner of HIC skateboard company, skate shop & indoor skateboard park, Bo started his business in 2003 with Hollywood's Tropical Sno, Bo started this 100 flavor Snocone business at the age of 8 and had 3 units, and sold it all at age 15 to start his HIC skateboard company.



KEITH STANFIELD | Max

Lakeith Lee Stanfield is an Actor and Rapper from Victorville, CA. At the age of 15, Lakeith attended the John Casablancas Modeling & Career Centers in Orange County. A few years later, he auditioned for Destin Cretton's then college thesis film *Short Term 12* (2008). Later, the newer version of *Short Term 12* (2013) would mark Lakeith's debut as a professional actor. Subsequently, he landed a role in the Martin Luther King biopic, *Selma*.

The Crew

NINA LJETI | Director

Nina Ljeti is a Bosnian;Canadian actor and filmmaker. She grew up in Windsor, where she attended Walkerville Collegiate Institute. She is a graduate of the prestigious NYU Tisch School of the Arts with a BFA in Drama and Theatre Studies. Nina co-created, co-directed and performed in *BirdShit* with James Franco, a multi-media performance art piece combining music, video, acting and dance. The piece was staged at MoMA PS1 in New York City, and featured Marina Abramovic.

Her first feature film, *Memoria*, an effort she wrote and directed with her collaborator Vladimir de Fontenay, and premiered at Austin Film Festival 2015. The film stars James Franco, Thomas Mann and Keith Stanfield, and has already appeared at the Berlinale (Talent Lab in 2014, where it was reviewed by renowned editor Andrew Bird).

In 2015 Nina directed her second feature entitled *Things You Missed While You Were Gone*. She is also developing a biopic with James Franco, about Jerry Garcia and the early days of the Grateful Dead.

Filmography Feature Films

1. *Memoria* (feature 2013) Writer, Director
2. *Things You Missed While You Were Gone*. Writer, Director
3. *Garcia*, In Development Writer, Director

Shorts/Videos

1. *Jeffrey* (Short), 2012; Writer, Director
2. "Salt" GoldenDaze (musicvideo), 2014; Writer, Director"
3. "YouGotSnaked" NoParents (musicvideo), 2014. Writer, Director

VLADIMIR DE FONTENAY | Director

Vladimir de Fontenay is a director based out of NYC and Paris. His latest short film « *Mobile Homes* » received 1st prize at the Wasserman Awards - NYU Graduate Film School's top honor- as well as the National Board of Review award. His films have

The Crew (cont.)

screened at over fifty festivals around the world including SXSW, Locarno, Clermont-Ferrand and Slamdance winning awards at the Seattle and Guanajuato film festivals, and have been distributed by major European cable networks including RTI Mediaset in Italy and TV channel France 3. He studied filmmaking at the Scuola Civica di Milano and is an MFA candidate at NYU Tisch's School of the Arts, where he is a recipient of the prestigious Faculty Fellowship and the 2013 Spike Lee Production Fund. Vladimir is an alumnus of the Locarno Film academy and the Berlinale talent campus where the rough cut of « Memoria », a feature film he co-directed with Nina Ljeti, starring Oscar-nominee James Franco, Keith Stanfield and Thomas Mann was part of the editing studio lab. Vladimir is currently at work on a new short film narrated by filmmaker Chantal Akerman, and on a new feature script inspired by his short film « Mobile Homes » he's finishing at the MacDowell colony.

IRIS TORRES | Producer

Iris Torres was born in Guadalajara, Mexico. She majored in Broadcasting Communications back in Mexico where she worked in Journalism, Radio and TV. In 2005 she moved to Vancouver, BC, and enrolled in Capilano College in to pursue a career in Film Production. After graduating she worked for 3 years as an Assistant Director for such films as Twilight, The Big Year, 50/50, Marmaduke, The year of the Carnivore, Caprica (TV show), and ultimately Planet of the Apes where she had the opportunity to work with Actor/ Director and Producer James Franco.

In 2010 Iris joined Rabbit Bandini Productions. Since joining RBP she has produced many of James' Art Videos (Idaho, Blue Funk, Fucking James Franco). In 2012 she produced her first Commercial; "GUCCI: La Passione" directed by James Franco. Following the success of the first commercial she then produced "GUCCI: Dionysus", and 7 For All Man Kind Spring 2012. Later that year, Iris produced her first feature film "Interior Leather Bar" which premiered at the Sundance Film Festival in 2013 and been shown at numerous Film Festivals around the world.

In 2013 produced Bukowski a Film about the life and childhood of Charles Bukowski directed by James Franco. Later that Year Iris managed a campaign to raise money for 3 Feature Films, being "MEMORIA" the film she produced and developed along with the directors. In 2014 Iris Executive Produced the Film "Don Quixote" directed by 10 USC film students and Produced by James Franco, premiering at Palm Springs Film Festival 2015. In January 2015 Iris developed and produced her first Spanish/English web show directed by James Franco, starring Carlos Bardem & Esai Morales. Shortly after, she produced James Franco's Feature Film In Dubious Battle an adaptation of John Steinbeck's with an all-star cast including Selena Gomez, Robert Duvall, Ed Harris, Bryan Cranston, Nat Wolff, Josh Hurcherson and Vincent D'Onofrio.

