

Sometimes coming home...
means going back.

"... scores a perfect game for smart moviegoers who want a film that touches the heart with real people and real life. Writer/director Ally Walker has made an emotional and involving movie that resonates long after you've seen it. Superb performances. It knocked me out."
- Pete Hammond, Deadline

SEX, DEATH AND BOWLING

a film by Ally Walker

Adrian Grenier
Selma Blair
Bailey Chase
Golden Globe Nominee
Drea de Matteo
and
Joshua Rush



MONTEREY MEDIA and LIBELULA PRODUCTIONS PRESENTS ALLY WALKER'S "SEX, DEATH AND BOWLING" ADRIAN GRENIER
SELMA BLAIR BAILEY CHASE MELORA WALTERS DREA DE MATTEO MARY LYNN RAJSKUB AND DANIEL HUGH KELLY AND JOSHUA RUSH
CASTING BY SIG DE MIGUEL AND STEPHEN VINCENT PRODUCED BY FREDERIC FASANO EXECUTIVE PRODUCERS ALAN MURAKO AND GRANT MYERS RUBEN SEBBAN
COLLEEN HALSEY PRODUCED BY ALLY WALKER LARRY RATTNER SIG DE MIGUEL JOOI SCHDENDRUM CARTER DIRECTED BY ALLY WALKER



a monterey media presentation

SEX, DEATH **AND** BOWLING

Written & Directed by

Ally Walker

Starring

ADRIAN GRENIER as Sean McAllister
SELMA BLAIR as Glenn McAllister
BAILEY CHASE as Rick McAllister
MELORA WALTERS as Evie
DREA DE MATTEO as Ana
MARY LYNN RAJSKUB as Kim Wells
DANIEL HUGH KELLY as Dick McAllister
JOSHUA RUSH as Eli McAllister

PRODUCED BY: **Ally Walker, Larry Rattner**
Sig De Miguel, Jodi Schoenbrun Carter
DIRECTOR OF PHOTOGRAPHY: **Frederic Fasano, A.S.C**
EDITED BY: **Grant Myers, Ruben Sebban, Colleen Halsey**
PRODUCTION DESIGNER: **Alan Muraoka**
MUSIC BY: **Vidjay Beerepoot & Mark Fontana**
CASTING BY: **Sig De Miguel and Stephen Vincent**

Comedic Drama

Run time: 96 minutes

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MPAA: R

Synopsis

Eli McAllister, our eleven-year-old hero, is on a quest. He is also setting out to win The Fiesta Cup, a local bowling tournament. Joining him is his famous fashion designer uncle, Sean McAllister (Adrian Grenier.) Sean hasn't spent time with his family - specifically his father - for years. But now he has come home to spend time with his older brother, Eli's father. Thrown into the tournament as his ailing brother's substitute, Sean clashes with his father as old wounds are opened. But instead of reliving the past, they pull together to bowl their best for Eli who stands to lose so much. Funny, sweet and soulful - SEX, DEATH AND BOWLING takes us on a journey to learn that the secret to life is loving what you have - even if it is just a split.

Quotes:

"Sex Death and Bowling scores a perfect game for smart moviegoers who want a film that touches the heart with real people and real life. Writer/director Ally Walker has made an emotional and involving movie that resonates long after you've seen it. Superb performances. It knocked me out." - Pete Hammond, Deadline

"The film is clearly well meaning and deeply felt... strong efforts of its impressive cast" - The Hollywood Reporter

"Stunning performance by Selma Blair!" - Paste Magazine

"Quite the cast. Grenier anchors with a nuanced lead performance."
- The Los Angeles Times

"Four tubs of popcorn out of five. This is such a lovely story. I dare anyone who sees this film not to laugh, get a little choked up and even sniffle a time or two."
- Movie Maven

"If it's an actor's showcase you're after, seek no further. With [Adrian Grenier](#), Bailey Chase, Melora Walters, Drea de Matteo, and [Selma Blair](#) giving the performance of her career." - San Diego Reader

