



OFFICIAL SELECTION
SEDONA
INT'L. FILM FESTIVAL

WINNER
AUDIENCE AWARD DRAMATIC
ASTORIA
INT'L. FILM FESTIVAL

WINNER
GIG HARBOR
FILM FESTIVAL

OFFICIAL SELECTION
TACOMA
FILM FESTIVAL

Redwood Highway

ACADEMY AWARD NOMINEE
GOLDEN GLOBE WINNER
EMMY WINNER
Shirley Knight

GOLDEN GLOBE NOMINEE
EMMY WINNER
Tom Skerritt



"Delivers in high spirits... a delight." - Variety

"Downright charming."
Los Angeles Times

"★★★★. Heartwarming and courageous." - examine.com

MONTEREY MEDIA and AGELESS CINEMA PRESENTS A JAMES TWYMAN PRODUCTION IN ASSOCIATION WITH ELSEWHERE FILMS and JOMA FILMS
STARRING SHIRLEY KNIGHT JAMES LE GROSS ZENA GREY MICHELLE LOMBARDO SAM DAILY and TOM SKERRITT "REDWOOD HIGHWAY"
WITH CHRISTINE SHEAKS JESSIE PATRICK NEARY with JOHN ASKEW JESSIE CLAUDIA EVERETT "TODD DAVE MARSHALL" with GARY LUNDGREN
JESSIE GUY MINNAERTS CHYO MINNAERTS with KAREN KIZILESKI with ANNE LUNDGREN with JAMES TWYMAN with GARY KOUT
with GARY LUNDGREN and JAMES TWYMAN with GARY LUNDGREN



REDWOOD HIGHWAY

A MONTEREY MEDIA PRESENTATION

STARRING:

SHIRLEY KNIGHT, Academy Award Nominee, Golden Globe Winner, EMMY Winner

DANFORTH COMINS,

CATHERINE E. COULSON

TOM SKERRITT, Golden Globe Nominee, EMMY Winner

DIRECTOR: GARY LUNDGREN

WRITER: GARY LUNDGREN & JAMES TWYMAN

PRODUCERS: GARY KOUT, JAMES TWYMAN

DIRECTOR OF PHOTOGRAPHY: PATRICK NEARY

EDITOR: GARY LUNDGREN

PRODUCTION DESIGNER: DAVE MARSHALL

ORIGINAL SCORE:

CASTING BY: CHRISTINE SHEAKS

Drama

Runtime: 90 Minutes

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MPAA: PG-13

SYNOPSIS

Living in a comfortable retirement community in Southern Oregon, estranged from her family, unsatisfied with her surroundings, and generally not happy about life, Marie (Shirley Knight) decides to journey 80 miles on foot to the coast of Oregon to revisit the ocean of her past for the first time in 45 years.

Once reluctant to attend her granddaughter's wedding, she now arrives as an unexpected guest. Along the way, she meets an extraordinary cast of characters and discovers that you're never too old to learn something about life... and about yourself.

QUOTES

"Downright charming. The fiercely independent Marie is someone we root for, worry about and wring our hands over in equal measure." – Los Angeles Times

"Shirley Knight relishes her return to the limelight. Audiences will be delighted by her warm, stirring performance. It's a low key charmer with a large souled performance at the center. One of the best roles of her career" – The Hollywood Reporter

"A perfectly fine walkabout through the scenic roadways and nearby woods of southern Oregon, [Redwood Highway](#) delivers in high spirits and fine thesping. Anchored by a warm, full-bodied turn by septuagenarian [Shirley Knight](#) (playing Marie)... Traveling with Marie is a delight." – Variety

"5 Stars. Redwood Highway is both heartwarming and courageous. A feel good movie. Redwood Highway is pure joy to watch. Every actor serves the piece with a stand-out-performance; played beautifully by Shirley Knight, with particular attention to every detail, with a special nod to Tom Skerritt. If you like warm gentle coming of age stories, see Redwood Highway and yes bring some tissue." – examiner.com