Iris works as a full time Producer at Rabbi Bandini Productions, as a producer working in numeros feature films as well Franco's student films. She is currently in production of a TV Movie along with Sony TV and Life Time, "Mother, May I sleep with Danger? Starring Tori Spelling, Ivan Serge and Emily Meade.

SEV OHANIAN | Producer

Sev Ohanian is a 28-year-old indie producer native to Los Angeles. He graduated from USC in 2012 and has since produced 10 full-length feature films, including his first feature: Fruitvale Station, which won the Grand Jury Prize at the 2013 Sundance Film Festival. His most recent film, The Intervention, will premiere at the 2016 Sundance Film Festival. He was recently featured on The Wrap's 2014 list of 11 Innovators Changing Hollywood, alongside Angelina Jolie and Jimmy Fallon. He is also currently an adjunct faculty member teaching producing at USC's School of Cinematic Arts.

JOHN PAUL HORSTMANN | Editor

John Paul Horstmann believes that chaos is the best tool in filmmaking. He likes writing and editing because he likes characters. He hates computers. He has edited several features including Killing Them Softly and Cold in July. He recently wrote and directed Bodyslam: Revenge of the Banana which premiered at the 2015 Tribeca Film Festival.

The Crew (cont.)

PEDRO GÓMEZ MILLÁN | DP

Pedro Gómez Millán is a Mexican-born cinematographer whose work has been featured at Sundance, Cannes, Berlinale, TriBeCa and PlusCamerImage among many other film festivals around the world. He has shot over a dozen of short films, commercials, feature and documentary films in locations in the U.S., Mexico, Europe, Asia, South America and Africa.

He shot the feature film *THE COLOR OF TIME* (starring Academy Award Nominees© Jessica Chastain, James Franco and Mila Kunis as well as Zach Braff, Henry Hopper and Bruce Campbell). It premiered at the 2012 Rome Film Festival in the CinemaXXI competition and had a US Theatrical and VOD release in December 2014.

He was the cinematographer and co-director of the feature film *BLACK DOG RED DOG* (starring Logan Marshall-Green, Chloe Sevigny, Olivia Wilde and Academy Award Winner© Whoopie Goldberg). The film is expected to have a VOD and Theatrical release in 2016.

He photographed the feature film *X/Y* directed by Ryan Piers Williams and starring Golden Globe Award Winner© America Ferrara, Melonie Diaz, John Paul Phillips, Dree Hemingway and Common. The film premiered in competition at the 2014 TriBeCa Film Festival and US Theatrical release is expected early 2015.

He also shot *THE FLY ROOM* (starring Zoe Brooks and Haskell King), a period feature film that premiered in the 2014 Woodstock Film Festival directed by Alexis Gambis.

His cinematography credits also include *HERBERT WHITE* (starring Academy Award Nominee© Michael Shannon), *THE CLERK'S TALE* (Cannes - Semaine de la Critique World Premiere) and the documentary feature film *SATURDAY NIGHT* (SXSW World Premiere) all directed by actor and director James Franco.

Pedro also shot *MEMORIA* a feature film directed by Vladimir De Fontenay and Nina Ljeti and adapted from the book *PALO ALTO* written by James Franco. It stars Thomas Mann, Sam Dillon, Bo Mitchell and James Franco. The film was acquired by Monterey Media and will be released in Theaters and VOD in 2016.

Commercial clients include Carolina Herrera, DirecTV, Saatchi & Saatchi, Moët & Chandon, Opening Ceremony, French's, Target, Subway, RDIO, Sol Republic, Corona, Bud Light, among others.

Pedro most recently shot the feature film *HALF MAGIC*, actress Heather Graham's directorial debut and produced by the Bubble Factory. This summer he also lensed the feature film *MASTER CLASS*, directed by James Franco and Bruce Thierry Cheung and shot on location in Canada.

He splits his time between Los Angeles, New York and Mexico City.

IAN HULTQUIST | Composer

Ian Hultquist is a California-born, Chicago-raised composer and musician living in Los Angeles. His career began when he heard the first few notes of John Williams' *Jurassic Park* score in 1993, and has continued on from that moment, with a few detours along the way.

After high school, Hultquist studied film scoring at Berklee College of Music, where he married his love of electronic and rock music, with his love of film, and began to develop his unique composing style. He also met his wife and fellow composer, Sofia, and became one of the founding members of the band *Passion Pit*.

The Crew (cont.)

From there, the band's meteoric rise would take Hultquist to sold-out crowds around the world, and also give him the opportunity to hone his talent for digital and analog sound design (Hultquist acted as Musical Director of the band's live show for many years). But it wasn't until 2011, during the band's first real break from touring in almost four years, that Hultquist was able to fully return to scoring for film.