"Grenier has the makings of a movie star and gives a solidly likeable performance."
- Film Journal International

"Sex, Death and Bowling is an apt title for this richly emotional character-driven drama"
- Spirituality & Practice

Festivals:



The Cast



Adrian Grenier | Sean McAllister

Adrian Grenier made his film debut in the lead role of the independent feature *The Adventures of Sebastian Cole*, which premiered at the Sundance Film Festival. He subsequently worked in both lead and supporting roles for esteemed directors such as James Toback, John Waters, Steven Spielberg and Woody Allen. In 2004, Adrian was cast in the iconic role of "Vincent Chase," the movie star who brought his friends along for the Hollywood ride in HBO's *Entourage*. The show was recognized numerous times with both Golden Globe and Emmy nominations.

Grenier made his directorial debut with the documentary *Shot in the Dark*, a chronicle of his personal journey to reconnect with his estranged father. The film premiered at the 2002 Tribeca Film Festival and was distributed by HBO. In 2007, Adrian teamed up with producer Peter Glatzer and sustainability expert Lauren Gropper to produce the television series *Alter-Eco*, a sustainable lifestyle series produced for Discovery Communications channel Planet Green. After production, the team launched SHFT.com, whose mission is to convey a more sustainable approach to the way we live through video, design, art and culture.

In 2010, Adrian's production company Reckless Productions completed *Teenage Paparazzo*, a documentary which premiered at the Sundance Film Festival. The film focuses on 13-year-old Austin Visschedyk and the celebrity-obsessed world in which he operates. *Teenage Paparazzo* premiered on HBO and 40 other outlets worldwide. 2010 also marked the release of Adrian's third documentary, *Don't Quit Your Daydream*, the story of two life-long friends and musicians who road-trip through the Heartland recording their third album. Along the way they collaborate with an offbeat cast of strangers who force them to reconsider what it means to live a life dedicated to the art of music.

Adrian has also produced a documentary, *How to Make Money Selling Drugs*, which takes a tongue-in-cheek look at what might be the worst domestic policy failure in recent American history: The War on Drugs. The film premiered at the Toronto International Film Festival and was distributed by TriBeCa Films. In 2012, he launched Wreckroom Records as a gathering place for bands, friends and fellow musicians to write, record and play together, making the content available online for fellow music lovers to enjoy.

Grenier recently completed acting in the independent feature *Sex, Death & Bowling* and this summer he can be seen in Warner Bros, *ENTOURAGE*.



Selma Blair | Glenn McAllister

One of our most exciting and versatile actresses, Selma Blair first gained attention for her performance in *Cruel Intentions* (1999), a youthful retelling of the classic novel "Les Liaisons Dangereuses".

Selma was born in Southfield, Michigan, to Molly Ann (Cooke), a judge, and Elliot I. Beitner, a lawyer. She had a Jewish upbringing. After graduating from high school in Michigan, Selma moved to New York City to pursue her goal of being a photographer but found her way to acting classes at The Stella Adler Conservatory and Stonestreet Studios.

Selma starred for two seasons as the title character in the WB's *Zoe, Duncan, Jack & Jane* (1999) and then appeared in the hit comedy, *Legally Blonde* (2001) opposite Reese Witherspoon. She then starred opposite Cameron Diaz and Christina Applegate in *The Sweetest Thing* (2002) and in two independent films that garnered her much critical acclaim: Dana Lustig's *Kill Me Later* (2001) and Todd Solondz's controversial *Storytelling* (2001).

In 2004, Selma starred in Guillermo del Toro's *Hellboy* (2004) and appeared in John Waters's *A Dirty Shame* (2004). Her other film credits include Paul Weitz's *In Good Company* (2004), opposite Topher Grace in *Pretty Persuasion* (2005), opposite Stellan Skarsgård in *The Killing Gene* (2007), in Ed Burns's *Purple Violets* (2007), in Robert Benton's *Feast of Love* (2007) starring opposite Morgan Freeman and Greg Kinnear, and Newton Thomas Sigel's award-winning short film, *The Big Empty* (2005) opposite Elias Koteas.