FESTIVALS



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DIRECTOR STATEMENT

"The heartbeat of Redwood Highway is a love story deferred: soul mates who never got the chance to flourish, never got off the starting blocks, and the effect that has on them and their relationships for the rest of their lives. I can't think of this film without thinking of my wife's grandmother, Mae Marshall, who was four months pregnant when she lost her husband in World War II. Or twenty-two year-old Pamela Marshall, Mae's daughter, who also lost her husband at a young age. Tragedies like these lurk somewhere in every family tree. And I'm inspired by our fictional hero Marie and excited by her journey to the coast. At 75, she isn't too old to grow and change. I hope she represents all those wonderful, resilient people who lost someone far too young."

LOCATION

Shot in Southern Oregon along the Redwood Highway. From Brookings, to Grants Pass to Ashland.

CAST BIOS



SHIRLEY KNIGHT (MARIE VAUGHN)

<http://shirleyknight.net/index.html>

SHIRLEY KNIGHT (two time Academy Award nominee), Golden Globe Winner (3 time nominee), 3 time EMMY Winner (11 time nominee), Tony Award Winner (2 time nominee), Venice Film Festival Best Actress Winner (only American actress to win the award); As Good As it Gets, Divine Secrets of the Ya-Ya Sisterhood, Desperate Housewives, The Rain People (Written and Directed by Francis Ford Coppola), Dutchman, Sweet Bird of Youth (starring opposite Paul Newman).

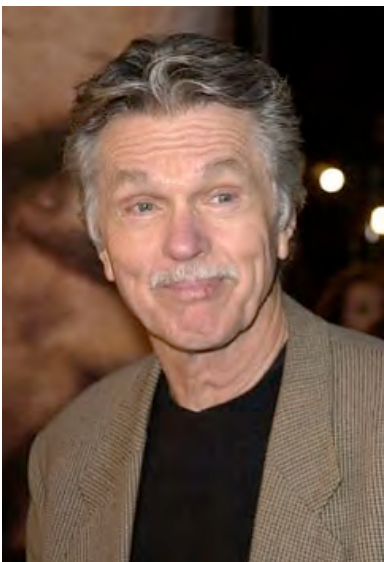
Miss Knight was born in Gossell, Kansas the 5th of July 1936.

She spent her young life in Mitchell, Kansas and later lived in Lyons, Kansas where she graduated from high school. She attended Phillips University, Enid, Oklahoma, Wichita State University, and has a Doctor of Fine Arts Degree from Lake Forest College. She began studying to be an opera singer at age eleven.

After studying at the Pasadena Theatre School she began her film career in 1959. She then went to New York and began her theatre career. She studied acting with Jeff Corey and Lee Strasberg and is a member of The Actor's Studio. She has received many honors from her home state of Kansas, including the Kansan of the Year award in 2000 and the Governor's Distinguished Artist Award in 2007. Both were given to her by Governor Kathleen Sebelius.

Miss Knight was married to the writer John R. Hopkins until his death in 1998.

She has two daughters, Kaitlin Hopkins and Sophie C. Hopkins. Kaitlin is an actress-singer-director and Sophie a writer. Shirley lives in New York City.



TOM SKERRITT (PETE)

http://www.imdb.com/name/nm0000643/?ref_=ttfc_fc_cl_i22

Tom Skerritt, Emmy-winning actor for his starring role in CBS's "PICKET FENCES", is one of the most versatile and acclaimed American actors of both the big and small screens. From his role in Robert Altman's classic comedy, M*A*S*H, to a roster of films; ..THE TURNING POINT, ALIEN, A RIVER RUNS THROUGH IT, STEEL MAGNOLIAS, TOP GUN, CONTACT, THE OTHER SISTER, TEARS OF THE SUN, his work in an array of television and theatrical film productions continues to be a study in strength and subtlety. His recent projects continue the diversity: HBO's PATH TO WAR, playing General Westmoreland, at the most divisive time in our country's history, the Vietnam War, reprising the Gary Cooper role in a new version of HIGH NOON for TBS, and in JACQUELINE KENNEDY ONASSIS: A LIFE, as Joseph Kennedy. The Emmy-nominated CBS/Hallmark Hall of Fame movie

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CAST BIOS (cont.)

