

Academy Award®
& Golden Globe®
Nominee
David Strathairn

*"This is a powerful,
compelling movie"*
-Jeffrey Lyons

NO GOD, NO MASTER

Fear Justice Freedom Anarchy

WINNER
BEST ACTOR
DAVID STRATHAIRN
AT THE 2008
CANNES FILM FESTIVAL

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with monterey media
STRATA PRODUCTIONS PRESENTS A TOM DESANTO PRODUCTION A TERRY GREEN FILM "NO GOD, NO MASTER"
DAVID STRATHAIRN RAY WISE SAM WITWER ALESSANDRO MARIO EDOARDO BALLERINI JAMES MADIO
WRITTEN BY AARON GRIFFITH DIRECTED BY NUNO MALO COSTUME DESIGNER SHON LEBLANC EXECUTIVE PRODUCERS SUZY ELMIGER, LEE WISDOM BILLY JETT PRODUCED BY PAUL SANCHEZ
EDITED BY ANNA MARIE CROVETTI EXECUTIVE PRODUCERS GREG A. COZINE PRODUCED BY TOM DESANTO TERRY GREEN DIRECTED BY TERRY GREEN

PG-13
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

Concept design inspired by Mike McCoy graphics



You think you know... but you don't know.

A MONTEREY MEDIA PRESENTATION

STARRING :

**DAVID STRATHAIRN
RAY WISE
SAM WITWER
ALESSANDRO MARIO
EDOARDO BALLERINI
MARIANA KLAVENO
SEAN MCNALL
JAMES MADIO
ANDREA GRANO
MARIANN MAYBERRY
PAUL IACONO**

**WRITER/ DIRECTOR: TERRY GREEN
PRODUCERS: TOM DESANTO & TERRY GREEN
EXECUTIVE PRODUCERS: ANNA MARIE CROVETTI & GREG COZINE
DIRECTOR OF PHOTOGRAPHY: PAUL SANCHEZ
MUSIC COMPOSER: NUNO MALO
EDITOR: SUZY ELMIGER, A.C.E.
PRODUCTION DESIGNER: BILLY JETT
COSTUME DESIGNER: SHON LEBLANC
MAKEUP ARTIST: STACI WITT
CASTING DIRECTOR: AARON GRIFFITH**

Drama
Runtime: 94 Minutes
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MPAA: PG-13



SYNOPSIS

When a series of package bombs show up on the doorsteps of prominent politicians and businessmen in the summer of 1919, U.S. Bureau of Investigation Agent William Flynn (Strathairn) is assigned the task of finding those responsible. He becomes immersed in an investigation that uncovers an anarchist plot to destroy democracy. Inspired by true events of the 20's the film sets the stage for a timely thriller with resoundingly similar parallels to the contemporary war on terrorism and the role government plays to defeat it.

QUOTES

"This is a powerful, compelling movie" - Jeffrey Lyons/LYONS DEN RADIO

"Compelling... *No God, No Master* re-creates its period milieu with a vivid realism... the film relates its important and sadly too-little-known story with skill and efficiency. The fascinating subject matter gains resonance with its modern-day parallels to the war on terrorism."

- The Hollywood Reporter

"Presents a fascinating period in modern American history" - The New York Times

"Green's historical diligence proves rewarding" - The Village Voice

"The great David Strathairn ("Good Night and Good Luck," "Lincoln") can make any film watchable" - New York Daily News

"Ambitious in a way that more expensive films are rarely allowed to be anymore, illuminating a fascinating, underexplored era of American history." - The Dissolve

"David Strathairn holds the whole thing together with a compelling performance as real-life FBI agent William J. Flynn" - Chicago Reader

"*No God No Master* does for New York in the teens what *Midnight in Paris* did for France in the 20s, but with more dignity and less "whimsy." - Movies With Butter

"*NO GOD, NO MASTER* is an engaging historical political thriller that confronts many of today's problems by revisiting the troubled times of a long ago era... suspenseful. Strathairn makes a very believable, morally-conflicted hero."

-We Are Movie Geeks

2 - "Like *12 Years A Slave*, a dark chapter and necessary conversation in American history, brought to life on the screen. And a cautionary dramatic illumination, touching on how an unexamined history is doomed to repeat itself today."

- Prairie Miller, WBAI Radio

FESTIVAL



FROM THE DIRECTOR

The disintegration of civil liberties during times of social unrest is nothing new in America. I set out to make a film about the Sacco and Vanzetti saga, the anarchist movement they belonged to, and the cause they dedicated their lives to advancing. Like all stories that need to be understood at the mythic level, this is a part of a nation's history that should inform the present era and future of the country.