2008 was a busy year for Selma Blair. After *My Spy* (2008) (aka "Homeland Security"), Selma returned to the big screen as "Liz Sherman" in Guillermo del Toro's blockbuster sequel, *Hellboy II: The Golden Army* (2008). She also starred in an independent film by writer and director Lori Petty, titled *The Poker House* (2008), starring opposite Oscar and Golden Globe nominee, Jennifer Lawrence. In the fall of 2008, Selma went to television and shot one season with NBC's *Kath & Kim* (2008), starring opposite Molly Shannon. In the fall of 2009, Selma took to the stage and played "Kathleen" in award-winning playwright Rajiv Joseph's "Gruesome Playground Injuries". In 2010, Selma starred in the suspense thriller, *Columbus Circle* (2012), starring opposite Jason Lee, Amy Smart, Giovanni Ribisi and Kevin Pollak. Selma did some shorts during 2010, including 3 episodes of Lisa Kudrow's *Web Therapy* (2008), a Danko Jones music video starring opposite Elijah Wood, a guest episode of Fred Armisen's web TV show *Portlandia* (2011) and a Mollie Jones short titled *Animal Love* (2011). Selma completed two films in 2011. In *Their Skin* (2012), a home invasion thriller, starring opposite James D'Arcy, and *Dark Horse* (2011) - Todd Solondz's latest film starring opposite Jordan Gelber, Christopher Walken and Mia Farrow. *Dark Horse* (2011) was selected for competition and is set to have its world premiere at the 68th annual Venice Film Festival followed by the Toronto Film Festival in September of 2011. 2011 also brings Selma Blair's latest project, motherhood. Selma and her "Ever Clothing" fashion designer boyfriend, Jason Bleick, welcomed their son, Arthur Saint Bleick, on July 25th 2011.



Bailey Chase | Rick McAllister

Though home to actor BAILEY CHASE is Hollywood, it may just as well be on the range since his more memorable roles to date feature him on the western front. Chase starred on A & E's critically lauded contemporary crime thriller *LONGMIRE* based on the best-selling series of novels by author Craig Johnson. He portrayed Big Sky country Deputy Branch Connally; a go-getter with blind confidence whose political aspirations often trump his motivation to solve crimes. He has since transitioned into an arc as a DEA agent on NBC's *CHICAGO P.D.*

Though Chase most recently starred on *DAMAGES* with Rose Byrne, he is perhaps best known for his portrayal of swaggering Detective Butch Ada on TNT's acclaimed *SAVING GRACE*. Chase has since completed the thriller *SUMMONED*, thereby adding Cuba Gooding, Jr. to his already impressive list of Oscar-winning co-stars inclusive of Holly Hunter and Glenn Close. Next on the horizon is the lead role in the big screen adaptation of the Pulitzer prize-nominated novel *TAO OF SURFING*, as well as the indie dramas *SEX, DEATH, & BOWLING* in which he stars opposite Selma Blair, and *NO BEAST SO FIERCE*.

Born in Chicago, but raised in Florida, Chase went to a boarding school where he excelled in athletics and was offered a scholarship to Duke University. After graduation, Chase moved to Hollywood but was unsatisfied and took a leave to hone his craft at the London Academy of Music and Dramatic Art where Shakespeare took center stage. Upon his return, he made his film debut in Adam Shankman's *COSMO'S TALE* which screened at both Sundance and Cannes. After a few years in NYC, Chase now calls Los Angeles home with his wife, Amy, and their Golden Retriever, Blue.

**Melora Walters | Evie**

Melora Walters is best known for her film and television career. Appearing in iconic movies such as BOOGIE NIGHTS, MAGNOLIA, COLD MOUNTAIN and DEAD POET'S SOCIETY (amongst many others), she has worked alongside Tom Cruise, Mark Wahlberg, Don Cheadle, and Robin Williams to name a few. On TV, her powerhouse performances have often come in the form of more eclectic, deeper pieces - most recently, THE MENTALIST, RAKE, and CRIMINAL MINDS. Her upcoming projects include *Sex, Death, and Bowling*, INDISCRETION, and ODIIOUS. Melora is also an accomplished artist and poet and often incorporates the two creative outlets together. She has exhibited in New York, Los Angeles at Jan Baum Gallery & LAUNCH LA among other spaces, and Internationally at Merry Karnowsky Gallery, Berlin.