WHAT THE DEAF MAN HEARD, co-starring Matthew Modine, Judith Ivey and James Earl Jones, broke all viewing records when Hallmark aired it. With DIVIDED BY HATE, for the USA Network, he managed to juggle acting and directing simultaneously when he starred as the leader of a controversial religious cult and helmed it. Skerritt had previously directed several episodes of PICKET FENCES, while also starring as Sheriff Jimmy Bock. Currently he is developing several original film scripts that he has written or adapted.

Born in Detroit, Skerritt studied at Wayne State University and UCLA. Interested in directing, a performance in a theater production lead to his being cast in his first film, WAR HUNT (1962), where he met young hopefuls Sydney Pollack and Robert Redford. Skerritt counts several classics among the more than 35 films he has made. In THE TURNING POINT, he played the understanding husband of Shirley MacLaine and in ALIEN he played the heroic captain of the infiltrated ship. He was Tom Cruise's commander in TOP GUN, Sally Field's husband and Julia Roberts's father AND Shirley MacLaine's nemesis in STEEL MAGNOLIAS, and the fly-fishing minister father of Brad Pitt and Craig Sheffer in A RIVER RUNS THROUGH IT. Co-starring with Jodie Foster in CONTACT, Skerritt played a less noble character as her ruthlessly ambitious superior.

His roles have run the gamut through comedy, science fiction, westerns and thrillers to psychological dramas, romances and mysteries. On television, Skerritt has starred in literally dozens, including a highly acclaimed six-episode stint on CHEERS as Kirsty Alley's boss. He also starred in several thrillers, including THE CHINA LAKE MURDERS, HBO'S THE HEIST, and RED KING, WHITE KNIGHT, with Helen Marin and Max von Sydow. NBC miniseries HUNT FOR THE UNICORN KILLER, based on the true story of the Ira Einhorn case, MILES TO GO with Jill Clayburgh, POKER ALICE with Elizabeth Taylor, CHILD IN THE NIGHT with Jobeth Williams and GETTING UP AND GOING HOME with Blythe Danner, Julianne Phillips and Roma Downey.

Seeing Skerritt in TOP GUN convinced the Marciano brothers, owners of Guess? Jeans, to fashion several spectacularly successful advertising campaigns around Skerritt's Hemmingway-esque good looks, highlighting him as their first celebrity model. In theater appearances, Skerritt co-starred with Lee Remick in the Los Angeles theatrical production of LOVE LETTERS, marking Remick's last appearance before her death from cancer. He later re-teamed with PICKET FENCES co-star Kathy Baker for several charity performances of LOVE LETTERS, including one to benefit the Laguna Art Museum. For Director Bart Sherr, he played the Stage Manager at Seattle's Intiman Theatre and recently played the title role in Pacific Northwest Ballet's DON QUIXOTE.. Although heavy work demands leave time to spare, Skerritt teaches screenwriting at the Film School which he co-founded in Seattle with award-winning writer, Stewart Stern (Rebel Without A Cause), to teach aspiring writers "how to tell a story well". The school includes a speakers series, attracting such filmmakers as Sidney Pollack, Ed Zwick, Ed Solomon and Chris McQuerrie.

The school has given over 700 alumni, .."a life changing experience.", inspiring Skerritt to introduce a similar program, the RED BADGE PROJECT, to teach Storytelling to PTSD vets at Fort Lewis In Washington state.

