

TAKE ME HOME



SAM JAEGER
AMBER JAEGER
LIN SHAYE
BREE TURNER
BRENNAN ELLIOTT
MICHELLE KRUSIEC
WITH CRISTINE ROSE
& VICTOR GARBER

TAKE ME HOME

A COMEDY ABOUT THE ROAD LESS TRAVELED

"PURE MAGIC. THE BEST ROMANTIC
COMEDY I'VE SEEN IN YEARS!"
- Amy R. Handler, Film Threat

"A ROMANTIC COMEDY GOLDMINE"
- Sight on Sound

"FANTASTIC... WONDERFUL"
- Examiner.com



For Thom and Claire, running from your
problems... is the best way to face them.



presented by MONTEREY MEDIA
WINNER ENTERTAINMENT presents a GOOD FOLK film "TAKE ME HOME" SAM JAEGER AMBER JAEGER LIN SHAYE BREE TURNER BRENNAN ELLIOTT MICHELLE KRUSIEC
with CRISTINE ROSE and VICTOR GARBER written by JAMES MORGAN and SUNDAY ROEING cast by JAKE BELINCK FRANK PALAZOLLO edited by DAMIEN LEVECK
music by JOHN TRAVIS "ERIC" FIELD producer SUSANNAH CHRISTINE LEWISER director of photography JESSE M. FELDMAN executive producers SMALLWOOD SCOTT G. MEIER
co-producers JAKE DREZISA producers MATTHEW KIRK JANE KELLY KOSK MICHAEL HERBERT SAM JAEGER with SAM JAEGER

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
FOR SOME SERIAL OFFENSES

TAKE ME HOME

A MONTEREY MEDIA PRESENTATION

STARRING:

SAM JAEGER

LIN SHAYE

BRENNAN ELLIOTT

BREE TURNER

MICHELLE KRUSIEC

AND AMBER JAEGER AS “CLAIRE”

WITH CRISTINE ROSE

AND VICTOR GARBER

Written, Produced and Directed by: Sam Jaeger

Associate Producers: Rene Smallwood, G. Meier

Co-Producer: Jade DeCosta

Co-Executive Producer: Matthew Kirk

Producers: Jane Kelly Kosek, Michael Hobert

Director of Photography: Jesse M. Feldman

Editor: Damien LeVeck

Production Designer: Susannah Christine Lowber

Original Score: Bootstraps

Casting by: Meg Morman, CSA, Sunday Boling, CSA

Runtime: 97 Minutes

©2011 Take Me Home Productions, LLC

MPAA: PG-13

TAKE ME HOME

SYNOPSIS

TAGLINE

Little does NYC cab driver Thom Colvin know that when an attractive lady hops into his cab and says take me to California, that their journey winding across America will become the adventure, and misadventure, of their lifetimes.

50 WORD SYNOPSIS

With both their lives in ruins, NYC cab driver Thom Colvin (Sam Jaeger) agrees to drive his new passenger (Amber Jaeger) to see her ailing father...in California. Winding across America, Thom and Claire must choose between the lives they've left behind, and the possibilities glimpsed in their journey together...

100 WORD SYNOPSIS

Thom (Sam Jaeger) isn't having a good day. With no job and no place to sleep, Thom turns to his last resort: driving his illegal taxicab around the streets of New York.

Fortunately for him, Claire (Amber Jaeger) isn't having a good day, either. After discovering her husband cheating and her estranged father is dying, Claire lands in Thom's cab. With both their lives in ruins, Thom and Claire agree to drive to California.

With detours through mountains, deserts and hometowns, Thom and Claire must choose between the lives they've left behind and the possibilities glimpsed in their journey together...

250 WORD SYNOPSIS

Thom Colvin (Sam Jaeger) isn't having a good day. After getting shot down by a photography agency, he comes home to find his landlord evicting him. With no job prospects and no place to sleep, Thom must turn to his recurring last resort: driving his illegal taxicab around the streets of New York.

Fortunately for him, Claire Barrow (Amber Jaeger) isn't having a good day, either. She's found her husband flirting with his new secretary, and discovered her estranged father has suffered a heart attack in California. In a frenzy, Claire runs out and hails what she assumes to be a cab. What she gets instead...is Thom.

With her life in ruins, Claire decides on a whim to make Thom drive her out to California. With nothing in New York to call his own, Thom reluctantly agrees.

With detours through mountains, deserts and even visits with the parents (played by Victor Garber, Cristine Rose, and Lin Shaye), Thom and Claire draw closer. What awaits them in California forces them to choose between the lives they've left behind, and the possibilities glimpsed in their journey together...