**Drea de Matteo | Ana**

Drea de Matteo is best known for her role as Adriana, Christopher's loyal and loving fiancée on HBO's critically-acclaimed show, The Sopranos. She won an Emmy and received a SAG and Golden Globe nomination for her portrayal of Adriana.

After her famed death on the Sopranos, Drea went on to star as Matt Le Blanc's hilarious sister Gina on NBC's "Joey". She was also a desperate housewife (Angie) for a year on "Desperate Housewives". She can now be seen on as a series regular on FX's "Sons of Anarchy".

Big screen credits include "Walker Payne" with Sam Shepard and Jason Patric... Zoe Cassavettes' "Broken English" with Parker Posey... "New York, I Love You" with Bradley Cooper directed by Allen Hughes... "Assault on Precinct 13" with Ethan Hawke and Lawrence Fishburne... Abel Ferrara's "R'Xmas" with Ice T... "Lake City" with Sissy Spacek. And just completed "Free Ride" with Anna Paquin and Ally Walker's new

film "Sex, Death and Bowling."

Aside from being a full time mom Drea always goes back to HB Studios where her mother has taught playwriting for 40 years. She and her mother, Donna de Matteo, are always developing and looking out for new writers and projects as well as working on their own material for the stage. For cable TV they are currently developing a family drama set in 1950's Harlem based on their family called "119 Pleasant Avenue". A story that MUST be told.

Drea has a BFA from NYU's Tisch School of the Arts in film production. She's currently shooting "Shades of Blue" for NBC, which will air early next year

**Mary Lynn Rajskub | Kim Wells**

A gifted comedienne, writer and dramatic actress, Mary Lynn Rajskub is one of the most versatile and talented performers today.

It was recently announced that Rajskub will be starring in the new Starz drama "The Girlfriend Experience," opposite Riley Keough. The 13-part anthology series follows Christine Reade (Keough), who is a second year law student and new intern at a prestigious firm, Kirkland & Allen. Rajskub plays the calculating and persuasive Erin Roberts, an attorney at Kirkland & Allen who has a vested interest in her fellow partner David's success. His downfall could lead to hers as she's faced with the challenge of protecting a secret he can use against her.

Rajskub was most recently seen on the small screen in her iconic role as "Chloe" on FOX's "24," which she reprised on "24: Live Another

Day,” the number-one rated show of 2014. Rajskub has also appeared in recurring arcs on “2 Broke Girls,” “It’s Always Sunny in Philadelphia,” “Californication,” and was a regular panelist on “Chelsea Lately.” Additional television credits include “New Girl,” “The Mentalist,” “Grey’s Anatomy,” “Raising Hope,” “Modern Family,” “Royal Pains,” “Flight of the Conchords,” “The Simpsons,” “Gilmore Girls,” “The Larry Sanders Show,” and “Mr. Show with Bob and David.”

In film, Rajskub will next be seen in Ally Walker’s *SEX, DEATH AND BOWLING*, starring opposite Selma Blair, Drea de Matteo and Adrian Grenier. She will also be seen in Mark Blanchard’s *A WORLD AWAY*, which is slated for release in 2015.

Rajskub was most recently seen in *JASON NASH IS MARRIED*, opposite Jason Nash, Busy Philipps, Casey Wilson, David Koechner, Andy Richter, Rob Coddry and Patton Oswalt. The film was distributed online by Comedy Central in January 2014. Other film credits include *THE KINGS OF SUMMER*, opposite Alison Brie, Nick Offerman and Megan Mullally, the Duplass Brothers’ *SAFETY NOT GUARANTEED*, *ARRESTED DEVELOPMENT*, *LITTLE MISS SUNSHINE*, *MR. SHOW*, *LARRY SANDERS*, *JULIE AND JULIA*, *PUNCH DRUNK LOVE* and *SUNSHINE CLEANING*.