CREATIVE PERSONNEL BIOS



GARY LUNDGREN (DIRECTOR, WRITER AND EDITOR)

Before directing and editing REDWOOD HIGHWAY, Gary Lundgren wrote, directed and edited the award winning baseball comedy CALVIN MARSHALL, starring Alex Frost and Steve Zahn. An alum from Art Center College of Design in Pasadena, Mr. Lundgren has written and directed many types of filmed entertainment, including music videos, television and commercials. Mr. Lundgren's production company JOMA FILMS is based in Ashland, Oregon where he works with his wife and producer Anne Lundgren. Their next project is the feature BLACK ROAD, a science fiction film-noir starring Sam Daly



JAMES TWYMAN (WRITER, PRODUCER)

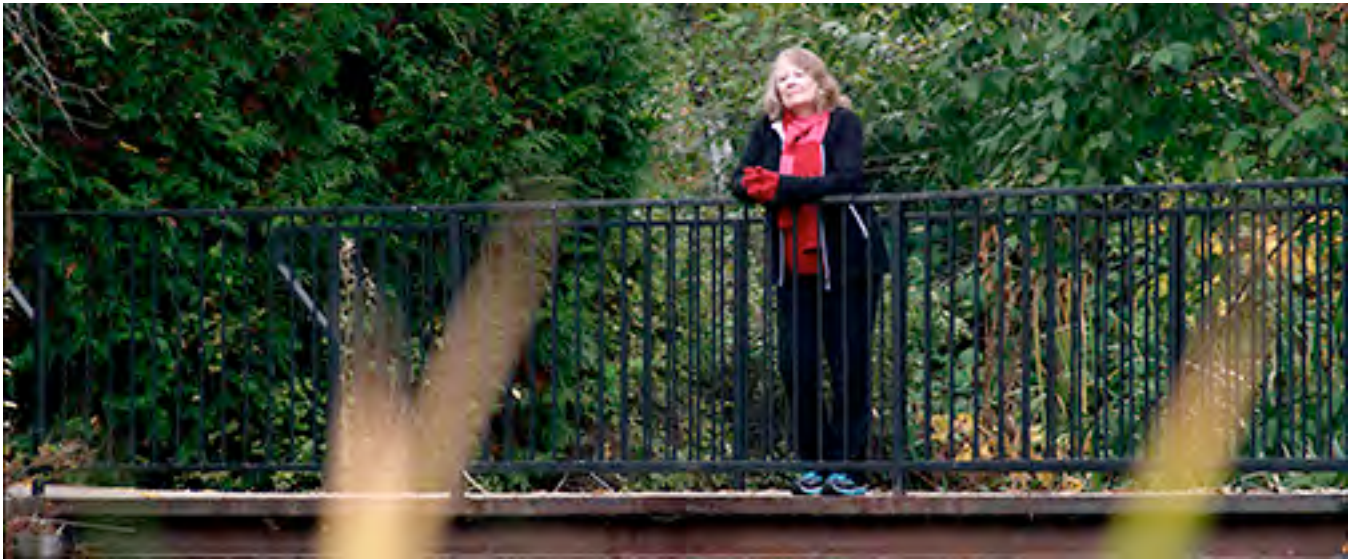
James Twyman is a producer and writer, known for [Indigo](#) (2003), [Redwood Highway](#) (2013) and [The Indigo Evolution](#) (2006).

REDWOOD HIGHWAY

PRODUCTION STILLS

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <http://www.flickr.com/photos/montereymedia/sets/>

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Shirley Knight



Shirley Knight

PRODUCTION STILLS (cont.)



Shirley Knight



Shirley Knight



Tom Skerritt

PRODUCTION STILLS (cont.)



Tom Skerritt & Shirley Knight



Shirley Knight



Michelle Lombardo and Shirley Knight

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PRODUCTION STILLS (cont.)



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ABOUT THE COMPANY

monterey media inc., a uniquely independent studio



monterey media (www.montereymedia.com) is celebrating 30 plus years as an exclusive distributor of quality films. It is a privately owned entertainment industry company specializing in uniquely tailored distribution and marketing for independent films. monterey media films have been nominated or won the Independent Spirit Award, Golden Globe Award, and NAACP Image Award, and includes film premieres at Sundance, TIFF, SXSW, and the Tribeca Film Festivals, as well as being included on Roger Ebert's 10 Best Independent Films list.

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