He began with work on numerous commercials and short films, but it wasn't long before a mutual friend introduced Hultquist to the acclaimed documentary filmmaker Andrew Rossi, who gave him his first full-length scoring credit with the documentary *IVORY TOWER*.

The Crew *(cont.)*

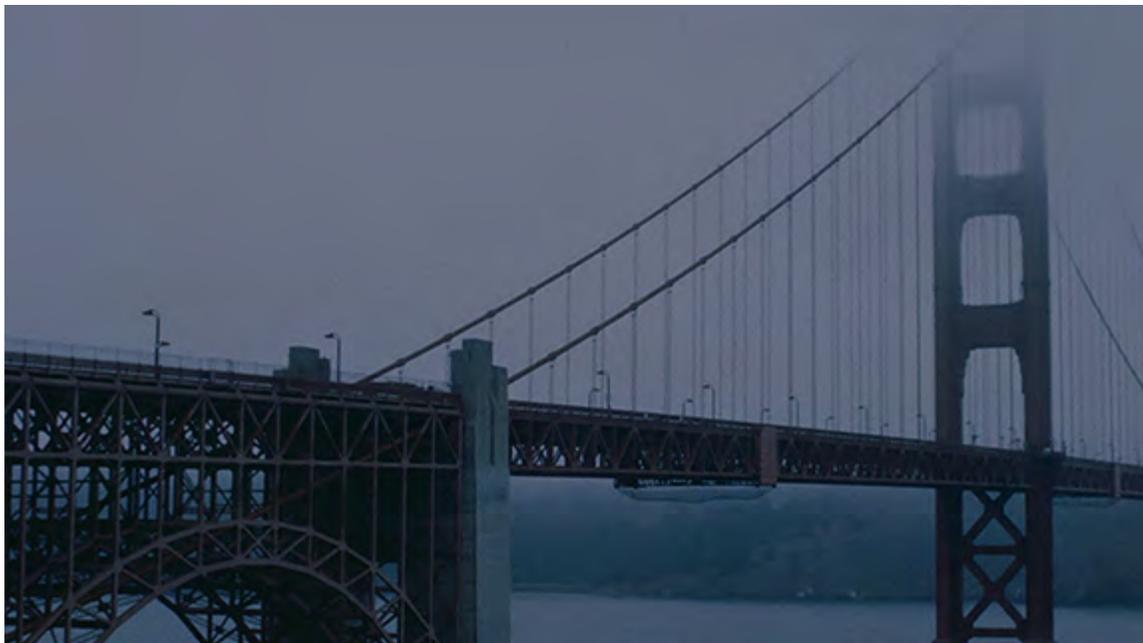
Around the same time, while on set for Passion Pit's "Constant Conversations" music video, Hultquist met and became fast friends with the actor David Dastmalchian who, as luck would have it, was hard at work finishing the screenplay for the movie ANIMALS, in which he would eventually star, and for which Hultquist would provide the haunting and pensive score.

After trips to Sundance and SXSW, with IVORY TOWER and ANIMALS respectively, Hultquist officially left Passion Pit. Hultquist's film and TV work includes commercials for brands like Samsung and Honda, the recently released Battlefield Hardline 360 trailer, and films including THE DIABOLICAL (2015 SXSW selection) and the documentary THOUGHT CRIMES (2015 Tribeca Film Festival selection). His upcoming films also include MEMORIA and BURNING BODHI.

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at:
<https://www.flickr.com/photos/montereymedia/sets/72157663583792971/>

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Sam Dillon and James Franco

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at:
<http://www.flickr.com/photos/montereymedia/sets/>



Thomas Mann, Keith Stanfield, Miles Heizer, Sam Dillon and Bo Mitchell



Sam Dillon and James Franco

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <http://www.flickr.com/photos/montereymedia/sets/>



Sam Dillon



Sam Dillon



Ruby Modine and Sam Dillon

About the company: monterey media inc., a uniquely independent studio

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture Indigo: A one day, 603 North America venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years – one win this year), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on Roger Ebert's 10 Best Independent Films list.

2015-16 contains a wonderful new film line-up featuring 2 new TIFF Premieres, multiple Academy Award, Golden Globe and EMMY winning and nominated actors including James Franco, Adrian Grenier, Joaquim de Almeida, Barbara Hershey, Joe Mantegna, Amber Tamblyn, and Debra Messing (in Like Sunday, Like Rain starring with "Gossip Girl's" Leighton Meester and Green Day's Billie Joe Armstrong). 2014 found monterey media films on nationwide screens and included films starring 9 Academy Award nominated actors and 4 TIFF Premier films.

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute.

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

MONTEREY VIDEO & EMERGING TECHNOLOGIES

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets. The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, Chiwetel Ejiofor, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films' On Any Sunday and The Endless Summer; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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