Rajskub currently resides in Los Angeles.



Daniel Hugh Kelly | Dick McAllister

Daniel Hugh Kelly was born on August 10, 1952 in Elizabeth, New Jersey, the middle of five children. His father was a police officer/detective and his mother was a social worker. He received his B.A. from St. Vincent College in Latrobe, Pennsylvania and pursued his M.F.A. on a full scholarship at the Catholic University of America in Washington, D.C. Kelly has appeared in numerous off-Broadway and off-off-Broadway productions, primarily at the Public Theater and the Second Stage. A product of regional national theater, he has been a company member of the Williamstown Theatre Festival, the Folger Theater, Arena Stage, and the Actors Theater of Louisville among others. He toured with the National Players, the oldest classical touring company in the United States. He starred on Broadway as Brick opposite Kathleen Turner in *Cat on a Hot Tin Roof*, and as Paul Verrall opposite Madeline Kahn in *Born Yesterday*. He appeared at the Mark Taper Theater Forum, originating

the role of Richard in *Living Out* by Lisa Loomer.

Daniel will next be seen in the feature *Sex, Death and Bowling* for writer/director Ally Walker opposite Adrian Grenier and Selma Blair. Other upcoming film releases include *ToY* opposite Briana Evigan, and *Holiday Breakup* with Katie Leclerc and Mindy Sterling. Kelly’s notable feature film credits include roles in *Cujo*, *Someone to Watch Over Me*, *The Good Son*, *Bad Company* and *Star Trek: Insurrection*.

Daniel’s recent television credits include guest starring roles on *NCIS*, *Growing up Fisher*, *Castle*, and *The Mentalist*. He has been a series regular on such varied television productions as the NBC’s *Chicago Story*, as race-car driver Mark “Skid” McCormick on the ABC series *Hardcastle and McCormick*, the ABC sitcom *I Married Dora*, the ABC series *Second Noah*, the PAX series *Ponderosa* as Ben Cartwright. Kelly has made many notable appearances in miniseries and television films including *Citizen Cohn*, *The Tuskegee Airmen*, *From the Earth to the Moon* as Gene Cernan, *Passing Glory*, *Jackie*, *Ethel*, *Joan: The Women of Camelot* as President John F. Kennedy, *Joe and Max*, and NBC’s *The 100 Lives of Black Jack Savage* with Roma Downey, among others. Other guest starring credits include several appearances on *Law & Order*, its spin-offs *Law & Order: SVU* and *Law & Order: LA*, as well as *Walker*, *Texas Ranger*, *The West Wing*, *Las Vegas*, *Boston Legal*, *Supernatural*, and recurring roles on *NCIS: Los Angeles* and *Memphis Beat*. Kelly also starred as Senator Frank Ryan on the daytime soap opera *Ryan’s Hope*. In addition, he returned to daytime television as Colonel Winston Mayer on the soap opera *As the World Turns*.



Joshua Rush | Eli McAllister

Joshua Rush is an up-and-coming young actor who has made waves in the film festival circuit with his array of films, earning him the nickname of “the festival kid.”

Up next, Rush stars in “Break Point” alongside Jeremy Sisto and David Walton, in this story about two estranged brothers who reunite to make an improbable run at a grand slam tennis tournament. The mismatched pair, with some unlikely help from a precocious 11 year-old-boy (Rush), rediscover their game and their brotherhood. “Break Point” made its debut at SXSW last year and is set to be released in theaters on September 4, 2015 and is currently available on iTunes and VOD.