Post-World War I was a volatile period in America. The fear of Communism was sweeping the nation. The government began arresting anyone they suspected of being a radical and it didn't take much to get on their list. Immigrants who had worked and lived in the United States for decades were suddenly labeled *undesirables* and detained without due process for several weeks, even months. U.S. Attorney General Alexander Palmer's solution to the problem was the deportation of thousands of naturalized citizens, the vast majority of whom were of Italian and Russian descent.

Events eerily similar to those of the early 20th Century have recurred too many times in our country's history. We haven't learned how to stop the cycle. Until we do, we are all at risk when our leaders suppress the freedoms of ordinary people in the name of national security.

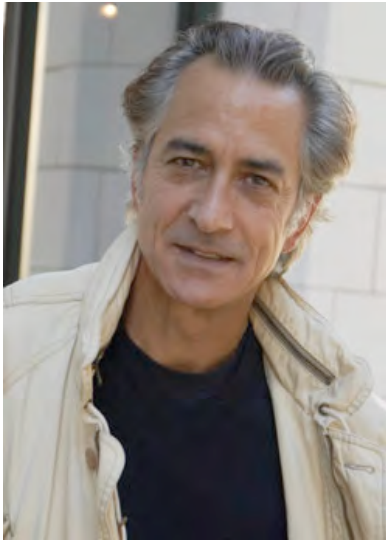
This film is a tribute to those who have stood tall for human rights in the face of adversity.

—Terry Green

CAST BIOS

DAVID STRATHAIRN (WILLIAM FLYNN)

http://www.imdb.com/name/nm0000657/?ref=tt_cl_t1



DAVID STRATHAIRN won the Volpi Cup at the Venice Film Festival and earned nominations from the Academy, Golden Globe®, Screen Actors Guild®, BAFTA® and Independent Spirit Awards® for his compelling portrait of legendary CBS news broadcaster Edward R. Murrow in George Clooney's Oscar-nominated drama Good Night, and Good Luck. He won an Emmy for Best Supporting Actor in the HBO project, Temple Grandin in 2011 and was nominated in 2012 for his portrayal of John Dos Passos in HBO's Hemingway and Gellhorn.

His 2005 Independent Spirit nomination was the fourth in a stellar career that dates back to his 1980 motion picture debut in John Sayles's first film, The Return of the Secaucus Seven. Strathairn subsequently collaborated with Sayles on seven titles, winning the IFP honor for his supporting performance in City of Hope, while collecting two additional nominations for Passion Fish and Limbo.

Strathairn continued a busy screen career with co-starring roles in several critically acclaimed films, including Tim Robbins's directorial debut, Bob Roberts; Penny Marshall's A League of Their Own; Losing Isaiah; Sydney Pollack's The Firm; Sneakers; Taylor Hackford's adaptation of the Stephen King novel Dolores Claiborne; and Jodie Foster's Home for the Holidays; as well as two projects with Curtis Hansen: The River Wild and the Oscar-winning L.A. Confidential, in which Strathairn shared a Screen Actors Guild Award nomination with the all-star ensemble cast. His additional movie credits include Memphis Belle, A Map of the World, Simon Birch, Lost in Yonkers, Missing in America, Michael Hoffman's adaptation of A Midsummer Night's Dream, Philip Kaufman's Twisted, The Bourne Ultimatum directed by Paul Greengrass, The Tempest starring opposite Helen Mirren and Steven Spielberg's Lincoln. David will next be seen starring opposite Bryan Cranston in Warner Bros "Godzilla".

RAY WISE (A. MITCHELL PALMER)

http://www.imdb.com/name/nm0936403/?ref=ttfc_fc_cl_t49

Mr. Wise is a veteran of over fifty films and over one hundred television shows. He is best known for his roles as Leland Palmer in 'Twin Peaks,' as Leon C. Nash, right-hand henchmen to villain Clarence Boddicker in the science fiction classic RoboCop, as Sol Gann, father to Natty Gann in 'The Journey of Natty Gann' and recently as the Devil in the CW television series 'Reaper.' Other feature film credits include X-Men: First Class, Powder, Bob Roberts and a chilling performance as television anchorman Don Hollenbeck in Good Night, and Good Luck. Mr. Wise plays A. Mitchell Palmer in Strata's current feature film No God, No Master and played Jack Tynan in Strata's first feature Almost Salinas.

Select Awards: 2008 TCA Award Nominee/Individual Achievement in Comedy/'Reaper;' 2006 SAG Award Nominee/Outstanding Performance by a Cast in a Motion Picture/'Good Night, and Good Luck.'

CAST BIOS (cont.)



SAM WITWER (EUGENIO RAVARINI)

http://www.imdb.com/name/nm1022429/?ref=tt_cl_t2

Mr. Witwer is keeping busy and currently stars in 'Being Human,' the SyFy Network's most successful television series, now in its fourth season. He has been a series regular on 'Smallville' and 'Battlestar Galactica,' and has guest-starred on 'CSI: Crime Scene Investigation,' 'Dexter,' 'Bones,' 'NCIS,' 'JAG,' 'ER,' and numerous other programs. His feature film credits include The Mist, Gamer, Crank and The Return of Joe Rich. Mr. Witwer plays Eugenio Ravarini in Strata's current feature film No God, No Master.