TAKE ME HOME

QUOTES

"Pure magic. The Best romantic comedy I've seen in years!" -Amy R. Handler, Film Threat

"The film was fantastic on every level." - Examiner.com

"4 Discs" - Discdish

"Highly recommended. A journey that will entrance the viewer from beginning to end." - Midwest Book Review

"Once and awhile, a film comes out of nowhere and knocks your socks off... funny without every trying to be funny and heartwarming" - BigVisionEmptyWallet.com

"Has the makings of a romantic comedy goldmine" - Sight on Sound

"Take Me Home is part romantic comedy and part road movie. Fans of either genre will find themselves enchanted with the chemistry between the two and the sincerity of its charm."

- TheScorecardReview.com

"Truly engrossing and definitely funny... this indie is so good that I expect it will be one of hits of 2012." - Napa Valley Register

"This is one of the best romantic comedies I have seen in a very long time, the writing is hilarious, tender and clever from start to finish... a funny, fast-paced road trip that's well worth taking. I cannot recommend seeing this film enough" - VideoViews.org

"The film is funny, unpredictable, touching, beautifully paced - and extremely well-made. I predict it will be Hollywood's next My Big Fat Greek Wedding, the dark horse to come from behind. Take Me Home is a revelation." - Connect Savannah

TAKE ME HOME

FESTIVALS



TAKE ME HOME

DIRECTOR'S STATEMENT

Movies for me have always been about transportation: to a new time, unfamiliar places, and wholly new experiences. When we're transported, we seldom return unchanged. These events shape us in ways we couldn't imagine. This is why I spent seven years on *Take Me Home*. It's a story about two people who leave all the familiarities of their life, venture into the unknown, and return from their experiences transformed. It's about how we react when we're stripped of our habits: how frightening that can be, but more importantly how renewing it ultimately is.

With the backdrop of the American landscape, the congestion of New York City, the rolling plains of the midwest, the blinding expanse of the desert and the west's rejuvenating coastlines, *Take Me Home* is a film about making time to look around at where we are in life. Sometimes we're too far down the road. Sometimes we're stuck in the past. The transformation Claire and Thom go through together in *Take Me Home*, toward releasing their expectations and learning to simply be, are changes I continually strive for in my own life.

For me, this film is a reminder to let things go. I hope it does the same for those willing to come along for the ride.

-Sam Jaeger
Writer/Director, *Take Me Home*



DIRECTOR'S BIOGRAPHY

Best known for his performance on NBC's "Parenthood", Sam can also be seen in the upcoming feature *Miss Dial*. In addition to his film and television acting credits (including *Lucky Number Slevin* and *Catch & Release*), Sam has co-written and co-produced several short films. The first, "Quiz Bowl", caught the eye of Kate Bosworth (*Superman Returns*), who signed on for his next short, "Advantage Hart". That film was an official selection for The Hollywood Film Festival. Jaeger's recent directorial debut, the short "Untold", is an adaptation of Sherwood Anderson's classic 1919 novel, "Winesburg, Ohio".

CAST BIOS

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AMBER JAEGER, "CLAIRE"



Amber is the star of thriller *Solitary*, directed by Greg Derochie (www.solitarymovie.com), a performance called, "utterly heartbreaking", "confident and strong"*. Amber plays Sara, an agoraphobic woman trying to solve the mystery of her husband's disappearance. With the Vox Humana Theater Company, Amber starred in the Pulitzer Prize winning *How I Learned to Drive* and the LA Weekly Pick, *Comedy of Errors*, among others.

*independentcritic.com & filmthreat.com, respectively

SAM JAEGER, "THOM"



Best known for his performance on NBC's "Parenthood", Sam can also be seen in the upcoming feature *Miss Dial*. In addition to his film and television acting credits (including *Lucky Number Slevin* and *Catch & Release*), Sam has co-written and co-produced several short films. The first, "Quiz Bowl", caught the eye of Kate Bosworth (*Superman Returns*), who signed on for his next short, "Advantage Hart". That film was an official selection for The Hollywood Film Festival. Jaeger's recent directorial debut, the short "Untold", is an adaptation of Sherwood Anderson's classic 1919 novel, "Winesburg, Ohio".