In addition, Rush can next be seen in “Sex, Death & Bowling”. The film tells the story of Eli McAllister (Rush), an 11-year-old hero with one big dream: to win the Fiesta Cup bowling tournament. When his father and bowling partner fall terminally ill, he must find another teammate to help him achieve his goal. Eli finds a new partner through Sean (Adrian Grenier), his famous fashion designer uncle who comes to visit his brother, Eli's father, after years of estrangement. As Sean revisits his hometown, he confronts old wounds, new relationships and ultimately hope and positivity through Eli. The film is expected to be released in early November 2015.

Appealing to a wide range of audiences, the young actor can be heard and seen in a plethora of productions including animated projects, both television and film. Joshua can be heard in hit shows such as “Family Guy,” “The Cleveland Show” and “Gravity Falls.” On the big screen, fans may recognize his voice in movies such as “Ice Age: A Mammoth Christmas,” “Mr. Peabody & Sherman” and “Escape from Planet Earth.” Currently, he voices ‘Toby’ in Netflix’s “The Adventures of Puss in Boots” and Breehn’ on Cartoon Network’s “Clarence.” Up next, Rush will voice ‘Bunga’ in “The Lion King” sequel TV movie and new series, “The Lion Guard”. The TV movie is set for release in November 2015 and the series in early 2016.

In television, Rush appeals to an older and more mature audience. Best known as ‘Young Chuck Bartowski’ on the television series “Chuck,” and as ‘Little Sylar’ on “Heroes,” he can also be seen in television work including “CSI: NY,” “Criminal Minds,” “Medium,” “Children’s Hospital,” “Private Practice,” “See Dad Run” and “Medium.” Rush proves himself to be wise beyond his years by the projects he has chosen in film. At such a young age, his resume already includes several film festival projects and big budget films. His starring role in “Parental Guidance” alongside Billy Crystal, Bette Midler and Marisa Tomei, stole the holiday season in 2012. He also starred in the independent film “Saving Lincoln” (2013) as ‘Tad Lincoln’. Rush was recently seen in the horror film “Emelie,” which made its debut at Tribeca 2015.

Originally from Houston, Texas, 13-year-old Rush loves science, technology and animals and is incurably addicted to Apple products.



Ally Walker | Writer/Director

Known internationally as one of Hollywood's most versatile actresses, Ally Walker has most recently been seen as the brilliantly executed, sociopathic character Agent June Stahl on the critically acclaimed FX TV series "Sons of Anarchy." Stepping behind the camera, Ally recently completed the film *Sex, Death, and Bowling* starring Adrian Grenier, which she wrote and directed.

Ally made an early mark in television, starring in daytime's Emmy winning "Santa Barbara" (1989), "Moon Over Miami" (1993), "Profiler" (1996-2000) and the critically acclaimed "Tell Me You Love Me" (2006-07) on HBO. In film, Ally starred in the cult classic "Singles" (1992), "Universal Soldier" (1992), "While You Were Sleeping" (1995) and "Happy, Texas" (1999).

She later made the documentary "For Norman...Wherever You Are." Shot in 2005, it chronicles Ally's experience through the Los Angeles Foster Care System, a journey that she was inspired to take after helping a one-year-old baby and his mother get off the streets. This heartfelt project won Best Documentary Feature at the San Fernando Valley International Film Festival, as well as the Champion of Conscience Award at Wine Country Film Festival.

Director's Statement

As far as directing is concerned, I wish that I could say it is something that I have always wanted to do but the truth is - it is something that I have always felt compelled to do. I've been on sets for approximately 28 years as an actress and have been awe-struck, irritated and inspired by the directors that I have worked with but never bored. It is an unforgivable journey that one doesn't take lightly and I think that in this, my narrative debut I owe any success I have had in telling this story to the amazing people surrounding me and supporting me - from my producers to the crafts service girl (who kept us all in a good mode with her brownies!) But most importantly, my actors taught me how to direct. It was through them that I saw when it was working and when it wasn't and how to just trust the process. That combined with my DP, Freddie Fasano's eye made for a good jumping off point and I can honestly say it was one of the best experiences of my life.

Sex, Death and Bowling is a result of tremendous loss in my life which ended up teaching and giving me more than I could ever imagine. In short, I lost my father, best friend, grandmother and sister-in-law (who was more like a sister to me) all within a relatively short time of one another - the first three all in one year.