Select Awards:

2013 Annie Award Nominee/Voice Acting in an Animated Television/Broadcast Production 'Star Wars: The Clone Wars.'

2011 Gemini Award Nominee/Best Performance by an Actor in a Continuing Leading Dramatic Role 'Being Human.'



ALESSANDRO MARIO (BARTOLOMEO VANZETTI)

http://www.imdb.com/name/nm1501294/?ref=tt_cl_t3

Alessandro Mario is the first Italian actor to play a historical leading character in an American feature film. While at university in Rome, where he was studying modern literature, he attended drama classes and spent his summers touring Italy with a theatre group.

After graduation, he moved to New York to improve his language and acting skills prior to performing Shakespeare, Pirandello and Arthur Miller back in Rome. He was directed on stage by Giuseppe Patroni Griffi; considered the last big maestro of Italian theatre, and he acted in the movie 'Sierra dello Vanita'; (English title: The Vanity Serum) directed by young talent Alex Infascelli, before getting his Italian breakthrough in 2004 when he became a TV star and household name in Italy while starring in 'Il bello della Donna,' playing the lead in 'Centrovetrine'. Alessandro was awarded the 'Telegrolla', the

national award for Best Actor on TV, in both 2005 and 2006.

In No God, No Master, his first American movie, Alessandro portrays the Italian anarchist Bartolomeo Vanzetti.

Alessandro has been the Unicef ambassador for Moldavia since 2004.

CAST BIOS (cont.)

EDOARDO BALLERINI (CHARACTER)

http://www.imdb.com/name/nm0050737/?ref=nv_sr_1

Edoardo Ballerini plays the role of labor organizer Carlo Tresca in Strata's *No God, No Master*. Required to speak fluent Italian between English-speaking scenes, it was the vernacular he spoke in throughout auditioning for the film. Only later, after Mr. Ballerini was cast in the film, did they learn that he was American-born and that Italian was his second language.

Edoardo's credits include pivotal roles in such films as *Romeo Must Die*, *I Shot Andy Warhol* and *Dinner Rush*. Many know his recurring characters Corky Corporale in 'The Sopranos' and Ignatius D'Alessio in 'Boardwalk Empire.' Edoardo is also an award-winning voiceover artist who has recorded several audiobooks, and is also active in the New York theatre scene.

Select Awards:

4-Time Audiophile Earphones Award Winner/Jess Walter's 'Beautiful Ruins;' Stephen Greenblatt's 'The Swerve;' Paul Farmer's 'Haiti: After the Earthquake;' Iain Lawrence's 'The Winter Pony.'

CREATIVE PERSONNEL BIOS



TERRY GREEN (WRITER/DIRECTOR/PRODUCER)

http://www.imdb.com/name/nm0338372/?ref=ttfc_fc_dr1

No God, No Master marks Mr. Green's third feature film as a writer/director. His previous films, *Heavens Fall* starring Academy Award-winner Timothy Hutton, Leelee Sobieski, Anthony Mackie and David Strathairn, and *Almost Salinas* starring John Mahoney and Academy Award-nominee Virginia Madsen, won several festival awards. His background is in the theatre, where he has performed in and directed over thirty stage productions.

PRODUCTION STILLS

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<http://www.flickr.com/photos/montereymedia/sets/72157638514570713/>

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William J. Flynn (*David Strathairn*)



PRODUCTION STILLS (cont.)



J. Edgar Hoover (*Sean McNall*), **Alexander Mitchell Palmer** (*Ray Wise*)

PRODUCTION STILLS (cont.)



Emma Goldman (*Mariann Mayberry*)

PRODUCTION STILLS (cont.)



William J. Flynn (*David Strathairn*)



William J. Flynn (*David Strathairn*), **Eugenio Ravarini** (*Sam Witwer*)

PRODUCTION STILLS (cont.)



Eugenio Ravarini (*Sam Witwer*), **Carlo Tresca** (*Edoardo Gero*) and **William J. Flynn** (*David Strathairn*),



William J. Flynn (*David Strathairn*),

ABOUT THE COMPANY

monterey media (www.montereymedia.com <<http://www.montereymedia.com>>) is celebrating 30+ years as an exclusive distributor of quality films. It is a privately owned entertainment industry company specializing in uniquely tailored distribution and marketing for independent films. *monterey media* films have been nominated for Golden Globe Award, Independent Spirit Award, and NAACP Image Awards and include films having premiered at Sundance, TIFF, SXSW, and the Tribeca Film Festivals, as well as a film on Roger Ebert's 10 Best Independent Films list.