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PRODUCERS' BIOGRAPHIES

JANE KELLY KOSEK



Jane is an independent film producer and co-founder of Wonder Entertainment. In 2011, Jane produced the short documentary *Pipe Dreams*. In 2010, Jane produced the Starz documentary *Industrial Light & Magic: Creating the Impossible* and the romantic drama *The Diary of Preston Plummer*, starring Trevor Morgan and Rumer Willis. In 2009, Jane produced the romantic comedy *Take Me Home*, starring Sam Jaeger and Amber Jaeger, which world-premiered at the 2011 Nashville Film Festival. In 2007, Jane produced the romantic drama *Not Since You*, starring Desmond Harrington, Kathleen Robertson and Christian Kane. Jane also executive produced *Tennessee*, starring Mariah Carey, which had its World Premiere at the 2008 Tribeca Film Festival. Other titles that Jane has produced include the first adaptation of a Thomas Ligotti short story titled *The Frolic*, the micro-budget thriller *Fierce Friend*, and the drama *Straight Line*, which premiered at the 2005 South by Southwest Film Festival. Prior to producing, Jane worked with Academy Award-winning screenwriter and producer Akiva Goldsman

on numerous studio productions.

MICHAEL HOBERT



Michael's knowledge and ingenuity helped pave the way for one of the industry's emerging creators. Currently working on his show "Uncle Mike" for Warner Brothers Studios, which he co-created alongside his brother Tim, Michael has worked on production in almost every capacity – writing, producing, directing, acting, editing, sound and production design. Involved in the film business since 1997, Michael co-wrote and produced the short film "Advantage Hart" starring Kate Bosworth. Michael then attended USC School of Cinema and graduated with a B.A. in Film Production. This is Michael's second collaboration with Sam Jaeger, and the two are currently writing a new screenplay to follow up *Take Me Home*.

TAKE ME HOME

PRODUCTION STILLS

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Take Me Home/ Sam Jaeger as "Thom Calvin and Amber Jaeger as "Claire"
Photo credit: Scott Meier



Take Me Home/ Amber Jaeger as "Claire"
Photo credit: Scott Sheff

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PRODUCTION STILLS

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Take Me Home/ Cristine Rose and Victor Garber as "Lynnette and Arnold Colvin"
Photo credit: Scott Sheff

PRODUCTION STILLS

monterey media inc.

http://www.montereymedia.com/theatrical/films/take_me_home.html

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Take Me Home/ Sam Jaeger as "Thom Colvin"

Photo credit: Scott Meier

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Take Me Home/ Lin Shaye as "Jill Barrow"

Photo credit: Scott Sheff

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Take Me Home/ Bree Turner as "Eve"
Photo credit: Scott Sheff

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Take Me Home/ Michelle Krusiec as "Suzanne"
Photo credit: Scott Sheff

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Take Me Home/ Brennan Elliott as "Eric"
Photo credit: Scott Sheff

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ABOUT THE COMPANY

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and home entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture Indigo: A one day, 603 North America venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for a Golden Globe Award, Independent Spirit Award, and NAACP Image Award. Many of our films have premiered at Sundance, Toronto, Tribeca, and SXSW Film Festivals.

Summer 2011 saw monterey media films on over 100 screens with the acclaimed Monte Hellman Road to Nowhere hailed as "A Certifiable Masterpiece" by Film Comment with its premiere at the Film Society of Lincoln Center; Small Town Murder Songs which premiered at TIFF; and the New York Times Critics' Pick Harvest. Upcoming, among others, is Famke Janssen's directorial debut Bringing Up Bobby starring Milla Jovovich, Bill Pullman and Marcia Cross, and Guy Maddin's acclaimed Keyhole, premiering at TIFF, Berlin and SXSW starring Jason Patric, Isabella Rossellini and Udo Kier.

In 2010, the Company completed a 50 city release including New York, Los Angeles, Chicago and Dallas for the acclaimed Trucker starring Michelle Monaghan, Nathan Fillion and Benjamin Bratt (chosen by Roger Ebert as one of the ten best independent films of 2009). For Endgame, from the 2009 Sundance Film Festival starring Academy Award winner William Hurt, monterey created a theatrical release in 30 cities (even after a PBS airing) garnering a Best Actor Golden Globe nomination for co-star Chiwetel Ejifor. The action/adventure/romance The Red Baron starring Joseph Fiennes and Lena Headey launched in Los Angeles at Mann's Chinese on as well as Phoenix, Detroit, San Diego, Portland, Pittsburgh, Toronto, Jacksonville, Louisville and others, while Lovely, Still starring Academy Award Winners Martin Landau and Ellen Burstyn opened 45 cities including New York, Los Angeles, Chicago, Phoenix, Detroit, Philadelphia, Ft. Lauderdale, Denver and San Diego.

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. Last year's feature film was Turk Pipkin's One Peace at a Time, with music by Willie Nelson, Bob Dylan and Jack Johnson. www.unityandpeace.org

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

monterey video & Emerging Technologies

The monterey video division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets.

The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films On Any Sunday and The Endless Summer; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