My children were young at the time and began asking me questions about death and I must admit, being a lapsed Catholic, I really wasn't sure how to answer. I decided to cover my bases and told them a little of this and a little of that until I began to realize that there were so many interpretations of what could and couldn't happen after one's demise that I became confused as to where one started and one left off and being confused with a five year old scrutinizing every word is just the ultimate act of defeat, let me tell you!

I decided to change my focus and look at what death brought with it besides the mystery of its aftermath and ensuing sorrow and I was astounded by what I found: that people going through pain and denial and loss can laugh and learn and ultimately love as they let go of life or of the people they love. That everything, other than love and joy that seemed to count so much in their lives - the petty prejudices, the fear, the loneliness of one's existence - meant nothing at all and that the act of letting go of these things could and should happen before the ultimate act of letting go does.

I also became aware that while those I mentioned before are no longer here they are not gone either. I see my father in my youngest's quick wit; my grandmother in my middle boy's kindness and gentleness and my eldest is as adventurous as my sister-in-law ever was. And as I write these lines I hear my best friend and writing partner, Rick whisper in my ear "Now, don't get too sentimental. Remember Al, keep it funny."

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <http://www.flickr.com/photos/montereymedia/sets/>

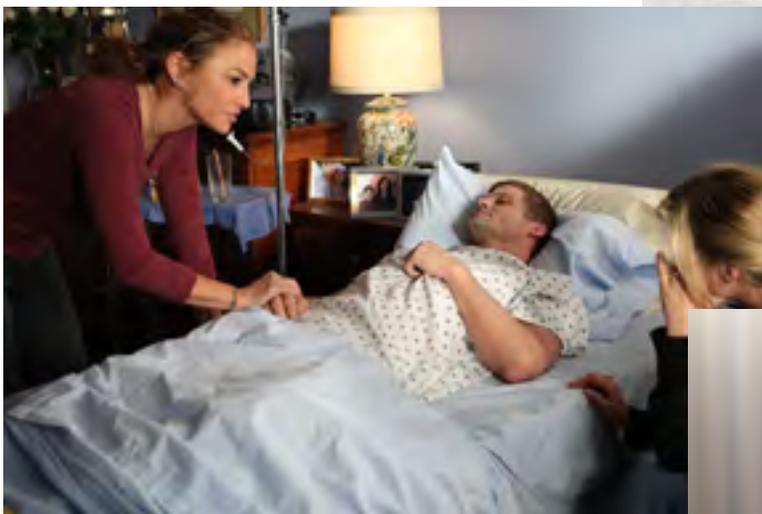
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ADRIAN GRENIER as Sean McAllister and MARY LYNN RAJSKUB as Kim Wells



ADRIAN GRENIER as Sean McAllister



DREA DE MATTEO as Ana, BAILEY CHASE as Rick McAllister



SELMA BLAIR as Glenn McAllister

Production Stills:



MELORA WALTERS as Evie



DANIEL HUGH KELLY as Dick McAllister,
ADRIAN GRENIER as Sean McAllister
and JOSHUA RUSH as Eli McAllister

About the company:**monterey media inc., a uniquely****independent studio**

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years – one win this year), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on Roger Ebert's 10 Best Independent Films list.

2014 found monterey media films on nationwide screens and included films starring 9 Academy Award nominated actors and 4 TIFF Premier films. 2015 begins as well with a wonderful new film line-up featuring 2 new TIFF Premieres, multiple Academy Award, Golden Globe and EMMY winning and nominated actors including John Hawkes, Barbara Hershey, Joe Mantegna, Amber Tamblyn, and Debra Messing (in *Like Sunday, Like Rain* starring with "Gossip Girl's" Leighton Meester and Green Day's Billie Joe Armstrong).

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute.

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

MONTEREY VIDEO & EMERGING TECHNOLOGIES

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets. The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, Chiwetel Ejiofor, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films' *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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